featuring BOSCAGE COLLECTION BY KATARINA ROCCELLA

JUNGLE HEART

FREE PATTERN
JUNGLE HEART
POUF DESIGNED BY AGFstudio

Boscage
FABRICS DESIGNED BY KATARINA ROCCELLA

BSC-39901
SHIFTING FRONDS

BSC-39903
TROPICAL TAPESTRY

BSC-39905
PARROT GRASSLAND

BSC-39908
WANDERING LEOPARDS
RUBY

BSC-39910
WOVEN HERD

BSC-39911
PUA NIGHTFALL
ADDITIONAL BLENDERS FOR THIS PROJECT

PE-403
FRESH WATTERT

PE-418
TILE BLUE

PE-456
AURORA RED

PE-475
VERY BERRY

DEN-T-3000
BLUE BOTTLED FIELD
FINISHED SIZE | 20” × 21”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>BSC-39901</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>B</td>
<td>BSC-39903</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>C</td>
<td>BSC-39905</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>D</td>
<td>BSC-39908</td>
<td>¼ yd.</td>
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<tr>
<td>E</td>
<td>BSC-39910</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>F</td>
<td>BSC-39911</td>
<td>½ yd.</td>
</tr>
<tr>
<td>G</td>
<td>PE-403</td>
<td>½ yd.</td>
</tr>
<tr>
<td>H</td>
<td>PE-418</td>
<td>½ yd.</td>
</tr>
<tr>
<td>I</td>
<td>PE-456</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>J</td>
<td>PE-475</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>K</td>
<td>DEN-T-3000</td>
<td>½ yd.</td>
</tr>
</tbody>
</table>

EXTRA MATERIALS
- Thick interfacing
- Card board 20” diameter circle.
- Pillow fill stuffing.

CUTTING DIRECTIONS

¼” seam allowances are included. WOF means width of fabric.

• Three (3) 8¼” squares from fabric A.
• Twenty four (24) 4” squares from fabric B.
• One (1) 20½” diameter circle from fabric C.
• Four (4) 7½” squares from fabric D.
• Twelve (12) 7½” squares from fabric E.
• Six (6) 8¼” squares from fabric F.

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

• Start with the construction of the block needed to construct the Pouf.

HOUR GLASS

• Bring one (1) 8¼” squares from fabrics A & J and two (2) 8¼” squares from fabric F.

• With right sides together, align one of the F fabric square to any other square on top.

• Draw a diagonal line from corner to corner that is perpendicular to the seam.

• Stitch ¼” away from both sides of the marked line.

• Cut the squares apart on the marked diagonal line, making 2 HST’s.

• Open and press.
• Make the following combinations, AF and JF.

• Take one (1) AF and one (1) JF.
• With right sides together, align one of the half square triangles on top of the other.
• Make sure that fabric F are opposite one another and nest the seams.

• Draw a diagonal line from corner to corner that is perpendicular to the seam.
• Stitch ¼" away from both sides of the marked line.
• Cut the squares apart on the marked diagonal line, making two (2) hourglass blocks.
• Open and press.

• Make a total of four (4) hourglass to construct the block.

PETAL TEMPLATES
• Take two template petals from fabrics G & H.
• Attach them together as shown in the diagram below to create a star.
• Make a total of four (4) stars for the construction of the block.

• Applique the stars on top of the hourglass blocks as shown in the diagram below.
• Set aside.

CORNER BLOCKS
• Take one (1) 7½” square from fabric E, two (2) 4” squares from fabric B, one (1) 4” squares from fabrics G & H.
• Place one (1) 4” square from fabric B on top of the right top corner of the 7½” square from fabric E, right sides of fabrics together.
• Sew a diagonal line as shown in the diagram below and trim excess fabric.
• Open it up and press.
• Move on with the next corner, place the 4” square from fabric H on top of the left top corner of the 7½” square from fabric E, right sides of fabrics together.

• Sew a diagonal line as shown in the diagram and trim excess fabric.

• Open it up and press.

DIAGRAM 9

• Move on with the bottom corners, place the remaining 4” square from fabric B on top of the left bottom corner of the 7½” square from fabric E, right sides of fabrics together.

• Sew a diagonal line as shown in the diagram and trim excess fabric.

• Open it up and press.

DIAGRAM 10

• Move on with the bottom corners, place the remaining 4” square from fabric E on top of the left bottom corner of the 7½” square from fabric G, right sides of fabrics together.

• Sew a diagonal line as shown in the diagram and trim excess fabric.

• Open it up and press.

• Make a total of four (4) corner blocks, for the construction of the block.

DIAGRAM 11

**CENTER BLOCK**

• Take one (1) 7½” squares from fabric D and four (4) 4” squares from fabric I.

• Repeat the previous steps made for the corner blocks.

ROWS

• For row #1 take two (2) corner blocks and one (1) hourglass/star block.

• Attach them together as shown in the diagram below.

• Make two (2) row #1.

• Set aside.

DIAGRAM 12

• For row #2 take two (2) hourglass/star block and the center block.

• Attach them together as shown in the diagram below.

• Attach the rows together as shown in the diagram below.

• Make a total of three (3) blocks.

DIAGRAM 13

DIAGRAM 14

DIAGRAM 15
* Attach the blocks together as shown in the diagram below.

* Add the fusible interfacing on the wrong side of fabric to give it more body.

* Fold the strip of blocks in half, then sew the ends together to create a cylinder.

* Bring the 20½” diameter circle from fabric K and sew it to the bottom of the cylinder.

* Turn the cylinder inside out, place a cardboard or a hard flat surface on the bottom and start with the stuffing of your pouf.

* Quilt as desired your 20½” diameter circle from fabric C.

* Then, when you are done stuffing close your pouf using the fabric C circle, it doesn’t matter that the raw edges are showing since you are going to bind it.

* Use the 1½” strips from fabric J to bind the raw edges, make a final strip 70” long. Start sewing the binding strip in the middle of one of the sides of the raw edges, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the pouf raw edge.

* Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the pouf from under the machine presser foot. Lay the loose ends of the binding flat along the edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

* Trim seam to ¼” and press open. Complete the sewing. Turn binding to the other side, turn raw edge inside and stitch by hand using blind stitch.
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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1" test square