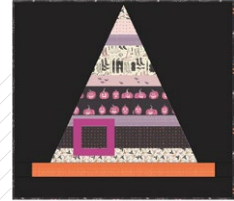


# Glinda





# Glinda

DESIGNED BY AGFstudio

# Spooky 'n' Sweeter



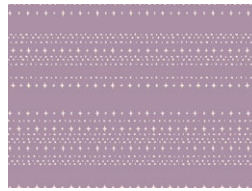
FABRICS DESIGNED BY AGF STUDIO



SNS-13019  
HOCUS POCUS



SNS-13022  
CROSSED BONES DAY



SNS-13010  
STARS ALIGNED TREAT



SNS-13011  
WITCH'S WARDROBE



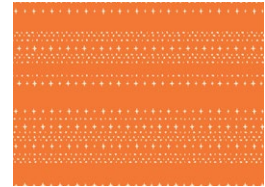
SNS-13024  
WINGING IT BRIGHT



SNS-13021  
JACK-O'-LANTERNS



SNS-13016  
CROSSED BONES NIGHT



SNS-13001  
STARS ALIGNED TRICK



SNS-13023  
CREEPING IT REAL

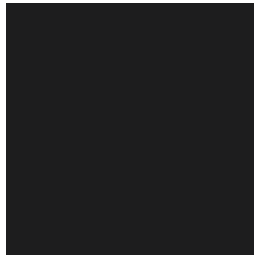


FEEL THE DIFFERENCE

ADDITIONAL BLENDERS FOR THIS PROJECT



PE-475  
VERY BERRY



PE-413  
CAVIAR



FINISHED SIZE | 30" x 28"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	SNS-13019	¼ yd.
Fabric <b>B</b>	SNS-13022	⅛ yd.
Fabric <b>C</b>	SNS-13010	¼ yd.
Fabric <b>D</b>	SNS-13011	¼ yd.
Fabric <b>E</b>	SNS-13024	⅛ yd.
Fabric <b>F</b>	SNS-13021	¼ yd.
Fabric <b>G</b>	SNS-13016	⅜ yd.
Fabric <b>H</b>	SNS-13001	⅛ yd.
Fabric <b>I</b>	PE-475	Fat 8.
Fabric <b>J</b>	PE-413	1 yd.
Fabric <b>K</b>	SNS-13023	¼ yd.

**BACKING FABRIC**  
SNS-13016 1 yd (*Suggested*)

**BINDING FABRIC**  
Fabric **K** SNS-13023 (*Included*)

## CUTTING DIRECTIONS

¼" seam allowances are included.  
WOF means width of fabric.

- One (1) 25" x 3" strip from fabric **A**.
- One (1) 25" x 2½" strip from fabric **A**.
- One (1) 25" x 2½" strip from fabric **B**.
- Two (2) 25" x 2" strip from fabric **C**.
- One (1) 25" x 4½" strip from fabric **D**.
- One (1) 25" x 2" strip from fabric **E**.
- One (1) 25" x 4½" strip from fabric **F**.
- One (1) 25" x 3½" strip from fabric **G**.
- One (1) 25½" x 2½" strip from fabric **H**.
- One (1) template 4 from fabric **I**.
- One (1) template 2 from fabric **J**.
- One (1) template 3 from fabric **J**.
- One (1) 30½" x 3½" rectangle from fabric **J**.
- Two (2) 3" x 2½" rectangles from fabric **J**.

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

- Join one (1) 25" x 3" strip from fabric **A**, one (1) 25" x 2½" strip from fabric **A**, one (1) 25" x 2½" strip from fabric **B**, one (1) 25" x 2" strip from fabric **C**, one (1) 25" x 2" strip from fabric **C**, one (1) 25" x 4½" strip from fabric **D**, one (1) 25" x 2" strip from fabric **E**, one (1) 25" x 4½" from fabric **F**, one (1) 25" x 3½" strip from fabric **G**, following the diagram below.



DIAGRAM 1

- Take the triangle template and place it on top of the assembled piece. Trace and cut.

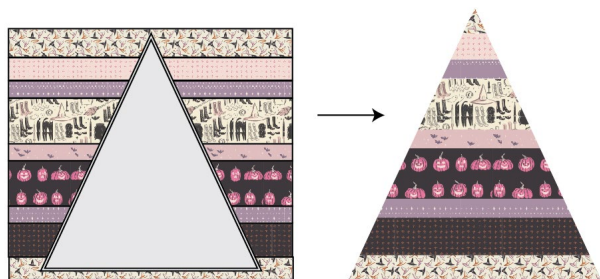


DIAGRAM 2

- Take one (1) template 3 from fabric J and join it on the left side of the assembled triangle piece following step 1.
- Trim on the top part following step 2 on the diagram below.
- Then, join template 4 on the right side following step 4.

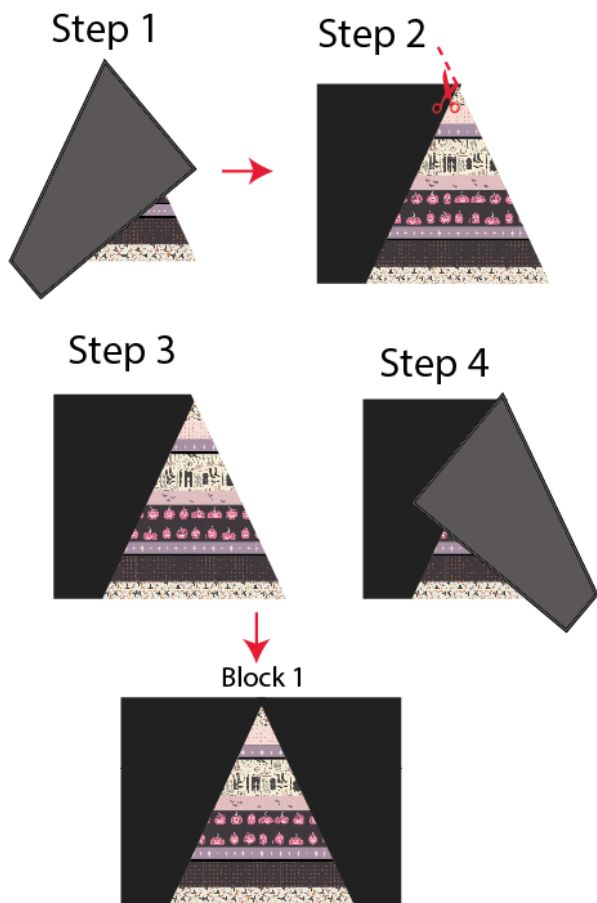


DIAGRAM 3

- Take one (1) 25" x 2½" strip from fabric H and two (2) 3" x 2½" rectangles from fabric J.
- Join one rectangle from fabric J on each side of the fabric H strip, following the diagram below.



DIAGRAM 4

- Now, join one 30½" x 3½" rectangle from fabric J with the previous assembled piece, following the diagram below.

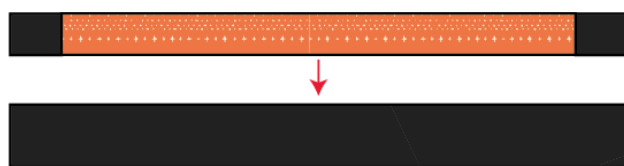


DIAGRAM 5

- Take block 1 and the assembled strip piece and join them following the diagram below.

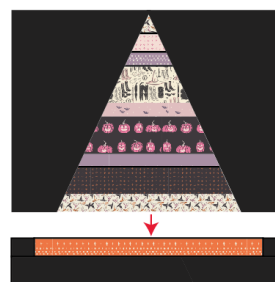


DIAGRAM 6

- Now, take template 5 from fabric I and place steam-a-seam on the wrong side of the fabric.
- Measure ½" distance from the top part of template 5 to the edge of the hat and have fabric G centered, following the diagram below.
- Stitch in place.



## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **K** to make a final strip 126" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

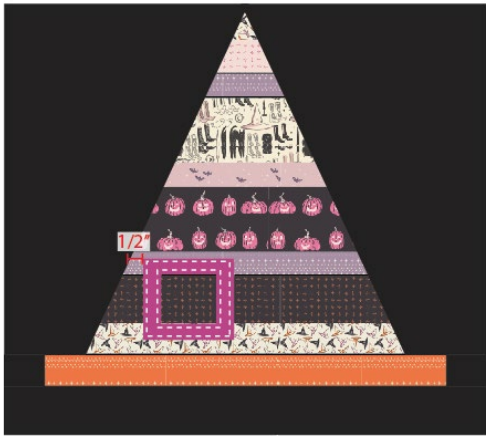


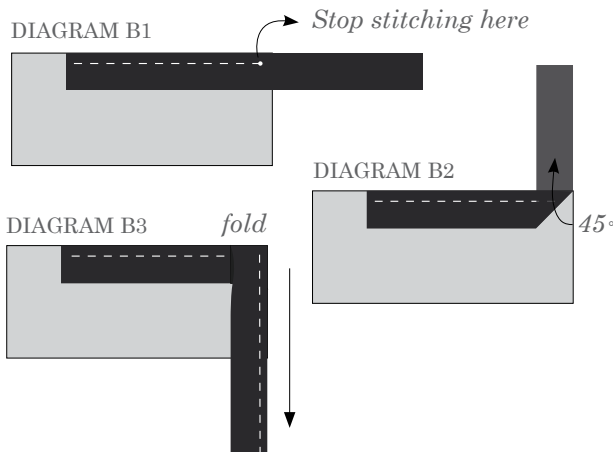
DIAGRAM 7

- Quilt as desired. Follow the instructions for the quilt assembly and binding.
- Then, follow the instructions for the sleeve assembly.

## QUILT ASSEMBLY

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



# SLEEVE ASSEMBLY

- Take fabric **G** 30" x 8" rectangle and place your fabric wrong facing up. Hem your sides to create clean edges.



DIAGRAM 8

- Fold your piece in half to press a crease on the center.



DIAGRAM 9

- For the raw edges towards the center, into the crease and press.



DIAGRAM 10

- Now, take both raw edges wrong sides together and sew at a 1/4".
- Press seam open making this side, your back side. Make sure you still have your creases.



DIAGRAM 11

- Using your crease as your guide, place the tubular piece on the back of your wall art. Leave about 1" from the top.
- Stitch along the crease, pin on both sides and bind stitch creating your sleeve.

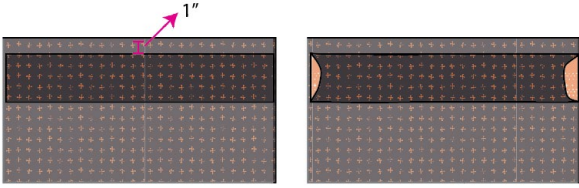


DIAGRAM 12

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

# Congratulations & enjoy

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

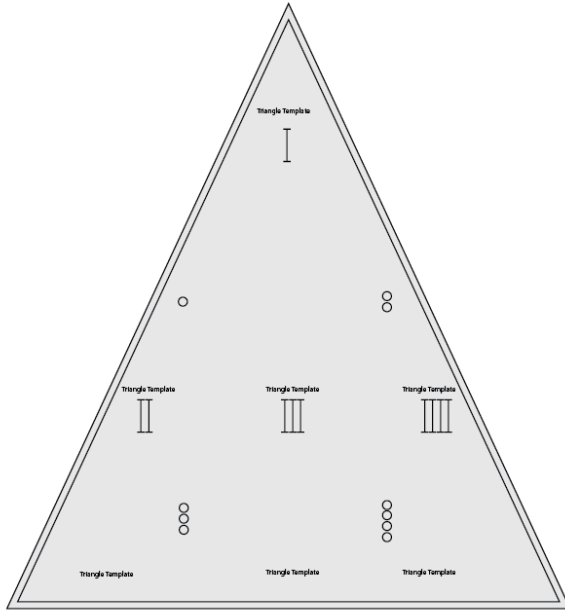
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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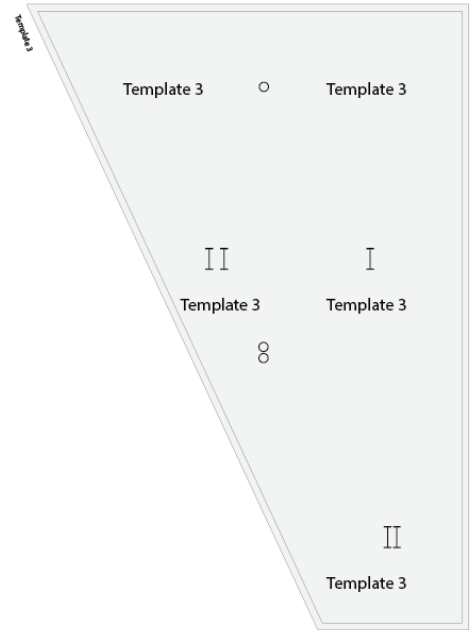


# TEMPLATES SHEET ASSEMBLY

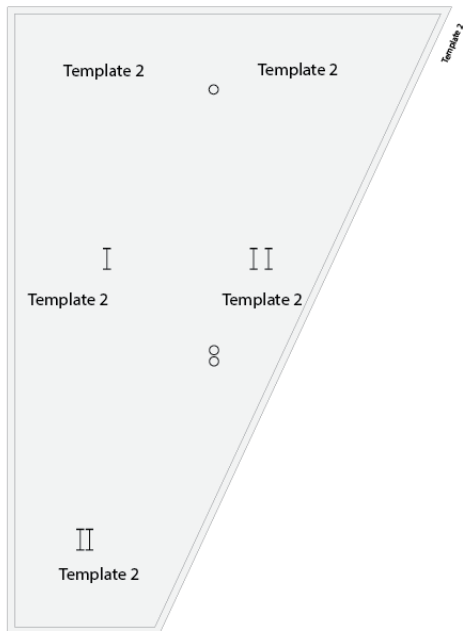
### Triangle Template



### Template 3



### Template 2

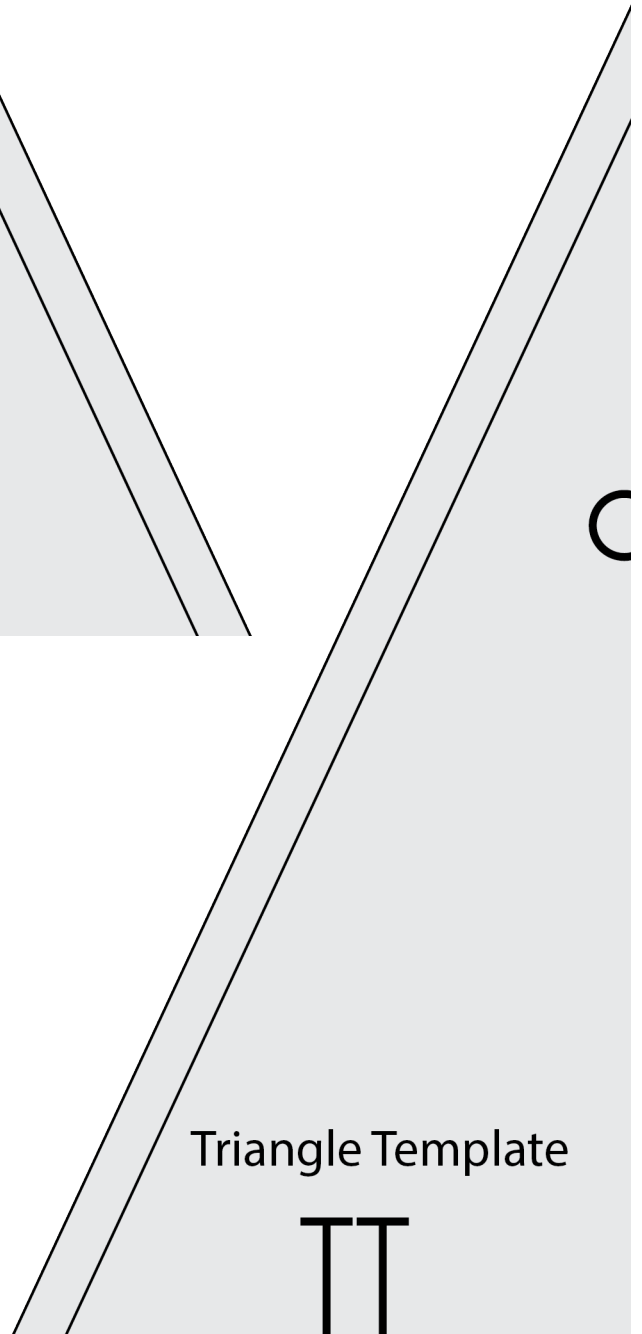
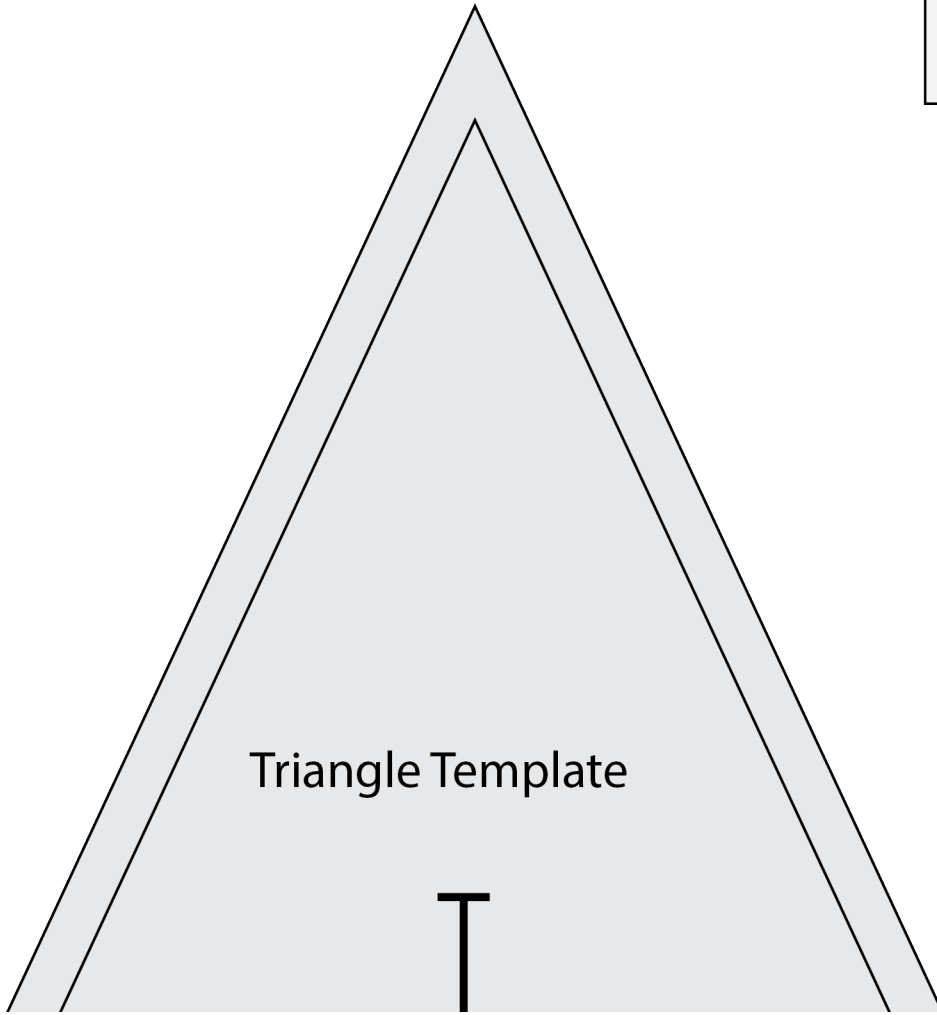


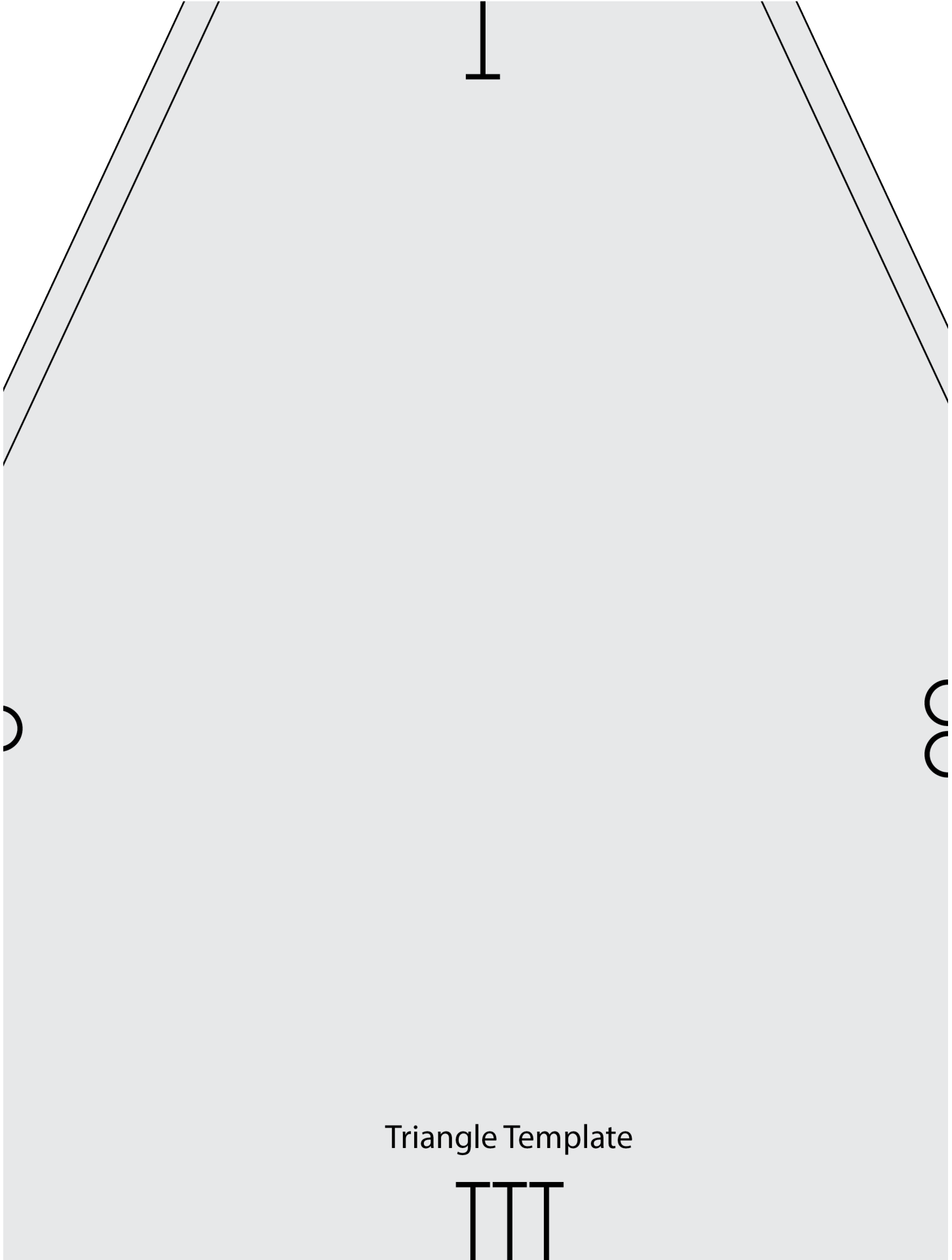
TEMPLATES

Printer Test



1" Square

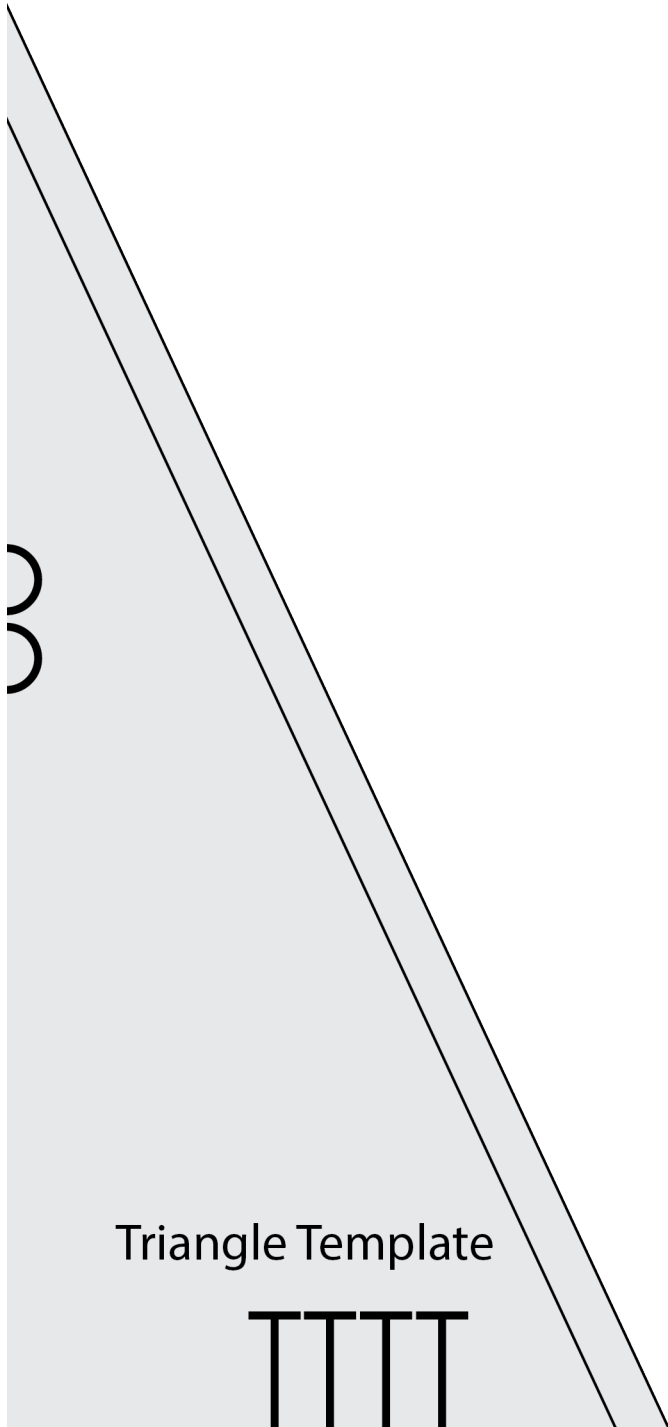


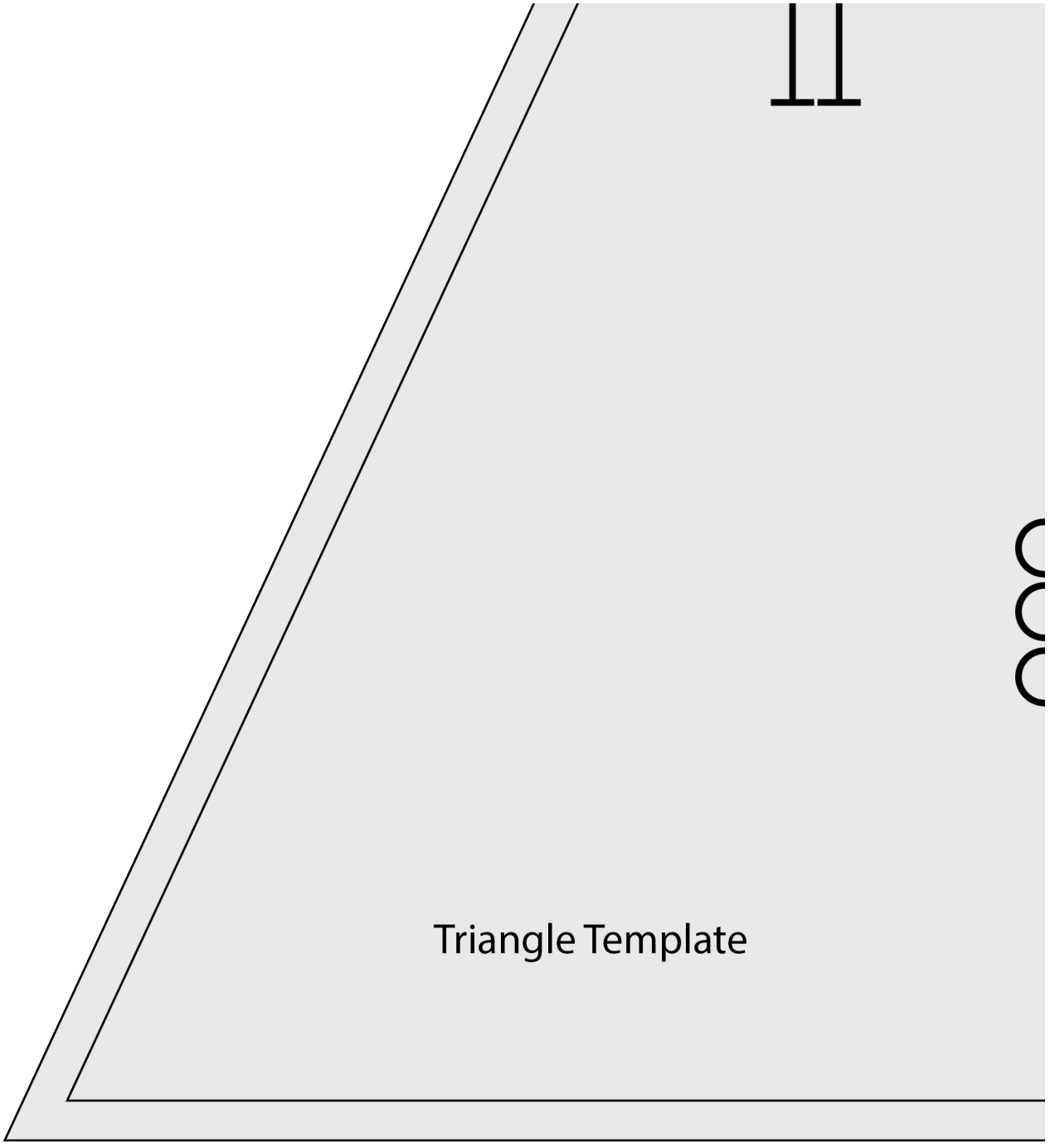


Triangle Template

TTT





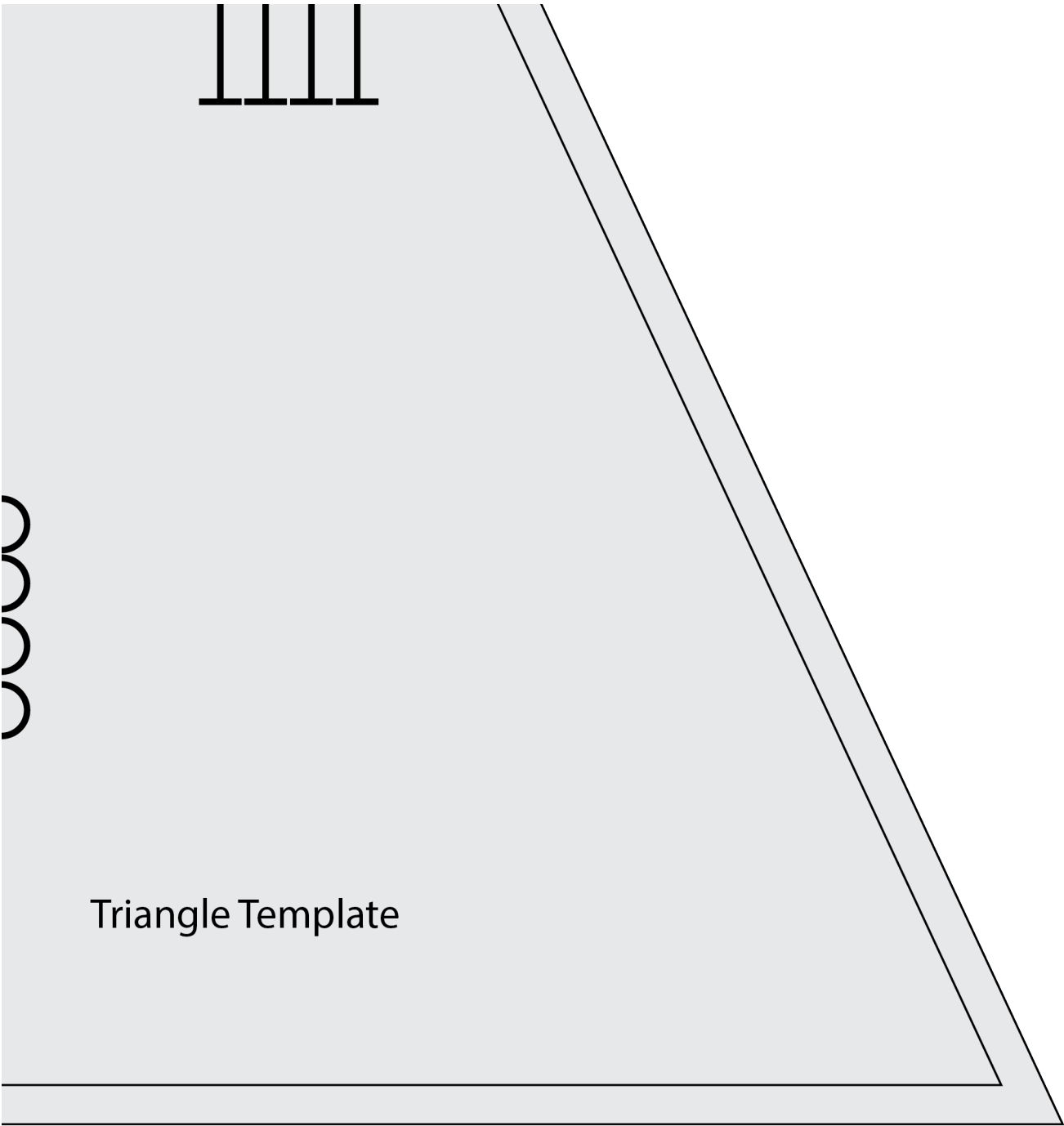


Triangle Template



# Triangle Template





Triangle Template

# Template 2

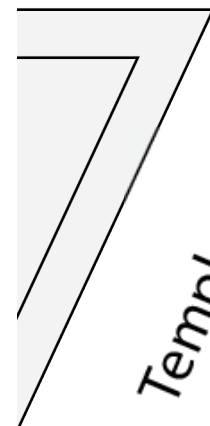
C

T

# Template 2

D

T T



Template 2



1

# Template 2

8

TT





# Template 3

C

T T





11

# Template 3

8

1

# Template 3

3

TT

11

# Template 3

# Template 4

