Charmed


## Charmed -again

QUILT DESIGNED by AGFstudia

## "Spooky's Sweetert



FABRICS DESIGNED BY AGF STUDIO


SNS-13015
PEPPERMINT'S TALE DUSK


SNS-13019 HOCUS POCUS


SNS-13023 CREEPING IT REAL


SNS-13010
STARS ALIGNED TREAT


SNS-13016
CROSSED BONES NIGHT


SNS-13024 WINGING IT BRIGHT


SNS-13011
WITCH'S WARDROBE


SNS-13018 MISTER NO BODY


SNS-13001 STARS ALIGNED TRICK


SNS-13027 WINGING IT DIM


SNS-13022 CROSSED BONES DAY


SNS-13026
WITCH'S WARDROBE SWEET


SNS-13003 CAST A SPELL

feel the difference


DSE-709
STELLAR.


PE-476 PURPLE WINE


PE-413
CAVIAR


PE-449
MANDARIN

PE-425 MAUVELOUS

## FABRIC REQUIREMENTS

| Fabric A | SNS-13026 | $1 / 2 \mathrm{yd}$. |
| :---: | :---: | :---: |
| Fabric B | DSE-709 | $11 / 2 \mathrm{yd}$. |
| Fabric C | SNS-13027 | $1 / 2 \mathrm{yd}$. |
| Fabric D | SNS-13003 | $1 / 4 \mathrm{yd}$. |
| Fabric E | SNS-13016 | $1 / 4 \mathrm{yd}$. |
| Fabric F | PE-476 | $1 / 2 \mathrm{yd}$. |
| Fabric G | SNS-13023 | $1 / 2 \mathrm{yd}$. |
| Fabric H | PE-413 | $1 / 2 \mathrm{yd}$. |
| Fabric I | SNS-13001 | F8. |
| Fabric J | PE-449 | F8. |
| Fabric K | SNS-13018 | F8. |
| Fabric L | PE-425 | FQ. |
| Fabric M | SNS-13019 | $3 / 8 \mathrm{yd}$. |
| Fabric N | SNS-13024 | $3 / 8 \mathrm{yd}$. |
| Fabric O | SNS-13015 | $3 / 8 \mathrm{yd}$. |
| Fabric P | SNS-13010 | $3 / 8 \mathrm{yd}$. |
| Fabric Q | SNS-13022 | F8. |
| Fabric R | SNS-13011 | $5 / 8 \mathrm{yd}$. |
| BACKING FABRIC <br> SNS-13010 5 yds (Suggested) |  |  |
| BINDING FABRIC <br> Fabric R SNS-13011 (Included) |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.


- Three (3) $7122^{\prime \prime}$ squares from fabric $A$.
- Thirty three (33) $71 / 2$ " $\times 4^{4 \prime}$ rectangles from fabric B.
- Four (4) $77 / 8$ " squares from fabric B.
- Six (6) $7 ½$ " squares from fabrics B.
- Six (6) $71^{1 ⁄ 2 "} \times 4^{\prime \prime}$ rectangles from fabrics C.
- Three (3) $7^{1 ⁄ 2}$ " squares from fabrics C.
- Seven (7) $7^{1 ⁄ 2 "} \times 4^{\text {" }}$ rectangles from fabric $D$.
- Ten (10) $7^{1 ⁄ 22^{\prime \prime} \times 4 " ~ r e c t a n g l e s ~ f r o m ~ f a b r i c ~ E . ~}$
- One (1) $7 ½$ " square from fabric $E$.
- Eight (8) $7 ½$ " $\times 4^{\text {" }}$ rectangles from fabric F.
- One (1) $7^{1 ⁄ 2} 2^{2}$ square from fabrics F.
- Six (6) $7 ½^{\prime \prime} \times 4^{\prime \prime}$ rectangles from fabric $G$.
- Six (6) $7 ½$ " squares from fabric $G$.
- Six (6) $7 ½^{\prime \prime} \times 4^{\prime \prime}$ rectangles from fabric $\mathbb{H}$.
- Three (3) $7 ½$ " squares from fabric $\mathbb{H}$.
- One (1) $7 \not / 8^{\prime \prime}$ square from fabric I.
- One (1) $7^{1 ⁄ 2 "} \times 4^{\prime \prime}$ rectangle from fabric J.
- One (1) $7^{1 ⁄ 2} 2^{\prime \prime} \times 4^{\prime \prime}$ rectangle from fabric $K$.
- One (1) $7 \not / 8 "$ square from fabric $L$.
- One (1) $7 ½$ " square from fabric $L$.
- One (1) $7 \not 1^{1 / 2 " ~} \times 4^{\text {" }}$ rectangle from fabric $L$.
- Three (3) $7 ½$ " squares from fabric M.
- Two (2) 7\%/8" squares from fabric M.
- Two (2) $7 ½$ " squares from fabric $\mathbb{N}$.
- One (1) $77 / 8$ " square from fabric $N$.
- Two (2) 4" squares from fabric N .
- Five (5) $7^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric 0 .
- Two (2) $7^{1 ⁄ 2} / 2^{\prime \prime}$ squares from fabric $P$.
- Two (2) 4" squares from fabric P.
- One (1) $7^{1} 12^{\prime \prime} \times 4^{\prime \prime}$ rectangle from fabric $P$.
- Three (3) 4" squares from fabric $\mathbb{Q}$.
- One (1) $7^{1} / 2^{\prime \prime} \times 4^{\prime \prime}$ rectangle from fabric $\mathbb{Q}$.
- One (1) $7^{1} / 2$ " square from fabric $R$.
- One (1) $77 / 8^{\prime \prime}$ square from fabric $R$.
- One (1) 4" square from fabric R.
- One (1) $7^{1} 12^{\prime \prime} \times 4^{\prime \prime}$ rectangle from fabric $R$.


## HST construction

- Place one (1) $77 / 8$ " square from fabrics N and R right sides together.
- Mark a diagonal line on the wrong side of the square.
- Sew $1 / 4$ " on both side of the drawn line.
- Using a rotary blade cut the square trough the sewn line.
- Trim each HST to a $7^{1 ⁄ 2} 2^{\prime \prime}$ square.


DIAGRAM 1

- Follow the HST construction to create the following blocks.
- Set aside the left over fabrics.


DIAGRAM 2

## Block 1

- Pair two (2) 4" squares from fabric $Q$, one (1) $4 " \times 4$ " square from fabrics $N$ and $P$ and sew them as shown on diagram below.


DIAGRAM 3

## Block 2

- Pair two (2) 4" squares from fabric $Q$, one (1) $4^{\prime \prime} \times 4$ " square from fabrics N and P and sew them as shown on diagram below.

- For fabric placements and arrangements, see diagram below.


Row 5


Row 6


Row 7


Row 8



## - Sew rows together.



- Quilt as desired.


DIAGRAM 7

## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $11 / 2^{\prime \prime}$ wide by the width of the fabric $R$ to make a final strip 276 " long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

