FREE PATTERN

WALKING ON SUNSHINE

featuring SUNBURST COLLECTION BY AGF STUDIO
WALKING ON SUNSHINE
QUILT DESIGNED BY AGF studio

FABRICS DESIGNED BY AGF STUDIO

SUN-16440
FUN IN THE SUN CHILL

SUN-16443
SEAS THE DAY CRISP

SUN-16446
HELLO SUMMER FRESH

SUN-16447
SHINING BRIGHT SKY

SUN-26441
SHINING BRIGHT ROSE

SUN-26442
MANGO LEMONADE

SUN-26445
GOOD VIBES TANGERINE

SUN-26446
HELLO SUMMER HOT

SUN-26444
BEACH HAPPY WATER

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ADDITIONAL BLENDERS FOR THIS PROJECT

- PE-497 MALDIVES
- PE-444 PEACH SHERBET
- PE-457 DRIED CARROT
- PE-408 WHITE LINEN
- PE-411 QUARTZ PINK
FINISHED SIZE | 42" × 50"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Pattern</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>SUN-16440</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>PE-411</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>SUN-16443</td>
<td>FQ.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>SUN-26441</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>SUN-16446</td>
<td>FQ.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>SUN-26444</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric G</td>
<td>SUN-26442</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>Fabric H</td>
<td>SUN-26446</td>
<td>FQ.</td>
</tr>
<tr>
<td>Fabric I</td>
<td>PE-408</td>
<td>⅓ yd.</td>
</tr>
<tr>
<td>Fabric J</td>
<td>PE-497</td>
<td>FQ.</td>
</tr>
<tr>
<td>Fabric K</td>
<td>SUN-16447</td>
<td>F8.</td>
</tr>
<tr>
<td>Fabric L</td>
<td>SUN-26445</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>Fabric M</td>
<td>PE-444</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>Fabric N</td>
<td>PE-457</td>
<td>¼ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
SUN-16441  3 yds (Suggested)

BINDING FABRIC
Fabric L SUN-26445 (Included)

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

- Arrange fabrics A - N into seven (7) columns.
- For fabric placement and attachment see diagram 1.

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Three (3) 5½" × 15½" rectangles from fabric A.
• Join two (2) 25½" x 1½" strips from fabric I.

• Repeat this step five (5) more times. You should have six (6) 51" x 1½" strips from fabric I in total.

• Place one (1) 51" x 1½" strip in between each column.

• Quilt as desired.
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips \(1\frac{1}{2}\)' wide by the width of the fabric \(L\) to make a final strip \(194\)" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with \(\frac{1}{4}\)" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching \(\frac{1}{4}\)" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of \(45^\circ\) and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at \(\frac{1}{4}\)" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to \(\frac{1}{4}\)" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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