





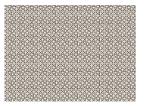
FREE PATTERN

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QUILT DESIGNED BY AGEstudio

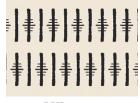
Iuna Jaurel



LUL-28501 INFINITY REFLECTIONS



LUL-28503 PERFECTLY IMPERFECT



LUL-28513 STRIPED MUSE

ADDITIONAL BLENDERS FOR THIS PROJECT



PE-408 WHITE LINEN







FABRIC REQUIREMENTS

Fabric A	LUL-28503	⅔ yd.
Fabric B	LUL-28513	7∕8 yd.
Fabric C	LUL-28501	1⁄4 yd.
Fabric D	PE-408	% yd.
Extra Material Fusible Interfacing		2 yd.

CUTTING INSTRUCTIONS

1/4" seam allowances are included.

- Two (2) 21" x 16" rectangles from fabric A.
- One (1) 21" x $11\frac{1}{2}$ " rectangle from fabric A.
- Two (2) 21" x 16" rectangles from fabric B.
- One (1) 21" x $11\frac{1}{2}$ " rectangle from fabric **B**.
- Four (4) 21" x 2" strips from fabric C.
- Two (2) 21" x 16" rectangles from fabric D.
- Two (2) 21" x $11\frac{1}{2}$ " rectangles from fabric D.
- Two (2) 21" x 16" rectangles from fusible interfacing.
- Two (2) 21" x 2" strips from fusible interfacing.

CONSTRUCTION

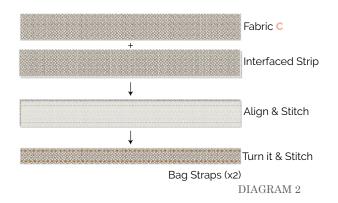
Sew all rights sides together with $^{1\!\!/}_4$ "seam allowance.

Bag Straps

• Take two (2) 21" x 2" strips from fabric C and interfacing. Interface the two strips.



- Take two (2) 21" x 2" strips from fabric C, and two (2) interfaced strips.
- Align them face to face, stitch at ¹/₄" from the long edges.
- Turn them right side out and stitch at ¼" from the edge.



Pocket Foundation

- Take one (1) 21" x $11\frac{1}{2}$ " rectangle from fabrics A and B, and two (2) 21" x $11\frac{1}{2}$ " rectangles from fabric D.
- Align face to face rectangle A to D and B to D. Stitch at 1/4" from one long edge.
- Fold them right side out and edge stitch that side.



DIAGRAM 3

Bag Interfaced Foundation

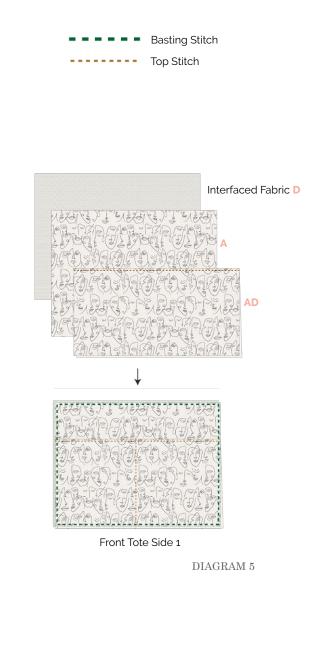
- Take two (2) 21" x 16" rectangles from fabric D and fusible interfacing.
- Interface the fabrics



DIAGRAM 4

Bag Body Side 1

- Take (2) 21" x 16" rectangles from fabric A, interfaced fabric D, and the AD pocket from diagram 3.
- Align them into two blocks following diagram 6.
- Baste stitch around the edges to keep them in place.
- Make a vertical stitch in the center of the AD fabric to create (2) pockets.



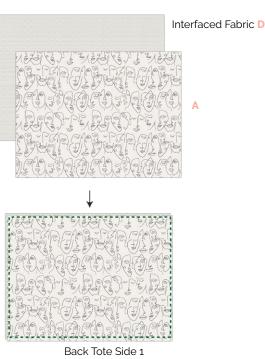
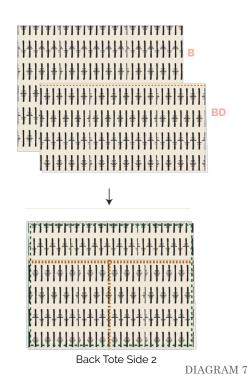
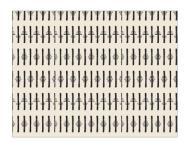


DIAGRAM 6

Bag Body Side 2

- Take (2) 21" x 16" rectangles from fabric **B**, and the **BD** pocket from diagram 3.
- Align them into two blocks following the diagram.
- Baste stitch around the edges to keep them in place.
- Make a vertical stitch in the center of the **BD** fabric to create (2) pockets.



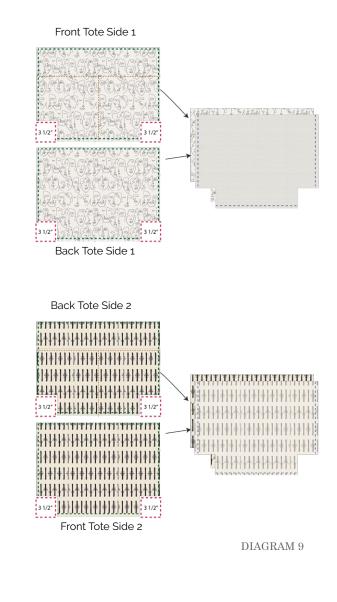


Front Tote Side 2

DIAGRAM 8

Assembling the Tote

- Cut a 3½" square on each of the bottom corners of the front and back pieces of side 1, and the front and back pieces of side 2.
- Align them face to face to sew the sides and bottom edges.



Boxed Corners

• For each corner, align the side seam with the bottom seam and stitch at 1/4".

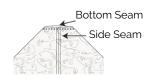


DIAGRAM 10

Assembling

- Take the two (2) straps and pin them to the right side of side 2.
- Make sure they are centered and 7" apart following diagram 11.
- Insert side 2 inside side 1 of the tote making sure they are face to face.
- Make sure the panel with the pocket of the side 1 is facing the panel without pocket of the side 2.

7 111111 111111
/Insert side 2 in side 1
Side 1 WITH pocket
Sew around the top edge
leaving a gap to turn the
tote right side out.
DIAGRAM 11



\x/x x x x/x/x x x x/x/x



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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