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This image displays a complex and colorful quilt pattern, likely a variation of a traditional patchwork design. The quilt is composed of numerous small, triangular and square blocks arranged in a repeating, interlocking fashion. The color palette is vibrant, featuring a mix of primary and secondary colors: red, orange, yellow, green, teal, black, and white. The patterns within the blocks are diverse, including solid colors, polka dots, rainbows, unicorns, and abstract designs. The overall effect is a dense, visually stimulating composition that changes as the viewer's perspective shifts. The quilt is presented as a flat, rectangular piece, with the pattern extending to the edges.

A DIVISION OF AGF

RAISE THE WOOF

QUILT DESIGNED BY AGFstudio



FABRICS DESIGNED BY JESSICA SWIFT



OHW-68681
DINNER HOUR



OHW-68682
FREEDOM STROLL



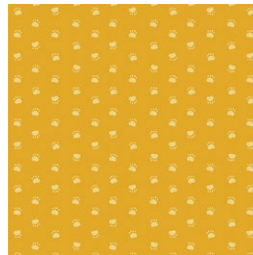
OHW-68683
BREAKFAST HOUR



OHW-68684
HAPPY HOWL



OHW-68685
POTTY BREAK



OHW-68686
PAWSOME WALK



OHW-68687
DAYDREAM DOGDREAM



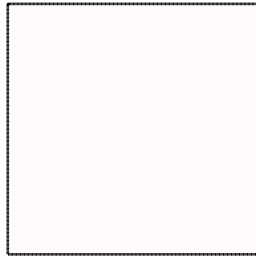
OHW-68688
FORTUNATE LOVE



ADDITIONAL BLENDERS FOR THIS PROJECT



PE-414
CARK CITRON



PE-433
SNOW



PE-438
CORAL REEF

RAISE THE WOOF

FINISHED SIZE | 58 ½" x 82"

FABRIC REQUIREMENTS

Fabric A	OHW-68684	½ yd.
Fabric B	OHW-68681	1 yd.
Fabric C	OHW-68690	½ yd.
Fabric D	OHW-68683	½ yd.
Fabric E	OHW-68686	¾ yd.
Fabric F	PE-414	½ yd.
Fabric G	PE-438	½ yd.
Fabric H	OHW-68682	½ yd.
Fabric I	OHW-68687	½ yd.
Fabric J	OHW-68685	½ yd.
Fabric K	OHW-68688	½ yd.
Fabric L	PE-433	1½ yd.

BACKING FABRIC
OHW-68688 5½ yds (*Suggested*)

BINDING FABRIC
Fabric **B** OHW-68681 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Eight (8) 7⅜" squares from fabric **A**.
- Eleven (11) 7⅜" squares from fabric **B**.
- Eight (8) 7⅜" squares from fabric **C**.
- Eight (8) 7⅜" squares from fabric **D**.

- Three (3) 7⅜" squares from fabric **E**.
- Three (3) 7" squares from fabric **E**.
- Three (3) 2½" x WOF strips from fabric **E**.
- Six (6) 7⅜" squares from fabric **F**.
- Eight (8) 7⅜" squares from fabric **G**.
- Three (3) 7⅜" squares from fabric **H**.
- Three (3) 7" squares from fabric **H**.
- Three (3) 7⅜" squares from fabric **I**.
- Three (3) 7" squares from fabric **I**.
- Three (3) 7⅜" squares from fabric **J**.
- Three (3) 7" squares from fabric **J**.
- Three (3) 7⅜" squares from fabric **K**.
- Three (3) 7" squares from fabric **K**.
- Thirty-three (33) 7⅜" squares from fabric **L**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Start with the construction of the HST's needed for this quilt top.
- Take two (2) 7⅜" squares from the combinations needed.
- Place the squares one on top of the other right sides of fabrics together.
- Trace a diagonal line using a fabric marker across the squares, then sew ¼" away each side of the traced line.
- Use the rotary cutter to cut on top of the drawn line across.
- You'll end up with two (2) HST's, open them and press.

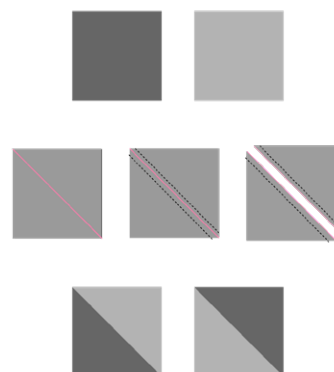


DIAGRAM 1

- Follow the diagram below for the HST's combinations .

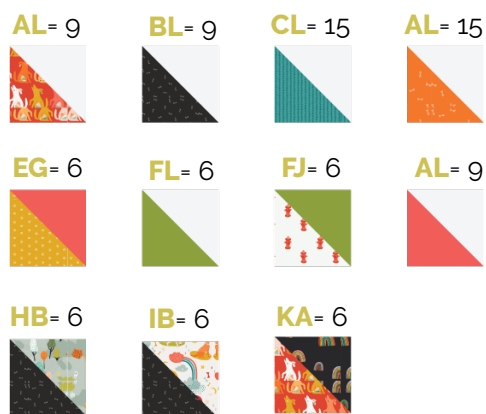


DIAGRAM 2

- Start constructing the four (4) different rows needed for this quilt top following the diagrams below.

Row #1:

- AL-DL-GL-FL-CL-BL-AL-DL-GL**



DIAGRAM 3

Row #2:

- HB-H-DL-EG-E-CL-IB-I-DL**



DIAGRAM 4

Row #3:

- CL-HB-KA-K-EG-FJ-J-IB-AL**



DIAGRAM 5

Row #4:

- FL-CL-BL-KA-DL-GL-FJ-CL-BL**



DIAGRAM 6

UNITS:

- Attach the rows together in the order: Row #1, Row #2, Row #3 and Row #4.
- Repeat the previous step two more times (2) in order to have a total of three (3) units.

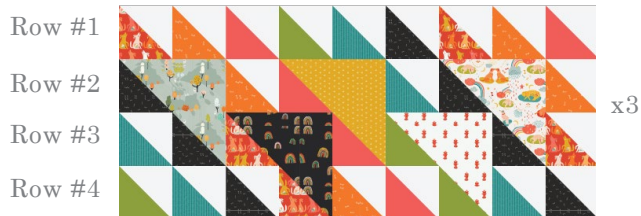
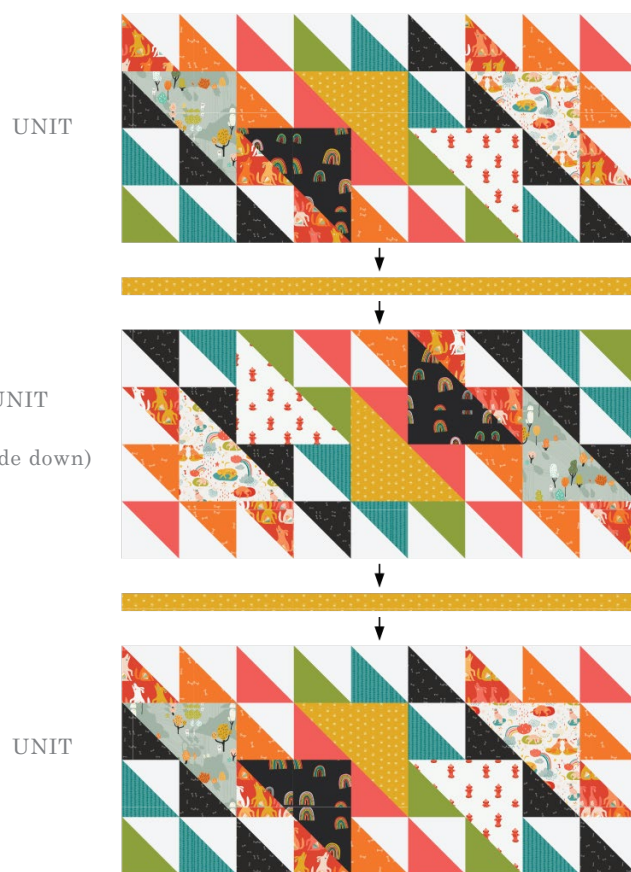


DIAGRAM 7

QUILT TOP ASSEMBLY

- Bring three (3) 2 1/2" x WOF strips from fabric **E**.
- Cut one (1) of the strips in halves and use each half to attach it to each of the remaining strips.
- You will end up with two (2) 62" strips approximately, trim them to 59".
- Attach the strips in between the units as shown in the diagram below, be aware that the center unit is upside down.



QUILT ASSEMBLY

Sew rights sides together.

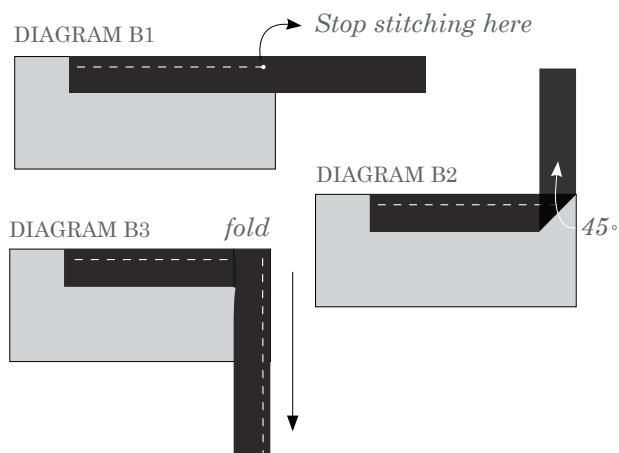
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **B** to make a final strip 291" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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*Congratulations
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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