



A DIVISION OF AGF

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QUILT DESIGNED BY AGFstudio



FABRICS DESIGNED BY JESSICA SWIFT



OHW-68680  
WOOF THIS WAY



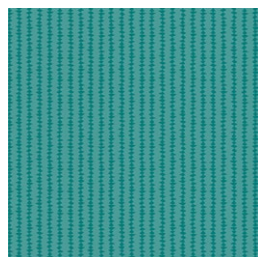
OHW-68683  
BREAKFAST HOUR



OHW-68686  
PAWSOME WALK



OHW-68688  
FORTUNATE LOVE

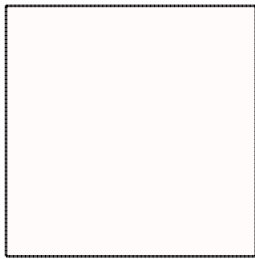


OHW-68690  
ATTACHED TO YOU



OHW-68691  
WOOF THAT WAY



PE-433  
SNOW



Fabric <b>A</b>	OHW-68680	$\frac{3}{8}$ yd.
Fabric <b>B</b>	OHW-68691	$\frac{3}{8}$ yd.
Fabric <b>C</b>	OHW-68688	$\frac{3}{8}$ yd.
Fabric <b>D</b>	OHW-68683	$\frac{3}{8}$ yd.
Fabric <b>E</b>	OHW-68686	$\frac{3}{8}$ yd.
Fabric <b>F</b>	OHW-68690	$\frac{1}{2}$ yd.
Fabric <b>G</b>	PE-433	$\frac{3}{8}$ yd.

OHW-68688 1½ yds. (*Suggested*)

Fabric **F** OHW-68690 (Included)

## CUTTING DIRECTIONS

*¼" seam allowances are included.  
WOF means width of fabric.*

- Two (2) 30½" x 4 ½" strips from fabric **A**.
- Two (2) 30½" x 4½" strips from fabric **B**.
- Eight (8) 30½" x 1½" strips from fabric **G**.

Since fabrics **C**, **D**, **E**, and **F** have a directional print, make sure 3" is the width (perpendicular to the selvage of the fabric) and 11" is the height (parallel to the selvage of the fabric).

- Six (6) 3" x 11" strips form fabric **C**.
- Six (6) 3" x 11" strips form fabric **D**.
- Six (6) 3" x 11" strips form fabric **E**.
- Six (6) 3" x 11" strips form fabric **F**.

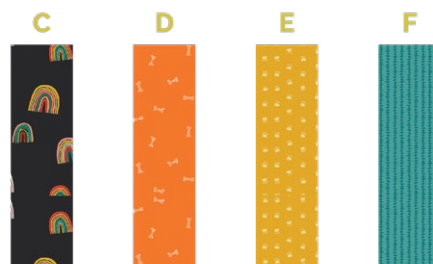


DIAGRAM 1

## CONSTRUCTION

*Sew all rights sides together with ¼"seam allowance.*

## Block 1

- Take three (3) 3" x 11" strips from fabrics **C**, **D**, **E**, and **F** and join them as follows:
- **E - F - C - D - E - F - C - D - E - F - C - D**

### Strip Set 1 (x 3)

- Divide block 1 into three (3) 30½ x 3" strips.

## Block 1



### Strip Set 1 (x 3)

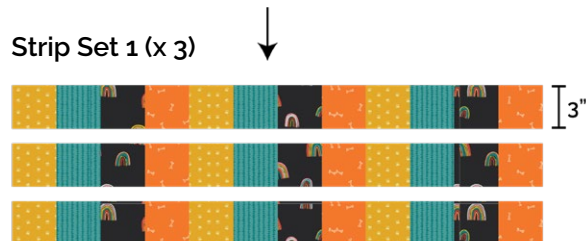


DIAGRAM 2



- Take three (3) 3" x 11" strips from fabrics **C**, **D**, **E**, and **F** and join them as follows:

Strip Set 2 (x 3)

- ## Block 2



- Join Strip 1 and Strip 2 following diagram 4.



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- Figure 1 displays a 3x3 grid of panels, each showing a different combination of background and foreground patterns. The rows are labeled G, A, and G from top to bottom. The columns are labeled G, B, and G from left to right. The top and bottom rows (G) feature a background pattern of stylized animal faces. The middle row (A) features a background pattern of colorful geometric shapes. The left and right columns (G) feature a foreground pattern of stylized animal faces. The center panel (A, B) features a foreground pattern of colorful geometric shapes. The panels are labeled 'Block 3' on the left side.

DIAGRAM 5

## QUILT ASSEMBLY

*Sew rights sides together.*

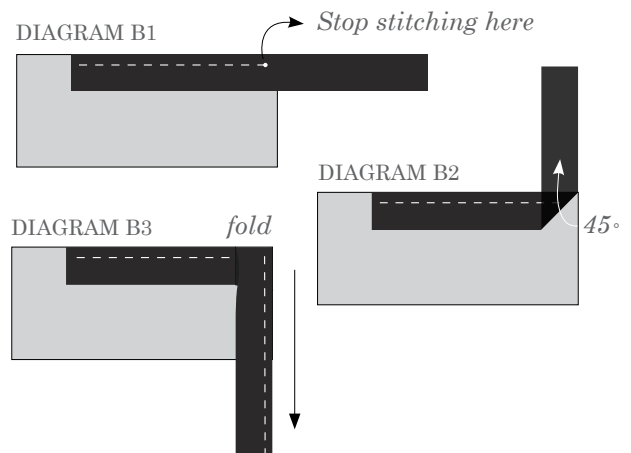
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **F** to make a final strip 150" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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*Congratulations  
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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