Loving

FREE PATTERN
ADDITIONAL BLENDERS FOR THIS PROJECT

- VLV-49657 WOODCUT SUNSET
- CAP-TK-1500 DESERT FLORA
- VLV-49651 SWEET DARLING
- HMB-34956 MAKE & MEND SHINE
- LLP-56705 BUDDING ARTIST

- PE-488 BLOSSOMED
- PE-426 APRICOT CREPE
- PE-486 VANILLA CUSTARD
- PE-489 MIAMI SUNSET
- PE-518 BALLERINA

- DSE-700 CLOUD

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CONSTRUCTION

• Take all the squares from fabric K and fold them on the diagonal.

DIAGRAM 1

• Rows 1, 3, 5 and 7:
• Take thirty two (32) squares from fabric I and align eight (8) blocks following the diagram below.

DIAGRAM 2
• Take eight (8) folded squares from fabric K for row 1, and place them on top of the aligned squares following the fabric placement direction as in the diagram below.

DIAGRAM 3
• Now, take eight (8) folded squares from fabric K and place them on top of the aligned squares, on the opposite sides following the diagram below.

DIAGRAM 4
• Pin and join each square creating row 1.

DIAGRAM 5
• Repeat the same instruction with the same direction in order to create rows 3, 5 and 7.
• **Rows 2, 4, 6 and 8:**

  • Take thirty-two (32) squares from fabric L and align eight (8) blocks following the diagram below.

  ![Diagram 6](image)

  • Take eight (8) folded squares from fabric K for row 2, and place them on top of the aligned squares following the fabric placement direction as in the diagram below.

  ![Diagram 7](image)

  • Now, take eight (8) folded squares from fabric K and place them on top of the aligned squares, on the opposite sides following the diagram below.

  ![Diagram 8](image)

  • Pin and join each square creating row 2.

  ![Diagram 9](image)

  • Repeat the same direction in order to create rows 4, 6 and 8.

• Now, take row 1-8 and sew them together.

• Place batting and backing fabric underneath the top piece.

• Now, take fabrics A, B, C, D, E, F, G, H and J and place them centered following the diagram below.

• Pin your pieces so they don’t shift when sewing.
• Take the folded edge from fabric K, and with your fingers pull it towards its point and over the fabric on top.

• Edge-stitch along the new curved edge. You will be stitching all three layers.

• Repeat this step in every single folded edge from fabric K to finish your quilt top.

• Cut enough strips 1½" wide by the width of the fabric J to make a final strip 138" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

• Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations
& enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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