

Cherished



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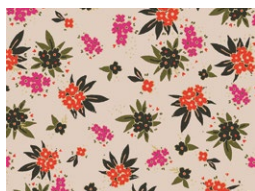
QUILT DESIGNED BY AGFstudio

open heart

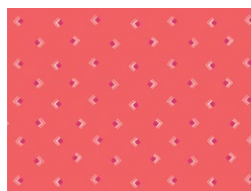
FABRICS DESIGNED BY MAUREEN CRACKNELL



OPH-14350
FLOWERING LOVE



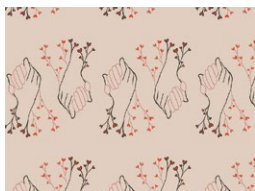
OPH-14352
CHERISHED GATHERINGS
GLOOM



OPH-14353
EVERLASTING TOKENS
CORAL



OPH-24352
CHERISHED GATHERINGS
GLINT



OPH-14354
BETTER TOGETHER



OPH-24356
WRITTEN LOVE SOFT



OPH-14357
SWEET FLORET CERISE



OPH-24358
UNIQUE BEAUTY MELLOW



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ADDITIONAL BLENDERS FOR THIS PROJECT





FINISHED SIZE | 65" x 65"

FABRIC REQUIREMENTS

Fabric A	DEN-S-2002	1 $\frac{3}{8}$ yd.
Fabric B	OPH- 24352	$\frac{1}{2}$ yd.
Fabric C	OPH- 14353	$\frac{3}{8}$ yd.
Fabric D	OPH-24356	$\frac{7}{8}$ yd.
Fabric E	OPH-14357	$\frac{3}{4}$ yd.
Fabric F	OPH-14354	$\frac{3}{8}$ yd.
Fabric G	OPH-14350	$\frac{3}{8}$ yd.
Fabric H	OPH-14352	1 $\frac{3}{8}$ yd.

BACKING FABRIC

OPH-14358 4 $\frac{1}{2}$ yds (*Suggested*)

BINDING FABRIC

Fabric **D** OPH-24356 (*Included*)

CUTTING DIRECTIONS

*$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.*

Fabric **A**

- Four (4) 2 $\frac{1}{2}$ " squares.
- One (1) 2 $\frac{1}{2}$ " x WOF strip.
- Four (4) 5 $\frac{1}{2}$ " x WOF strips.
- Two (2) 13 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " rectangles.
- Two (2) 23 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " rectangles.

Fabric **B**

- Twenty (20) 2 $\frac{1}{2}$ " squares.
- Four (4) 2 $\frac{1}{2}$ " x WOF strips.

Fabric **C**

- Five (5) 2 $\frac{1}{2}$ " x WOF strips.

Fabric **D**

- Four (4) 2 $\frac{1}{2}$ " squares.
- Seven (7) 2 $\frac{1}{2}$ " x WOF strips.

Fabric **E**

- Eight (8) 2 $\frac{1}{2}$ " squares.
- Two (2) 2 $\frac{1}{2}$ " x WOF strips.
- Four (4) 3 $\frac{1}{2}$ " x WOF strips.
- Two (2) 9 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " rectangles.
- Two (2) 3 $\frac{1}{2}$ " squares.

Fabric **F**

- Five (5) 2 $\frac{1}{2}$ " x WOF strips.

Fabric **G**

- Twelve (12) 2 $\frac{1}{2}$ " squares.
- Three (3) 2 $\frac{1}{2}$ " x WOF strips.

Fabric **H**

- Eight (8) 2 $\frac{1}{2}$ " squares.
- Two (2) 9 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " rectangles.
- Two (2) 13 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " rectangles.
- Sixteen (16) 2 $\frac{1}{2}$ " x WOF strips.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- For this project we will be making strip sets.

Strip set 1 (SS1)

- Join one (1) 2 $\frac{1}{2}$ " x WOF strip from fabrics **G**, **C**, **F**, **D** and **H**. Repeat this step 2 more times.
- Cut vertical strips every 2 $\frac{1}{2}$ ". See diagram 1.

- You should get sixteen strip sets 1 per strip block .
- You need a total of fourty eight (48) strip set 1.

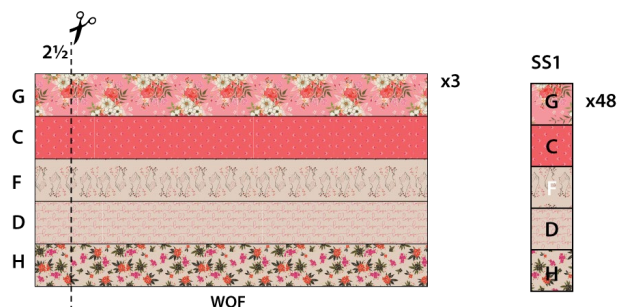


DIAGRAM 1

Strip set 2 (SS2)

- Join one (1) $2\frac{1}{2}$ " x WOF strip from fabrics **D**, **H**, **E**, **H** and **B**.
- Repeat this step 1 more time.
- Cut verical strips every $2\frac{1}{2}$ ". See diagram 2.
- You need a total of twenty eight (28) strip set 2.



DIAGRAM 2

Strip set 3 (SS3)

- Join one (1) $2\frac{1}{2}$ " x WOF strip from fabrics **H**, **A** and **B**.
- Cut verical strips every $2\frac{1}{2}$ ". See diagram 3.
- You need a total of 16 strip set 3.



DIAGRAM 3

Strip set 4 (SS4)

- Join one (1) $2\frac{1}{2}$ " x WOF strip from fabrics **H** and **B**.
- Cut verical strips every $2\frac{1}{2}$ ". See diagram 4.
- You need a total of 12 strip set 4.



DIAGRAM 4

Strip set 5 (SS5)

- Join one (1) $2\frac{1}{2}$ " x WOF strip from fabrics **C**, **F**, **D** and **H**.
- Cut verical strips every $2\frac{1}{2}$ ". See diagram 5.
- You need a total of four (4) strip set 5.

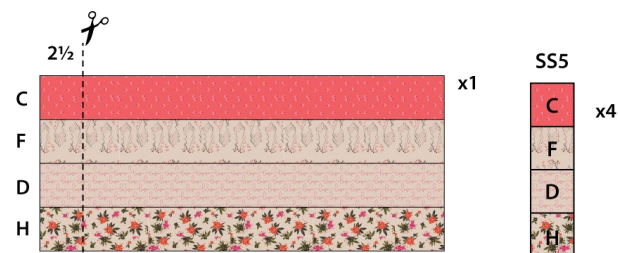


DIAGRAM 5

Strip set 6 (SS6)

- Join one (1) $2\frac{1}{2}$ " x WOF strip from fabrics **F**, **D** and **H**.
- Cut verical strips every $2\frac{1}{2}$ ". See diagram 6.
- You need a total of four (4) strip set 6.



DIAGRAM 6

Strip set 7 (SS7)

- Join one (1) 2½" x WOF strip from fabrics **D** and **H**.
- Cut vertical strips every 2½". See diagram 7.
- You need a total of four (4) strip set 7.



DIAGRAM 7

Block Construction

- Arrange all strip sets and all 2½" squares from fabrics **B**, **D**, **E**, **G** and **H** per columns.
- For fabric placement and attachment follow diagram 8.
- Repeat this step 3 more times, to get a total of four equal blocks.

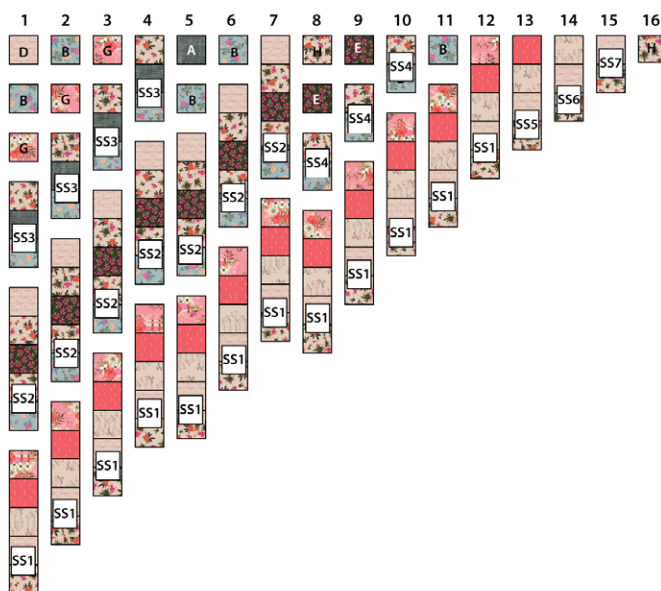


DIAGRAM 8

- Sew all columns together.

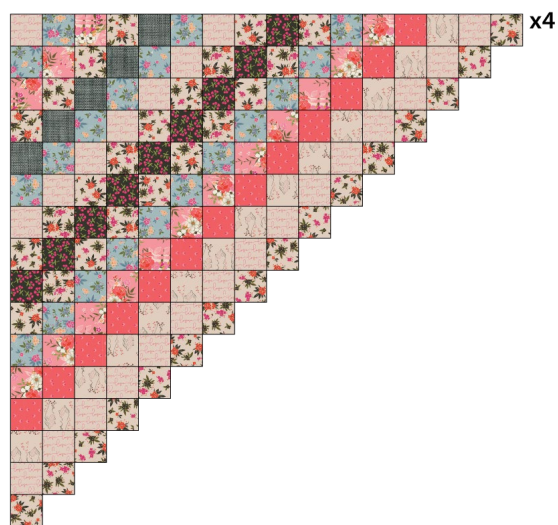
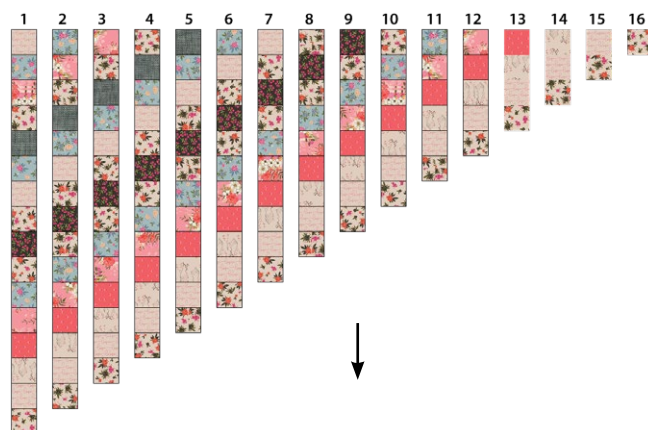


DIAGRAM 9

- Arrange the four blocks as shown on diagram 10.

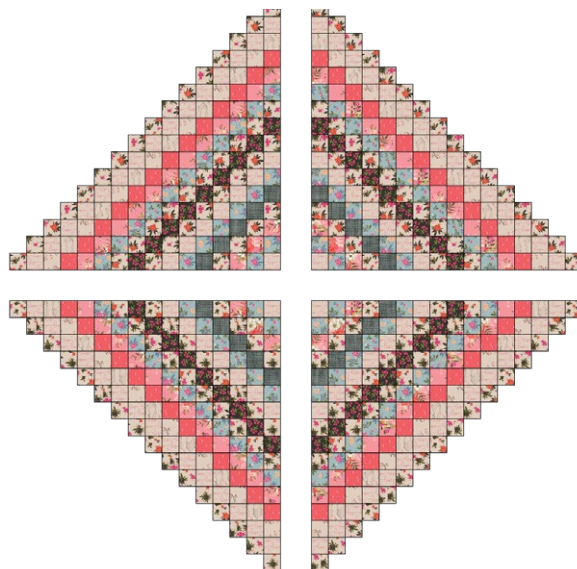


DIAGRAM 10

- Rotate the quilt and trim to $45\frac{1}{2}" \times 45\frac{1}{2}"$.



DIAGRAM 11

- Join one (1) 3½" x WOF strip and one (1) 3½" square from fabric **E**. Repeat this step one more time. You should have (2) two 45½" x 3½" strips from fabric **E**.
- Attach one strip to the top and the other strip to the bottom of the sewn unit.



DIAGRAM 12

- Join one (1) 3½" x WOF strip and one (1) 9½" x 3½" rectangle from fabric **E**. Repeat this step one more time. You should have (2) two 51½" x 3½" strips from fabric **E**.
- Sew the strips to each side of the sewn unit. See diagram 13.



DIAGRAM 13

- Join one (1) $2\frac{1}{2}$ " x WOF and one (1) $9\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle from fabric **H**. Repeat this step one more time. You should have (2) two $51\frac{1}{2}$ " x $2\frac{1}{2}$ " strips from fabric **H**.
- Sew one strip to the top and the other one to the bottom of the sewn unit.



DIAGRAM 14

- Join one (1) 2½" x WOF and one (1) 13½" x 2½" rectangle from fabric **H**. Repeat this step one more time. You should have (2) two 55½" x 2½" strips from fabric **E**.
- Sew the strips to each side of the sewn unit. See diagram 15.



DIAGRAM 15

- Join one (1) 5½" x WOF strip and one (1) 13½" x 3½" rectangle from fabric **A**. Repeat this step one more time. You should have (2) two 55½" x 5½ strips in total
- Attach one strip to the top and the other strip to the bottom of the quilt top.



DIAGRAM 16

- Join one (1) $5\frac{1}{2}$ " x WOF strips and one (1) $23\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangle from fabric **A**. Repeat this step one more time. You should have (2) two $65\frac{1}{2}$ " x $5\frac{1}{2}$ " strips from fabric **A**.
- Attach one strip to each side of the quilt top.



DIAGRAM 17

- Quilt as desired.



DIAGRAM 18

QUILT ASSEMBLY

Sew rights sides together.

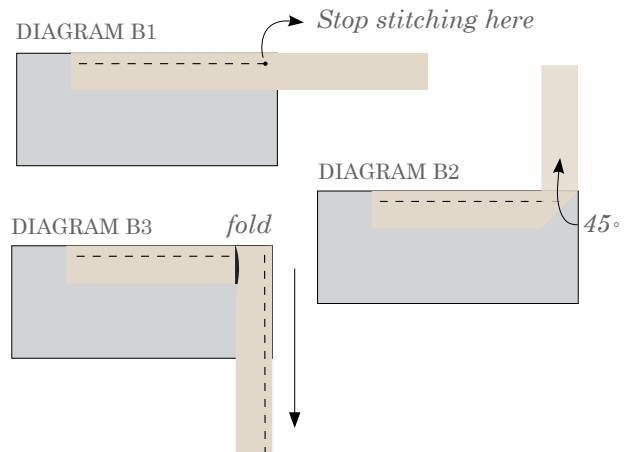
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **D** to make a final strip 270" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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*Congratulations
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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