#### featuring GATHERED COLLECTION BY BONNIE CHRISTINE

Always Mine





FREE PATTERN



DESIGNED BY AGEstudio





FABRICS DESIGNED BY BONNIE CHRISTINE



GTH-47506 AERIAL BLUSH





GTH-37502 UNRULY TERRACE EARTH Sanga ti akuluar min alkinga ti akuluga min onone. Innar Gase florense. Innar Gase disar alkinga ti akulugi min akunga ti ak disar florense. Innar Gase florense. Inn akulugi min akunga ti akunga min akung "nart Gase florense. Innar Gase florense vanga ti akunga min akunga ti akunga min onone. Innar Gase florense ti akunga ti min akunga ti akunga ti akunga ti ak gase florense. Innar Gase florense ti aku

GTH-37503 ALWAYS & ALWAYS THYME

## ADDITIONAL BLENDERS FOR THIS PROJECT



PE-452 SPRUCE



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FINISHED SIZE |16" × 16"

### FABRIC REQUIREMENTS

 Fabric A
 GHT-47506
 Fat 8.

 Fabric B
 GTH-37506
 ½ yd.

 Fabric C
 GTH-37502
 Fat Q.

 Fabric D
 GTH-37503
 ¼ yd.

 Fabric E
 PE-452
 Fat Q.

BACKING FABRIC GTH-37506 (Included)

#### CUTTING DIRECTIONS

- Two (2) 4%" squares from fabric **A**.
- Three (3) 47%" squares from fabric **B**.
- Six (6) 47%" squares from fabric C.
- Eight (8) 4%" squares from fabric **D**.
- Five (5) 4% squares from fabric **E**.

#### CONSTRUCTION

Sew all rights sides together with <sup>1</sup>/<sub>4</sub>"seam allowance.

- Take two (2) 4<sup>7</sup>/<sub>8</sub>" squares and place them right sides facing.
- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.
- Stitch ¼" on each side of the drawn lines.
- Cut the pieces apart along the marked diagonal line.
- Press and trim to 4<sup>1</sup>/<sub>2</sub>" square.



• Take one (1) 4<sup>7</sup>/<sub>8</sub>" square from fabrics **A** and **B** and create a total of two (2) **AB**.



DIAGRAM 2

 Take one (1) 4<sup>7</sup>/<sub>8</sub>" square from fabrics A and E and create a total of two (2) AE.



DIAGRAM 3

• Take two (2) 4<sup>7</sup>/<sub>8</sub>" squares from fabrics C and B and create a total of four (4) CB.



DIAGRAM 4

- Take four (4) 4<sup>7</sup>/<sub>8</sub>" squares from fabrics C and D.
- Because fabric D is a directional fabric, create two (2) hst's cutting the fabric from left to right and the other two (2) cut the hst from right to left. Create a total of four (4) CD following the diagram below.

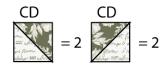


DIAGRAM 5

- Take four (4) 4<sup>7</sup>/<sub>8</sub>" squares from fabrics D and E.
- Repeat the same instruction for the direction of the fabric.
- Create a total of four (4) **DE** following the diagram below.

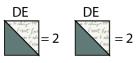


DIAGRAM 6

DIAGRAM 1

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• Assemble each HST following the diagram below.

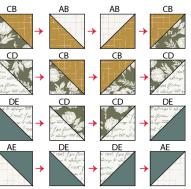


DIAGRAM 7

• Now, join each row.

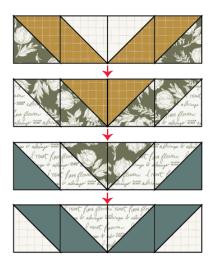


DIAGRAM 8

#### CREATING THE BACK PILLOW

- Take both 16½" x 12" rectangles from fabric C.
- Fold one bottom edge ½" towards the wrong side of the fabric of one of the rectangle.
- Fold the same edge ½" again and edge stitch the fold in place to have a clean edge.
- Repeat the same for the top edge of the bottom piece.
- Take the quilted pillow top and lay it flat right side up.
- Take one rectangle from fabric **C** and align it wrong side up to the right side of the pillow top.
- Take the other rectangle from fabric **C** and align it wrong side up to the left side of the pillow top.
- Pin the three pieces in place and sew around the edges at <sup>1</sup>/<sub>4</sub>".
- Clip the corners and flip the piece to the right side of the fabric.
- Fill the pillow with a 16" x 16" pillow form and enjoy!

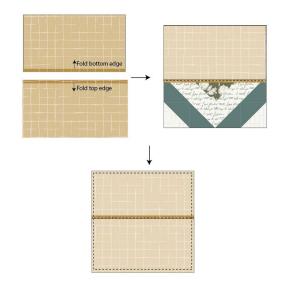


DIAGRAM 9

# Congratulations & enjoy

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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