Always Mine


# Always Wine <br> designed by AGFstudio 



FABRICS DESIGNED BY BONNIE CHRISTINE


GTH-47506 AERIAL BLUSH


GTH-37506 AERIAL CLAY


GTH-37502 UNRULY TERRACE EARTH
 wave I mut hone flower I mut for

 matt hare fleas I mat hone flow as
wave I mot hone flowase l mont hon
hand flewase I mast fare floware l ma


ALWAYS \& ALWAYS
THYME

PE-452
SPRUCE
feel the difference © 2021 Courtesy of Art Gallery Quilts LLC. All Rights Reserved


FINISHED SIZE $16^{\prime \prime} \times 16$ "

## FABRIC REQUIREMENTS

Fabric A GHT-47506 Fat 8.
Fabric B GTH-37506 ½ yd.
Fabric C GTH-37502 Fat Q.
Fabric D GTH-37503 1/4yd.
Fabric E PE-452 Fat Q

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BACKING FABRIC
GTH-37506 (Included)
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## CUTTING DIRECTIONS

- Two (2) $47 / 8^{\prime \prime}$ squares from fabric A.
- Three (3) $47 / 8$ " squares from fabric B.
- Six (6) $47 / 8$ " squares from fabric C.
- Eight (8) $47 / 8^{\prime \prime}$ squares from fabric D.
- Five (5) $47 / 8^{\prime \prime}$ squares from fabric E.


## CONSTRUCTION

Sew all rights sides together with ½"seam allowance.

- Take two (2) $47 / 8^{\prime \prime}$ squares and place them right sides facing.
- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.
- Stitch $1 / 4$ " on each side of the drawn lines.
- Cut the pieces apart along the marked diagonal line.
- Press and trim to $4^{112} 2^{\prime \prime}$ square.

- Take one (1) 47/8" square from fabrics A and B and create a total of two (2) AB.


DIAGRAM 2

- Take one (1) $478^{\prime \prime}$ square from fabrics $A$ and $E$ and create a total of two (2) AE.


DIAGRAM 3

- Take two (2) $4 / 8^{\prime \prime}$ squares from fabrics $C$ and $B$ and create a total of four (4) CB.


DIAGRAM 4

- Take four (4) $47 / 8^{\prime \prime}$ squares from fabrics $C$ and D.
- Because fabric $D$ is a directional fabric, create two (2) hst's cutting the fabric from left to right and the other two (2) cut the hst from right to left. Create a total of four (4) CD following the diagram below.


DIAGRAM 5

- Take four (4) $47 / 8^{\prime \prime}$ squares from fabrics $D$ and E.
- Repeat the same instruction for the direction of the fabric.
- Create a total of four (4) DE following the diagram below.

- Assemble each HST following the diagram below.

- Now, join each row.


DIAGRAM 8

CREATING THE BACK PILLOW

- Take both $161 / 2^{\prime \prime} \times 12^{\prime \prime}$ rectangles from fabric C.
- Fold one bottom edge $1 / 2$ " towards the wrong side of the fabric of one of the rectangle.
- Fold the same edge $1 / 2$ " again and edge stitch the fold in place to have a clean edge.
- Repeat the same for the top edge of the bottom piece.
- Take the quilted pillow top and lay it flat right side up.
- Take one rectangle from fabric $\mathbf{C}$ and align it wrong side up to the right side of the pillow top.
- Take the other rectangle from fabric C and align it wrong side up to the left side of the pillow top.
- Pin the three pieces in place and sew around the edges at $11 / 4^{\prime \prime}$.
- Clip the corners and flip the piece to the right side of the fabric.
- Fill the pillow with a 16 " $\times 16$ " pillow form and enjoy!



## Congratulations senjoy


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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

