

Vixie Rug

DESIGNED BY AGFstudio



Lilliput

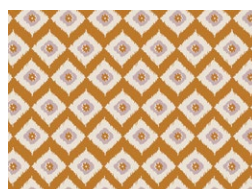
FABRICS DESIGNED BY SHARON HOLLAND



LLP-56711
TWINKLE TWINKLE EVER-
GREEN



LLP-56706
FERNGULLY



LLP-56707
LILLIPUTIAN



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ADDITIONAL BLENDERS FOR THIS PROJECT



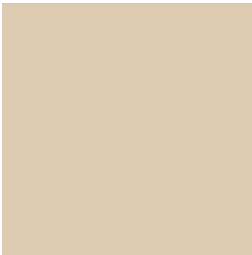
DEN-S-2005
FROSTED SAGE



PE-485
RAW GOLD



PE-502
FRESH SAGE



PE-432
SANDSTONE



PE-413
CAVIAR



FINISHED SIZE | 35" x 35"

FABRIC REQUIREMENTS

Fabric A	LLP-56711	1 1/8 yd.
Fabric B	LLP-56706	1/2 yd.
Fabric C	DEN-S-2005	Fat 8.
Fabric D	PE-485	Fat 8.
Fabric E	PE-502	Fat 8.
Fabric F	PE-432	Fat 8.
Fabric G	PE-413	Fat 8.
Fabric H	LLP-56707	3/8 yd.

BACKING FABRIC

LLP-56707 3/8 yd (Suggested)

BINDING FABRIC

Fabric **H** LLP-56707 (Included)

ADDITIONAL MATERIAL

- Steam-a-seam.
- Black embroidery thread.

CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- One (1) template 1 from fabric **A**.
- One (1) template 2 from fabric **B**.
- One (1) template 3 from fabric **B**.
- One (1) template 4 from fabric **B**.
- Five (5) template 5 from fabric **C**.
- Five (5) template 6 from fabric **D**.
- Four (4) template 7 from fabric **E**.
- Two (2) template 8 from fabric **F**.
- One (1) template 9 from fabric **F**.
- Two (2) template 10 from fabric **G**.
- One (1) template 11 from fabric **G**.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

This project is constructed using steam-a-seam for applique. Follow the steam-a-seam instructions for template application.

- Take templates 9 and 10 from fabrics **C** and **D** and follow the diagram below.
- Press each piece carefully, and for better security top stitch.



DIAGRAM 1

- Take templates 5 and 6 from fabrics **F** and **G** and follow the diagram below.
- Press each piece carefully and for better security, top stitch.



DIAGRAM 2

- Take template 7 and template 8 fabrics **F** and **G** and follow the diagram below.
- Press each piece carefully and for better security, top stitch.



DIAGRAM 3

- Use the diagram below as a guide on how to put each template on the rug.
- For the whiskers, use embroidery thread.
- Quilt as desired and enjoy!

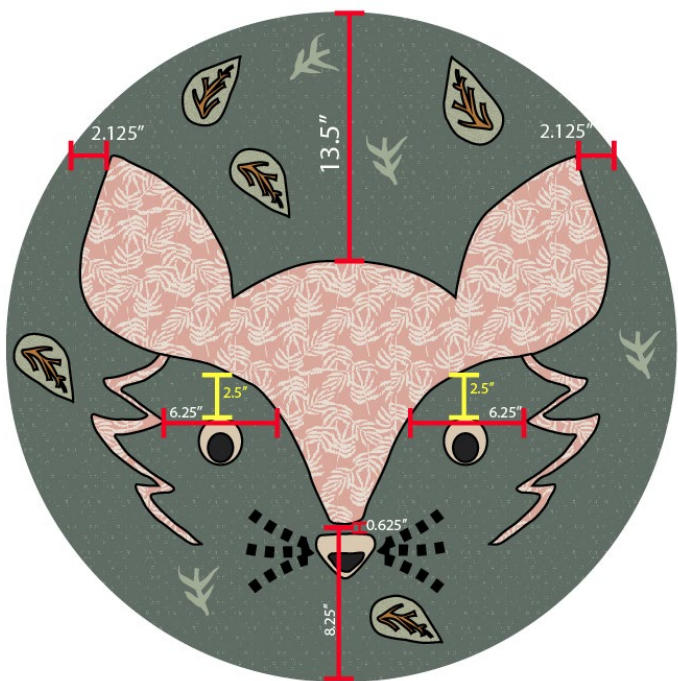


DIAGRAM 4

RUG ASSEMBLY

Sew rights sides together.

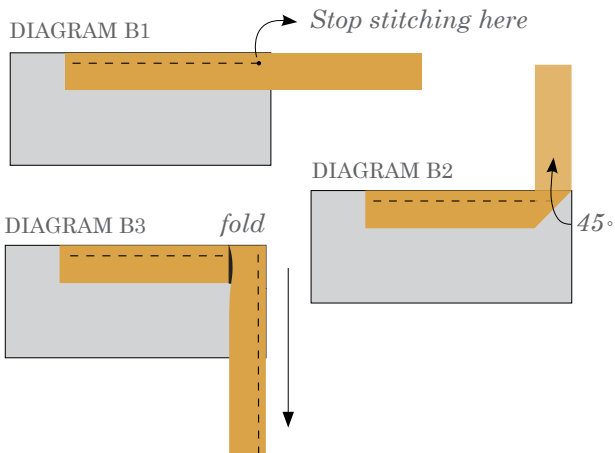
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the rug to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric **H** to make a final strip of 120". Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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*Congratulations
& enjoy*

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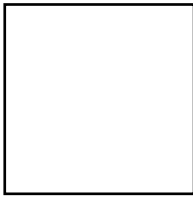


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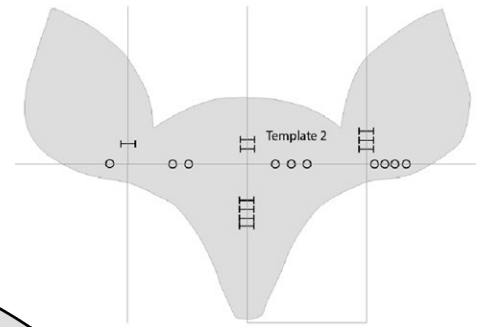
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

Printer Test



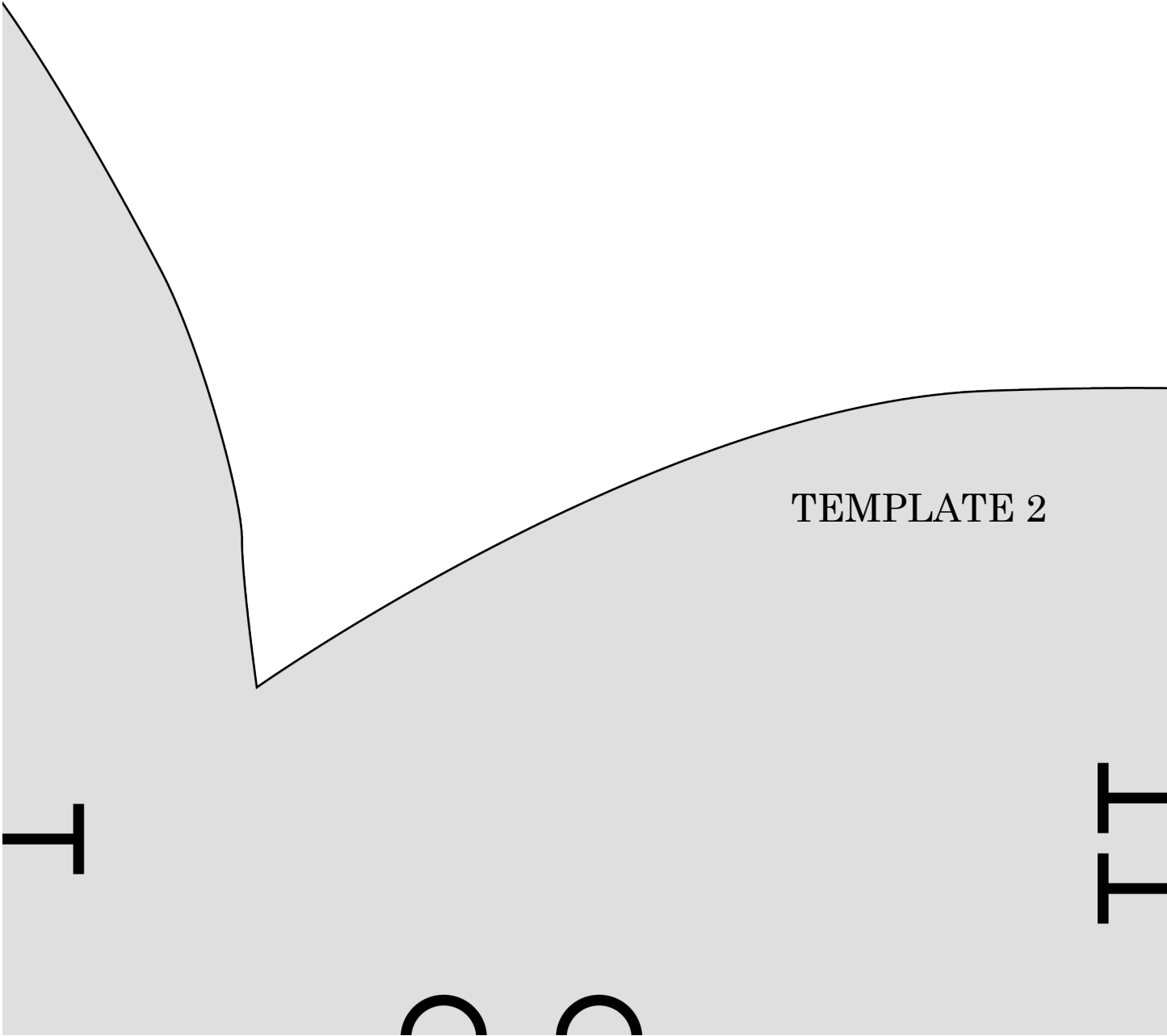
1" Square



TEMPLATE 2

T

C



Template 2

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Template 2





x x



TEMPLATE 2



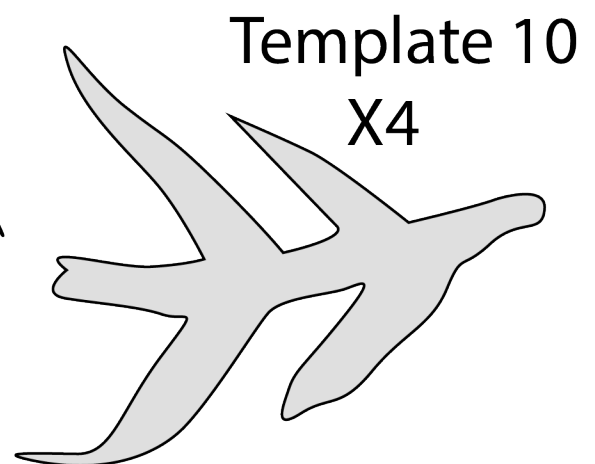
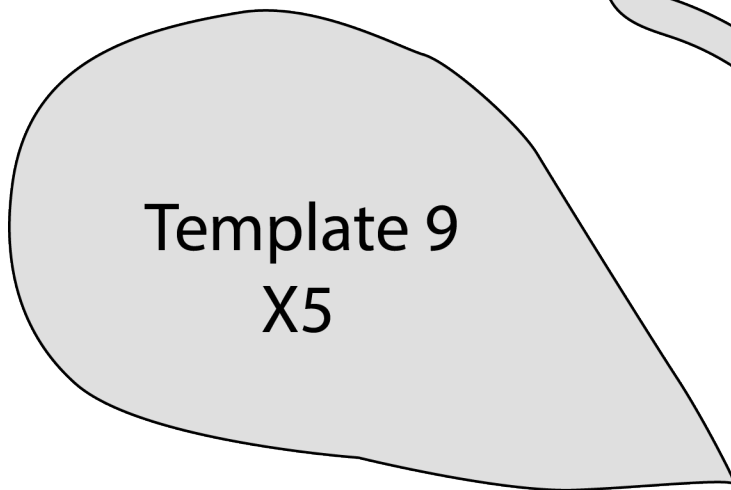
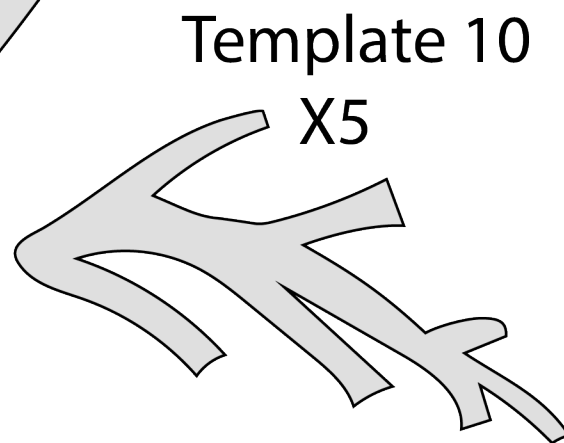
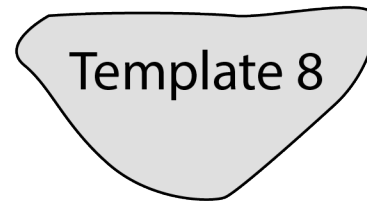
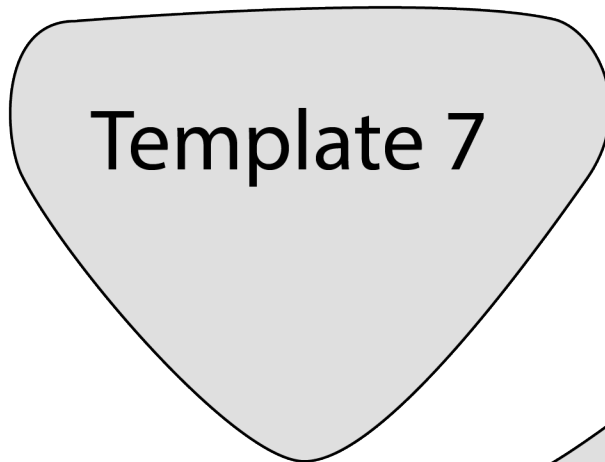
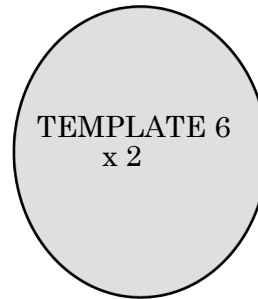
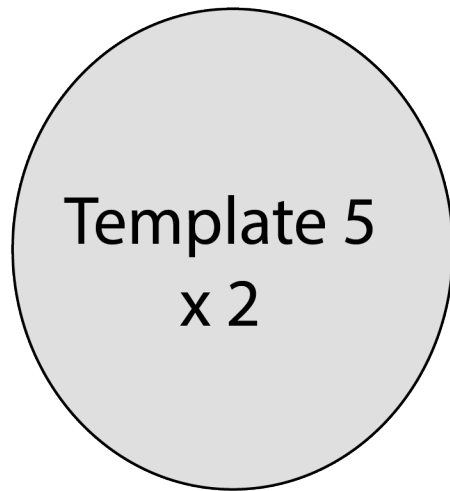
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TEMPLATE 2

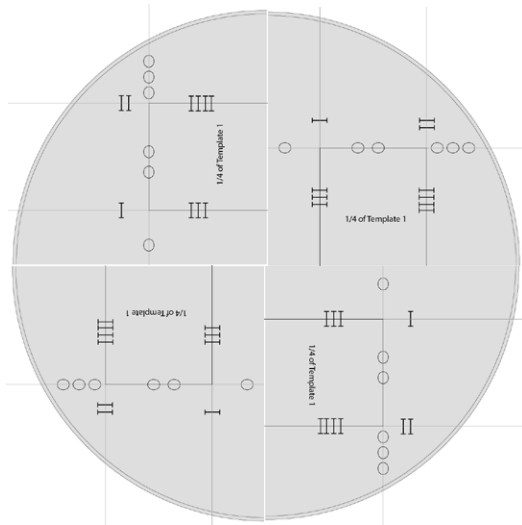
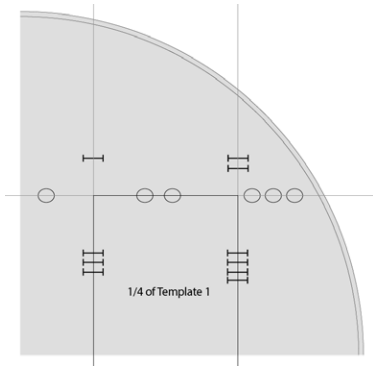


TEMPLATE 4





Template 1 will be the result of the 35" circle.
Please print the $\frac{1}{4}$ of **Template 1** four (4)
times and join them following the diagram.





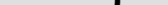
1/4 of TEMPLATE 1



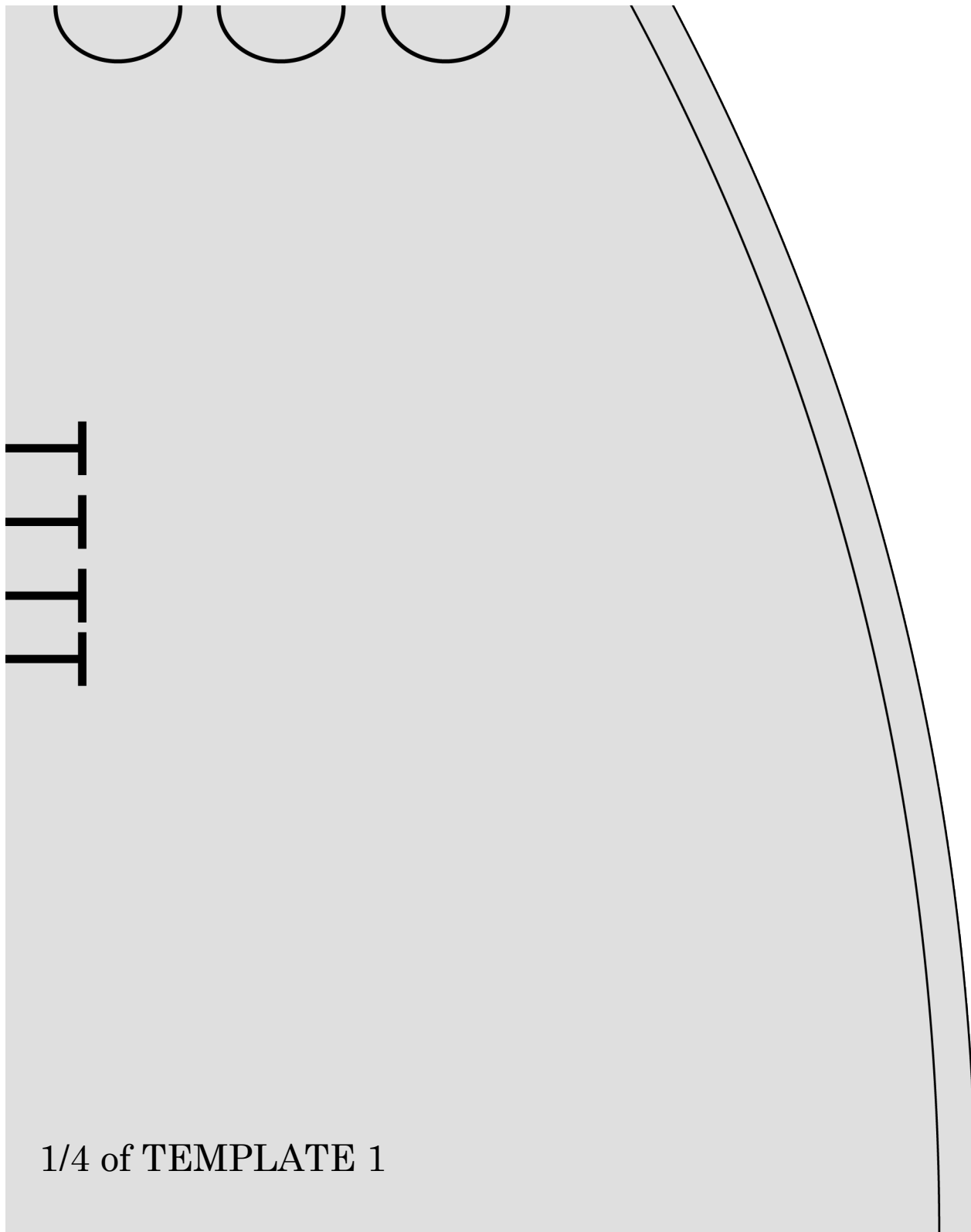
1/4 of TEMPLATE 1

The diagram shows a quarter-circle sector of a circle. The area between the outer arc and an inner, concentric arc is shaded light gray. The text "1/4 of TEMPLATE 1" is centered within the unshaded area. At the bottom center, there are two small circles. On the left and right sides, there are T-shaped markers indicating alignment or measurement points.





1/4 of Template 1



1/4 of TEMPLATE 1