Tree House

Featuring Lilliput Collection by Sharon Holland
Tree House
QUILT DESIGNED BY AGFstudio

Lilliput
FABRICS DESIGNED BY SHARON HOLLAND

LLP-56704 DAISY CHAIN
LLP-56702 FOREST FRIENDS
LLP-56709 FIELD DAY
LLP-56715 SECRET GARDEN

LLP-56706 FERNGULLY
LLP-56712 SKIMMERS
LLP-56713 ODE TO TOADY
LLP-56700 FULL BLOOM

LLP-56707 LILLIPUTIAN
LLP-56705 BUDDING ARTIST
LLP-56711 TWINKLE TWINKLE EVERGREEN
LLP-56703 TWINKLE TWINKLE GALAXY
ADDITIONAL BLENDERS FOR THIS PROJECT

- **PE-488**
  - BLOSSOMED

- **PE-502**
  - FRESH SAGE

- **PE-508**
  - TERRACOTTA TILE

- **PE-425**
  - MAUVELOUS

- **PE-432**
  - SANDSTONE
**FINISHED SIZE | 70" x 70"**

**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>LLP-56704</td>
<td>½ yd.</td>
</tr>
<tr>
<td>B</td>
<td>LLP-56702</td>
<td>½ yd.</td>
</tr>
<tr>
<td>C</td>
<td>LLP-56709</td>
<td>½ yd.</td>
</tr>
<tr>
<td>D</td>
<td>PE-488</td>
<td>½ yd.</td>
</tr>
<tr>
<td>E</td>
<td>LLP-56715</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>F</td>
<td>PE-502</td>
<td>½ yd.</td>
</tr>
<tr>
<td>G</td>
<td>LLP-56706</td>
<td>½ yd.</td>
</tr>
<tr>
<td>H</td>
<td>LLP-56712</td>
<td>¼ yd.</td>
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<tr>
<td>I</td>
<td>LLP-567013</td>
<td>¼ yd.</td>
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<tr>
<td>J</td>
<td>LLP-56700</td>
<td>½ yd.</td>
</tr>
<tr>
<td>K</td>
<td>PE-508</td>
<td>¾ yd.</td>
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<tr>
<td>L</td>
<td>PE-425</td>
<td>¼ yd.</td>
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<tr>
<td>M</td>
<td>LLP-56707</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>N</td>
<td>LLP-56705</td>
<td>¼ yd.</td>
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<tr>
<td>O</td>
<td>LLP-56711</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>P</td>
<td>LLP-56703</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>Q</td>
<td>PE-432</td>
<td>¼ yd.</td>
</tr>
</tbody>
</table>

**BACKING FABRIC**

LLP-56706  4 ½ yds *(Suggested)*

**BINDING FABRIC**

Fabric K PE-508 *(Included)*

**CUTTING DIRECTIONS**

¼" seam allowances are included. WOF means width of fabric.

- Seven (7) 7½” squares from fabric A.
- Ten (10) 7½” squares from fabric B.
- Six (6) 7½” squares from fabric C.
- Seven (7) 7½” squares from fabric D.
- Five (5) 7½” squares from fabric E.
- Eight (8) 7½” squares from Fabric F.
- Six (6) 7½” squares from Fabric G.
- Five (5) 7½” squares from fabric H.
- Five (5) 7½” squares from fabric I.
- Six (6) 7½” squares from fabric J.
- Six (6) 7½” squares from fabric K.
- Five (5) 7½” squares from fabric L.
- Five (5) 7½” squares from fabric M.
- Five (5) 7½” squares from fabric N.
- Five (5) 7½” squares from fabric O.
- Five (5) 7½” squares from fabric P.
- Four (4) 7½” squares from fabric Q.

**CONSTRUCTION**

Sew all rights sides together with ¼"seam allowance.

- **HST construction**
  - Pair two (2) 7½” fabric squares, right sides facing each other.
  - Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.
  - Stitch ¼" from each side of the drawn lines.
  - Cut the pieces apart along the marked diagonal line.
  - Press and trim to a 7½” square.
Follow the diagrams below for each HST construction.

**DIAGRAM 1**

- A
- D
- A-D

- A
- E
- A-E

- A
- F
- A-F

- A
- L
- A-L

- B
- C
- B-C

- B
- E
- B-E

- B
- J
- B-J

- B
- K
- B-K

- B
- M
- B-M

- B
- Q
- B-Q

- C
- K
- C-K

- C
- P
- C-P

- D
- K
- D-K

- D
- N
- D-N

- D
- Q
- D-Q

- E
- J
- E-J

- E
- M
- E-M

- E
- Q
- E-Q
To assemble your quilt top, join your hst by rows in the following order:

- **Row 1:** B-C, A-D, B-E, F-G, H-I, B-J, D-K, A-I, B-M, B-C.
• Now, join rows 1 through 10.

**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 1 1/2" wide by the width of the fabric to make a final strip 290" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

![Diagram B1](artgalleryfabrics.com)  
**Stop stitching here**

![Diagram B2](artgalleryfabrics.com)  
**fold**

![Diagram B3](artgalleryfabrics.com)  
**45°**
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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