Sami

FREE PATTERN

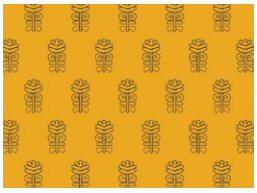
Sami

DESIGNED BY AGFstudio

ANDINA

FABRICS DESIGNED BY AGF STUDIO

AND-63700
FLOWERING MOLAS



AND-63707
GOLDEN HUACA

AND-63715
MACHU PICCHU

ADDITIONAL BLENDERS FOR THIS PROJECT

PE-439
RASPBERRY ROSE

PE-418
TILE BLUE

PE-486
VANILLA CUSTARD

FEEL THE DIFFERENCE

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FINISHED SIZE | 18" × 12½"

FABRIC REQUIREMENTS

Fabric A	AND-63700	⅝ yd.
Fabric B	AND-63707	⅜ yd.
Fabric C	PE-439	¼ yd.
Fabric D	PE-418	Fat 8.
Fabric E	PE-486	⅞ yd.
Fabric F	AND-63715	⅜ yd.

BINDING FABRIC
Fabric E AND-63715 *(Included)*

Additional Materials

- Fusible interfacing
- 18"-20" zipper.

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- One (1) 10½" x 8" rectangle from fabric A.
- Two (2) 9½" x 4" rectangles from fabric A.
- Two (2) 6½" x 5" rectangles from fabric A.
- Two (2) 6" x 4" rectangles from fabric A.
- Two (2) 6½" x 3½" rectangles from fabric A.
- Two (2) 6" x 2½" rectangles from fabric A.
- One (1) 4" x 5" rectangle from fabric A.
- One (1) 8" x 1½" rectangle from fabric A.
- Two (2) Circle template from fabric B.
- Two (2) 8" x 7" rectangles from fabric B. (pocket)
- Two (2) 6½" x 2" rectangles from fabric C.
- One (1) 8" x 2" rectangle from fabric C.
- One (1) 4" x 3½" rectangle from fabric C.
- Two (2) 6" x 4" rectangles from fabric D.
- Two (2) Circle template from fabric E. (lining)
- One (1) 25" x 18" rectangle from fabric E. (lining)
- Two (2) 9½" x 4" rectangles from fabric E.
- One (1) 8" x 3" rectangle from fabric E.
- Two (2) 3½" x WOF strips from fabric F. (straps)

CONSTRUCTION

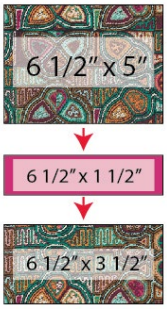
Sew all rights sides together with ¼"seam allowance.

- Join one (1) 9½" x 4" rectangle from fabric A with one (1) 9½" x 4" rectangle from fabric E.

Block 1

DIAGRAM 1

- Take one (1) 6½" x 5" rectangle from fabric A, one (1) 6½" x 3½" rectangle from fabric A and one (1) 6½" x 1½" rectangle from fabric C and join them following the diagram below.



Block 2

DIAGRAM 2

- Join one (1) 6" x 4" rectangle from fabric **D** with one (1) 6" x 2½" rectangle from fabric **A**.

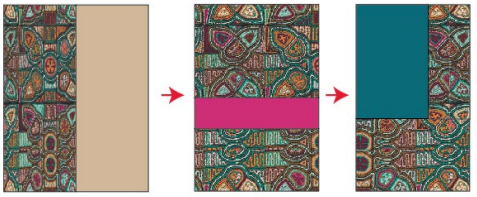
DIAGRAM 3

- Then, take one (1) 6" x 4" rectangle from fabric **A** and join it on the bottom of the assemble unit.

Block 3

DIAGRAM 4

- Now, join Blocks 1, 2 and 3.



Row 1

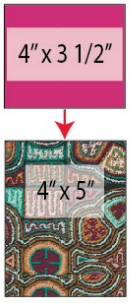
DIAGRAM 5

- Join one (1) 8" x 3" rectangle from fabric **E** with one (1) 8" x 1½" rectangle from fabric **A**.

Block 4

DIAGRAM 6

- Join one (1) 4" x 3½" rectangle from fabric **C** with one (1) 4" x 5" rectangle from fabric **A**.



Block 5

DIAGRAM 7

- Join one (1) 10½" x 8" rectangle from fabric **A** with one (1) 8" x 2" rectangle from fabric **C**.

Block 6

DIAGRAM 8

- Join Blocks 4, 5 and 6.

Row 2

DIAGRAM 9

- Join one (1) 6" x 2½" rectangle from fabric **A** with one (1) 6" x 4" rectangle from fabric **D**.

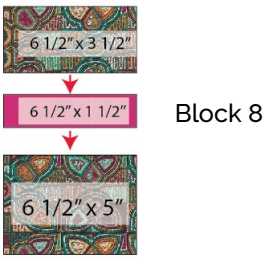
DIAGRAM 10

- Then, take one (1) 6" x 4" rectangle from fabric **D** and join it on the top of the assemble unit.

Block 7

DIAGRAM 11

- Take one (1) 6½'' x 3½'' rectangle from fabric **A**, one (1) 6½'' x 5'' rectangle from fabric **A** and one (1) 6½'' x 1½'' rectangle from fabric **C** and join them following the diagram below.



Block 8

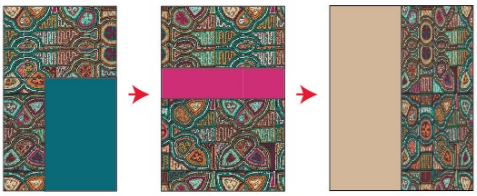
DIAGRAM 11

- Join one (1) 9½'' x 4'' rectangle from fabric **A** with one (1) 9½'' x 4'' rectangle from fabric **E**.

Block 9

DIAGRAM 12

- Join Blocks 7, 8 and 9.



Row 3

DIAGRAM 13

- Now, join rows 1, 2 and 3.
- Trim the main piece to 18'' x 25''.

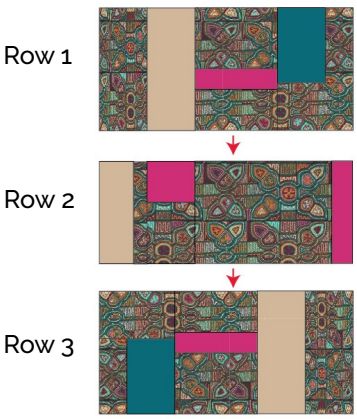


DIAGRAM 14

Creating the traps:

- Take two (2) 3½" x WOF" strips from fabric **F**, and place fusible interfacing on the wrong side of the fabric.
- Fold one of the strips in half lenghtwise to create a crease in the center.
- Open them and fold the edges towards the center crease.
- Fold the folded edges and top stitch.
- Repeat the same for the other strip.

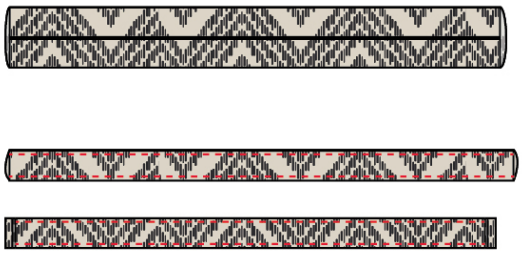


DIAGRAM 15

- Now, join both strips creating a long strap.
- Then join the two ends and sew closed in order to create a long loop.

DIAGRAM 16

Assembling the Duffle bag:

- Take one 18'' x 25'' of interfacing and iron it on the wrong side of the main piece.
- Then, take the lining piece and and place it right sides facing together.
- Sew all around leaving 5'' of opening to turn inside out.
- Turn your piece inside out, sew the opening and set aside.

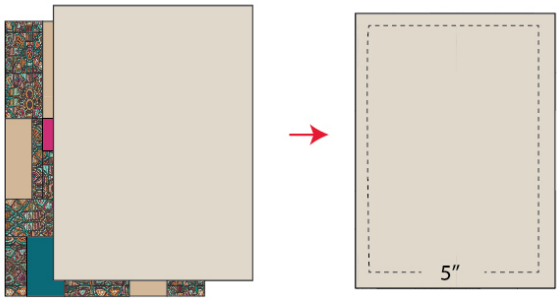


DIAGRAM 17

- Now, take your circle template pieces from fabric **B** and **E** (lining pieces) and place them right sides facing together.
- Sew all around, leaving about 3" of opening.
- Turnyour piece inside out and close the opening.

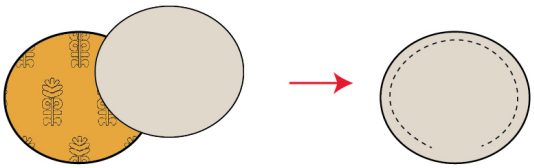


DIAGRAM 18

Creating the pocket:

- Take two (2) 8" x 7" rectangles from fabric **B** and place them right sides facing.
- Sew all around leaving one side open.

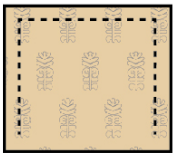


DIAGRAM 19

- Turn the piece inside out. Close the opening.
- Stitch a decorative line ¼" from the folded edge. This will ensure your lined drop-in pocket doesn't wrinke or buckle during normal use.

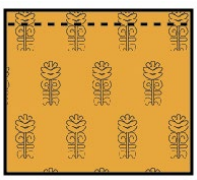


DIAGRAM 20

- Take the main piece and fold it in half and place the pocket on the middle of the folded main piece.
- Baste stitch the pocket with the main piece leaving the top of the pocket open.

DIAGRAM 21

- Center the straps in the middle of the main piece on the edge of the pocket piece. Pin.
- Sew all the way around about 3" to 4" from the top of each side.
- Sew an X at the top of each side to make the straps more secure.

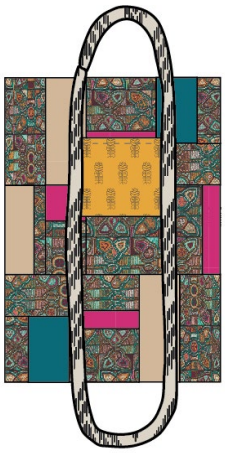


DIAGRAM 22

Attaching the zipper:

- Place the zipper and the main piece, right sides facing together and sew the zipper.
- Then, sew the other end and top stitch the zipper.

DIAGRAM 23

- Open the zipper half way.
- Take the circle template pieces and pin the circles on each side right sides facing together.
- Sew all around.

DIAGRAM 24

- Turn your duffle bag inside out and you have yourself beautiful duffle bag!.

Congratulations

& enjoy

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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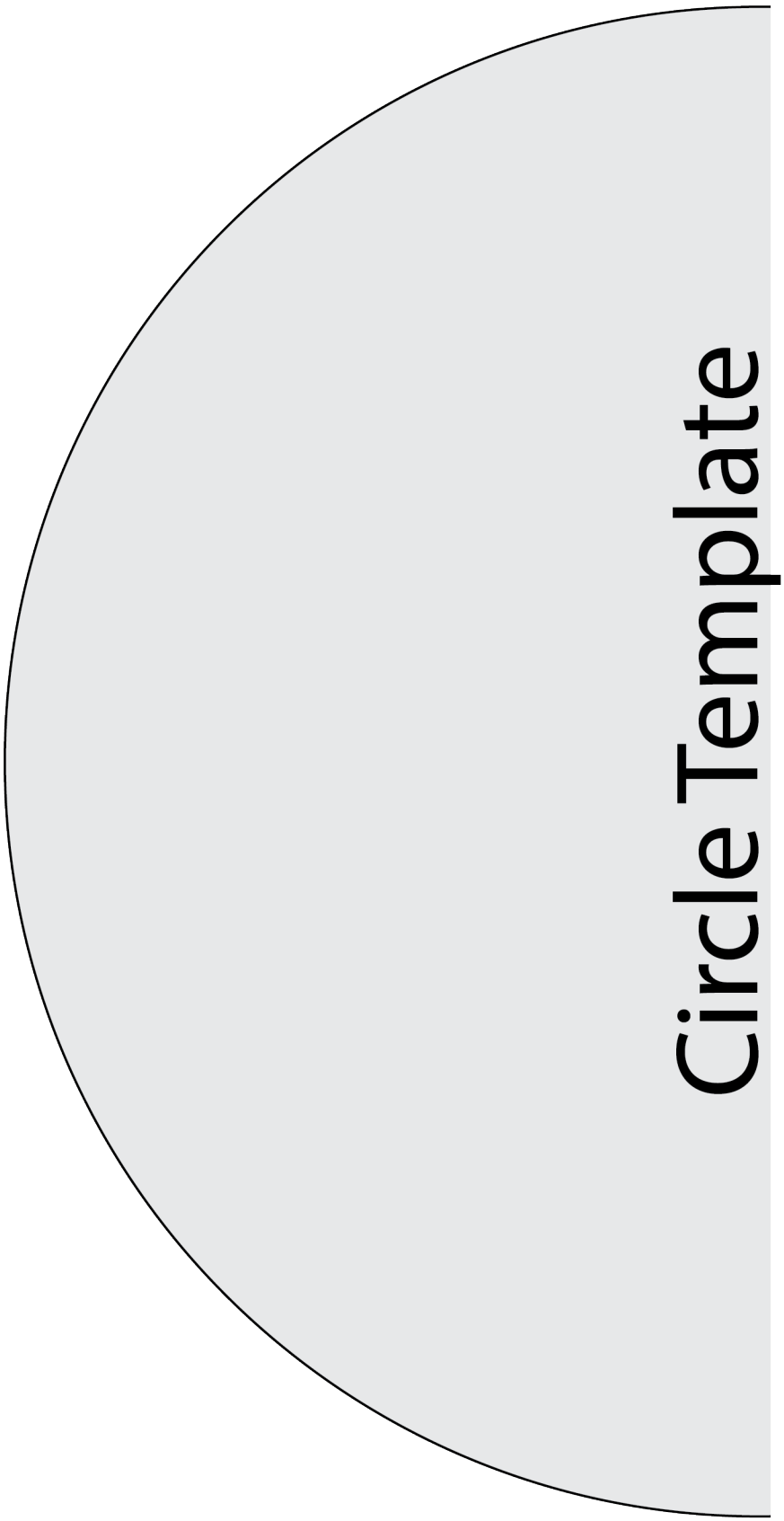
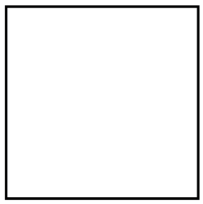
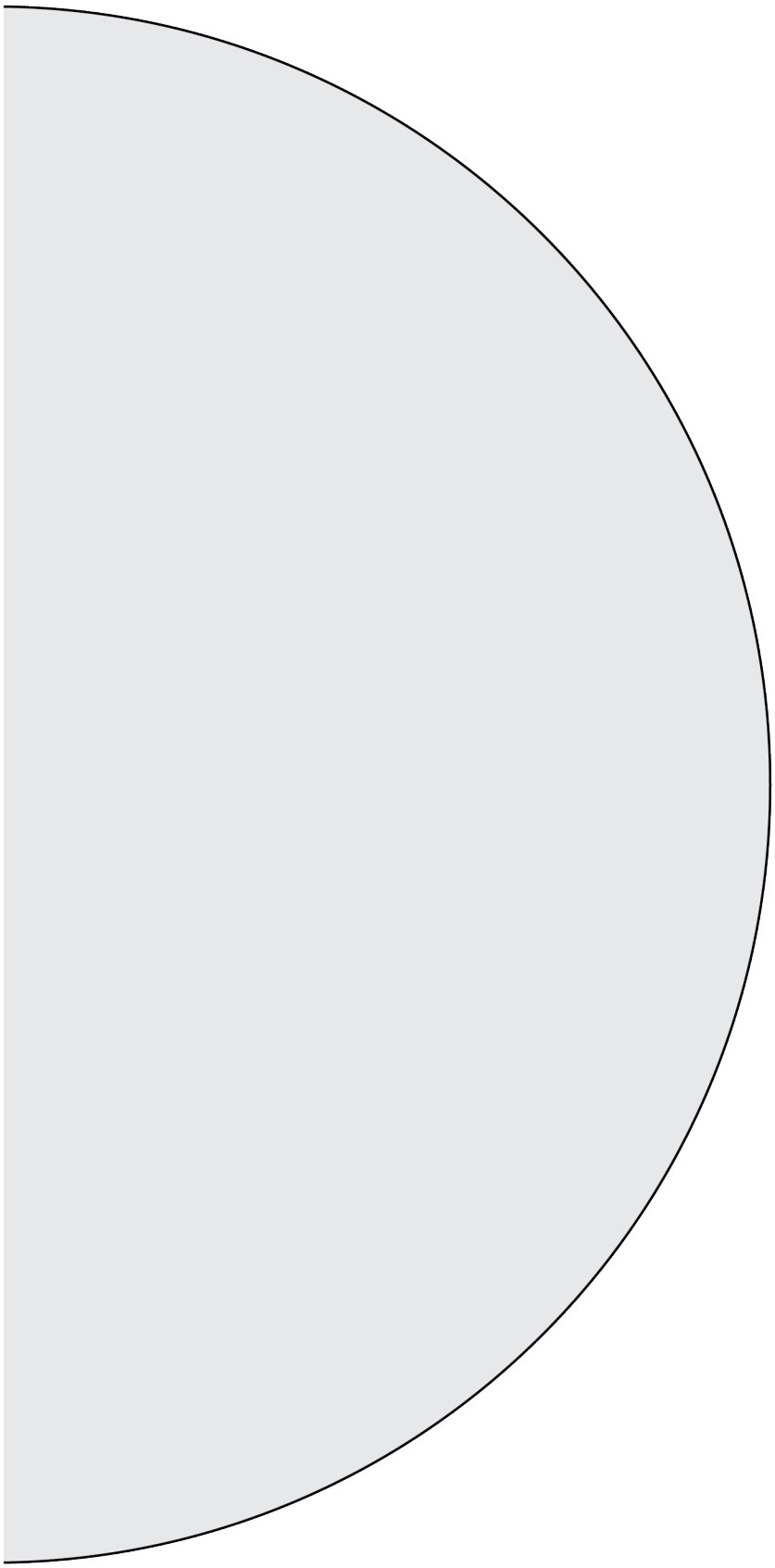
Circle Template



Printer Test



1″ square