

## 5. PINE T*Y B*X

designed by AGFstudia


FABRICSDESIGNED BY SHARON HOLLAND



LLP-56710
BOG PARTY


LLP-56712
SKIMMERS


LLP-56713 ODE TO TOADY


LLP-56715
SECRET GARDEN


PE-467 NIGHT SEA


PE-467 BLOSSOMED


TO BOX
FINISHED SIZE $10 " \times 10 " \times 10 "$

## FABRIC REQUIREMENTS

|  |  |  |
| :--- | :---: | :---: |
| Fabric A | LLP-56715 | $3 / 8 \mathrm{yd}$. |
| Fabric B | LLP-56710 | $3 / 8 \mathrm{yd}$. |
| Fabric C | PE-488 | $3 / 8 \mathrm{yd}$. |
| Fabric D | LLP-56713 | $3 / 8 \mathrm{yd}$. |
| Fabric E | LLP-56712 | $3 / 8 \mathrm{yd}$. |
| Fabric F | PE-467 | $3 / 8 \mathrm{yd}$. |
| BINDING FABRIC |  |  |
| Fabric F | PE-476 |  |
|  |  |  |
|  |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Two (2) 12 " squares from fabric $A$.
- Two (2) 12 " squares from fabric B.
- Two (2) 12 " squares from fabric $C$.
- Two (2) 12 " squares from fabric $D$.
- Two (2) 12 " squares from fabric $E$.
- Three (3) $11 / 2 " \times$ WOF strips from fabric F.
- Two (2) $21^{1 ⁄ 2 "} \times 6$ " strips from fabric F.


## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

- Pair every square from fabric A with a square from fabric $C$. Place batting between the squares and quilt your pieces. Trim them to $10^{1 / 2 "}$ squares.
- Pair every square from fabric $B$ with a square from fabric D. Place batting between the squares and quilt your pieces. Trim them to $10^{1 / 2} 2^{\prime \prime}$ squares.
- Place batting between the squares from fabric $E$ and quilt your piece. Trim it to a $101 / 2^{\prime \prime}$ square.


DIAGRAM 1

- Join the square as follows:
- AC - BD - AC - BD
- With the seam allowance towards the A and $B$ fabrics.
- Clean the raw edges of the sides using the $1^{1} / 2 "$ strip from fabric $F$ as binding.
- Join the square from fabric E on the bottom leaving the seam allowance to the outside of the cube.
- Clean the raw edges of the top and bottom sides using the rest of the $1 \frac{1}{2} / 2^{\prime \prime}$ strip from fabric $F$.

- Take two (2) $21^{1 ⁄ 2} 2^{\prime \prime} \times 6^{\prime \prime}$ strips from fabric F.
- Fold the short edges $1 / 2$ " towards the wrong side and edge-stitch.
- Fold the long edges towards the center of the strip.
- Align the two folded edges and edge-stitch all around.


DIAGRAM 3

- Attach each strip to the sides of fabric B making sure they are placed 2 " from the top and $1^{1} / 2^{\prime \prime}$ from the outter edges.
- Stitch a square at the end of the strips with a cross for extra security.


Sew rights sides together.

- Cut enough strips $1^{112}$ " wide by the width of the fabric F to make a final strip 126 " long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4^{\prime \prime}$ seam allowance (using straight stitch), aligning the strip's raw edge with the toy box's raw edge.
- Stop stitching $1 / 4$ " before the edge of the square (DIAGRAM B 1). Clip the threads. Remove the toy box from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the toy box.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the toy box from under the machine presser foot. Lay the loose ends of the binding flat along the toy box edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the toy box, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.
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