## KINDRED <br> 2t gr the



## KINDREDSouls <br> 

 quilt designed by AGFstudia

FABRICS DESIGNED BY MAUREEN CRACKNELL


OPH-14350 FLOWERING LOVE


OPH-14354
BETTER TOGETHER


OPH-24351
REFLECTIONS VERDANT


OPH-14351 REFLECTIONS TINTED


OPH-14356
WRITTEN LOVE LOUD


OPH-24355 BLOOMING ESSENCE


OPH-14352
CHERISHED GATHERINGS GLOOM


OPH-14357 SWEET FLORET CERISE


OPH-24356 WRITTEN LOVE SOFT


PE-411 QUARTZ PINK


PE-490
RUBY


PE-414 DARK CITRON


DEN-S-2002
COOL FOLIAGE

FINISHED SIZE 174 " $\times 74$ "

## FABRIC REQUIREMENTS

| Fabric A | OPH-24356 | $1 / 2 \mathrm{yd}$. |
| :---: | :---: | :---: |
| Fabric B | OPH-14350 | $3 / 4 \mathrm{yd}$. |
| Fabric C | OPH-14351 | $3 / 4 \mathrm{yd}$. |
| Fabric D | OPH-14353 | FQ. |
| Fabric E | PE-468 | FQ. |
| Fabric F | PE-423 | $1 / 2 \mathrm{yd}$. |
| Fabric G | OPH-14354 | FQ. |
| Fabric H | OPH-14357 | FQ. |
| Fabric II | DEN-S-2002 | $3 / 8 \mathrm{yd}$ |
| Fabric J | PE-414 | $5 / 8 \mathrm{yd}$. |
| Fabric K | OPH-14358 | $11 / 2 \mathrm{yd}$. |
| Fabric L | OPH-14352 | $7 / 8 \mathrm{yd}$. |
| Fabric M | PE-490 | $7 / 8 \mathrm{yd}$. |
| Fabric N | OPH-24355 | $1 / 2 \mathrm{yd}$. |
| Fabric 0 | OPH-24351 | $3 / 8 \mathrm{yd}$. |
| Fabric P | PE-411 | $3 / 8 \mathrm{yd}$. |
| Fabric Q | OPH-14356 | 5/8 yd. |
| BACKING OPH-14351 | FABRIC 5 yds | (Suggested) |
| BINDING FABRIC <br> Fabric J PE-414 |  | (Included) |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Fussy cut eight (8) $261 / 2$ " $\times 21 / 2^{\prime \prime}$ strips from fabric K.
- Cut $1 / 2$ " above the fuschia girl, and from there cut $21 / 2$ " below. You will end up with four (4) strips with the girls looking to the right, and four (4) to the left.
- For fabric placement and cut, follow diagram 1:

- Four (4) 93/4" squares from fabrics K.
- Twenty four (24) $4 ½$ " squares from fabric $\mathbb{K}$.
- Three (3) 9 ³/4" squares from fabric A.
- Eight (8) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $A$.
- Eight (8) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric B.
- Six (6) $93 / 4$ " squares from fabric $B$.
- Four (4) 2" squares from fabric B.
- Six (6) $93 / 4$ " squares from fabric $C$.
- Sixteen (16) $4^{1 / 2} 2^{\prime \prime}$ squares from fabric $C$.
- Two (2) 934" squares from fabric D.
- Two (2) $93 / 4$ " squares from fabric $E$.
- Eight (8) $4 ½$ " squares from fabric F.
- Two (2) $93 / 4$ " squares from fabric F.
- Eight (8) 2" squares from fabric F.
- Two (2) $93 / 4$ " squares from fabric $G$.
- Two (2) $93 / 4$ " squares from fabric $H$.
- Four (4) $261 / 2$ " $\times 21 / 2^{\prime \prime}$ strips from fabrics I.
- Two (2) $93 / 4$ " squares from fabric $J$.
- Four (4) $2 ½$ " squares from fabric J.
- Nine ( 9 ) $9^{3 / 4}$ " squares from fabric $L$.
- Six (6) 93/4" squares from fabric M.
- Eight (8) $4^{1 ⁄ 21} 2^{\prime \prime}$ squares from fabric M.
- Four (4) $261 / 2 " \times 21 / 2^{\prime \prime}$ strips from fabrics M.
- Four (4) $93 / 4$ " squares from fabrics $N$.
- Eight (8) $4 ½$ " squares from fabric $N$.
- Three (3) $93 / 4$ " squares from fabric 0
- Four (4) 93/4" squares from fabrics P.
- Four (4) 2" quares from fabric P.
- Three (3) $93 / 4$ " squares from fabric $Q$.
- Sixteen (16) $4 ½$ " squares from fabric $Q$.


## CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

## Eight at a time technique:

- Take all the $9^{3 / 4}{ }^{\prime \prime} \times 9^{3 / 4}$ " squares to make half square triangles (HST).
- Place the squares face to face and draw diagonal lines making an $X$.
- Stitch at $1 / 4$ " from each side of the lines you drew and cut on the drawn lines and on the vertical and horizontal center, or follow the pink lines on the diagram.


DIAGRAM 1


$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$


DIAGRAM 2

- Take all the $4^{1 ⁄ 2} / 2$ squares and the HSTs to make four (4) of Block 1, Block 2, Block 3, and Block 4. Then trim them to a perfect triangle:


## Block 1 (x 4)

- Row 1: N
- Row 2: B - q
- Row 3: C-h - l
-Row 4: C-a-f-b
- Row 5: K-d - p-r-o
-Row 6: A - q-x-k-e-n



## Block 2 ( x 4)

- Row 1: N
- Row 2: q-B
- Row 3: l-h - C
- Row 4: b-f-a-c
- Row 5: o-r-p-d-K
- Row 6: $\mathrm{n}-\mathrm{e}-\mathrm{k}-\mathrm{x}-\mathrm{q}-\mathrm{A}$


Block 3 (x 4)

- Row 1: F-x-s-x-i-c
- Row 2: K-m - u-s - y
- Row 3: $\mathrm{K}-\mathrm{z}-\mathrm{u}-\mathrm{g}$
- Row 4: M-v-y
- Row 5: z-t
- Row 6: G



## Block 4 (x 4)

- Row 1: $\mathrm{c}-\mathrm{i}-\mathrm{x}-\mathrm{s}-\mathrm{x}-\mathrm{F}$
- Row 2: y-s - u-m - K
-Row 3: g-u-z-K
- Row 4: y-v-M
- Row 5: t-Q
- Row 6: ©


DIAGRAM 6

## Block 5 (x 4)

- Take four (4) $2^{11 / 2 "}$ squares from fabric J, four (4) $261 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ strips from fabrics I and $M$, eight (8) $261 / 2^{\prime \prime} \times 2^{1 / 2 "}$ strips from fabric $K$ and all the blocks.
- Join them as follows:
- Row 1: Block 1 - | - Block 2
- Row 2: K -J - $\mathbb{K}$
- Row 3: Block 3 - M - Block 4
- Make sure the square from fabric $J$ is aligned with the strips from fabrics II and $M$.
- Follow the lines of the blocks to trim the tips of the strips from fabrics I, K, and M.


FBepncepncepa sprनceproepros


DIAGRAM 7

- Take four (4) 2" squares from fabrics B and P, and eight (8) 2 " squares from fabric $F$.
- Use the corner square triangle technique to at them to the corners of block 5 following diagram 8 .


DIAGRAM 8

## QUILT TOP

- Join all four (4) block 5, following diagram 9 .


DIAGRAM 9

## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $11 / 2^{\prime \prime}$ wide by the width of the fabric J to make a final strip 306" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

