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This image displays a highly detailed and symmetrical quilt pattern. The central focus is a large diamond shape composed of concentric geometric layers. Surrounding this center are four large, identical blocks arranged in a pinwheel fashion. Each of these blocks features a complex internal design with a central floral or star-like motif, surrounded by various colored squares and triangles. The color palette is rich, including deep reds, bright yellows, stark blacks, crisp whites, and vibrant blues. The quilt is framed by a wide, multi-colored border with a repeating geometric pattern. The overall effect is one of intricate craftsmanship and balanced visual harmony.

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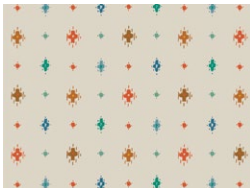
INCA

QUILT DESIGNED BY AGFstudio

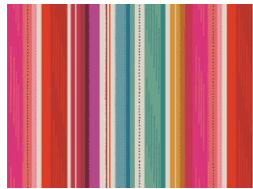
ANDINA

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FABRICS DESIGNED BY AGF STUDIO



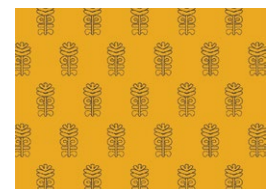
AND-63701
AWASKA EMERALD



AND-63703
VIBRANT FRAZADA



AND-63706
VIVID PALLAY



AND-63707
GOLDEN HUACA



AND-63708
INCAN TOOLS CLAY



AND-63709
URUBAMBA FLORA



AND-63710
CRIMSON CHUSI



AND-63715
MACHU PICCHU



AND-63712
NAZCA LINES



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FINISHED SIZE | 66" x 66"

FABRIC REQUIREMENTS

| | | |
|-----------------|-----------|--------------------|
| Fabric A | AND-63710 | $\frac{5}{8}$ yd. |
| Fabric B | AND-63707 | $\frac{5}{8}$ yd. |
| Fabric C | AND-63708 | $\frac{3}{4}$ yd. |
| Fabric D | AND-63709 | F8. |
| Fabric E | AND-63701 | $1\frac{3}{8}$ yd. |
| Fabric F | AND-63706 | $1\frac{1}{2}$ yd. |
| Fabric G | AND-63703 | $\frac{3}{8}$ yd. |
| Fabric H | PE-413 | $1\frac{1}{2}$ yd. |

BACKING FABRIC
AND-63712 4 $\frac{1}{2}$ " yds (*Suggested*)

BINDING FABRIC
Fabric **F** AND-63706 (*Included*)

CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.

Fabric **A**

- Five (5) $3\frac{1}{2}$ " x WOF strips.
- Sub-cut:
- Five (5) $18"$ x $3\frac{1}{2}"$ strips.
 - Four (4) $3\frac{1}{2}"$ squares.
 - Two (2) $32"$ x $3\frac{1}{2}"$ strips.

Fabric **B**

- Five (5) $3\frac{1}{2}"$ x WOF strips.
- Sub-cut:
- Two (2) $32"$ x $3\frac{1}{2}"$ strips.
 - Five (5) $18"$ x $3\frac{1}{2}"$ strips.
 - Four (4) $3\frac{1}{2}"$ squares.

Fabric **B**

- Five (5) $3\frac{1}{2}"$ x WOF strips.
- Sub-cut:
- Two (2) $32"$ x $3\frac{1}{2}"$ strips.
 - Five (5) $18"$ x $3\frac{1}{2}"$ strips.
 - Four (4) $3\frac{1}{2}"$ squares.

Fabric **C**

- Five (6) $3\frac{1}{2}"$ x WOF strips.
- Sub-cut:
- Six (6) $18"$ x $3\frac{1}{2}"$ rectangles.
 - Three (3) $32"$ x $3\frac{1}{2}"$ strips.

Fabric **D**

- Four (4) $3\frac{1}{2}"$ squares.

Fabric **E**

- Twenty nine (29) $7\frac{3}{4}"$ squares.

Fabric **F**

- Four (4) $6\frac{1}{2}"$ x WOF strips.

Subcut:

- Two (2) $24\frac{1}{2}"$ x $6\frac{1}{2}"$ strips.
- To maximize usage of your fabric, use the part of the pattern highlight it in yellow for binding, and make sure that all the $6\frac{1}{2}"$ strips are cut from the the part highlight in black.

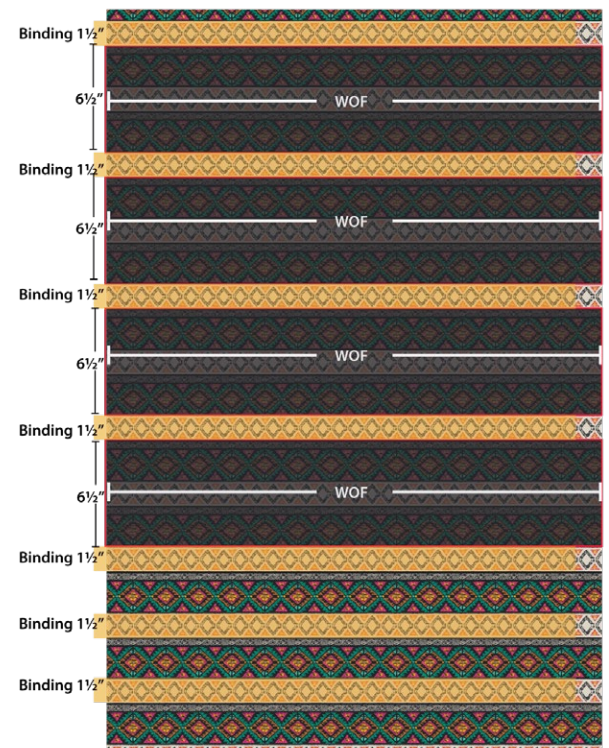


DIAGRAM 1

Fabric **G**

- Sixteen (16) 3½" squares.
- Eight (8) 4¼" squares.

Fabric **H**

- Twenty nine (29) 7¾" squares.
- Eight (8) 4¼" squares.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Magic 8 method:

- Start by placing one 7¾" square from fabric **E** and **H** right sides together.
- Mark a diagonal line across both diagonals on the wrong side of the top fabric square.
- Sew a ¼" seam on both sides of the marked diagonal lines.
- Using your rotary blade or scissors cut a horizontal line, vertical line, and on both drawn diagonal lines.
- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.
- Trim each HST to a 3½" square.
- Repeat the same step with the other twenty eight (28) 7¾" square from fabrics **E** and **H**.
- You should have a total of two hundred and thirty two (232) HST

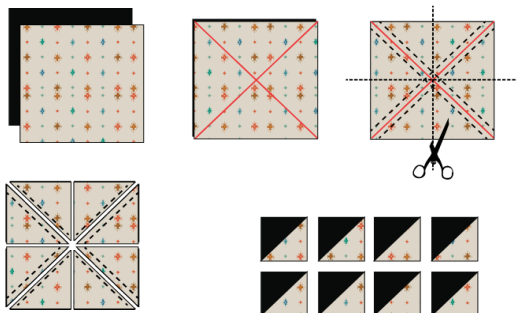


DIAGRAM 2

Quarter Square Triangle (QST):

- Place one 4¼" from fabric **G** and **H**, right sides together.
- Mark a diagonal line on the wrong side of the top fabric square.
- Sew a ¼" seam on both sides of the marked line. Using your rotary blade or scissors cut on the drawn line.
- You should get two HST from fabric **G-H**.
- Place both **G-H** HST together, make sure that opposite fabrics are facing.
- Mark a diagonal line opposite to the seam line, sew on each side of the drawn line and cut through the marked line.
- Trim each QST to a 3½" square.
- Repeat these steps 7 more times with the remaining 4¼" squares from fabric **G** and **H**.
- You should end up with sixteen (16) 3½" QST from fabric **G-H** combination.

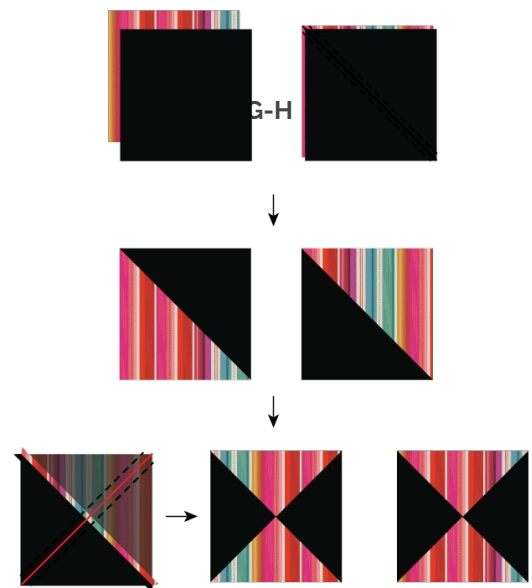


DIAGRAM 3

Strip Sets

Strip Set 1:

- Join two (2) 18" x 3½" strips from fabric **A** and one (1) 18" x 3½" strip from fabric **C**.
- Once the strip block is sewn, cut four 3½" strips.
- Follow diagram below for fabric placement.

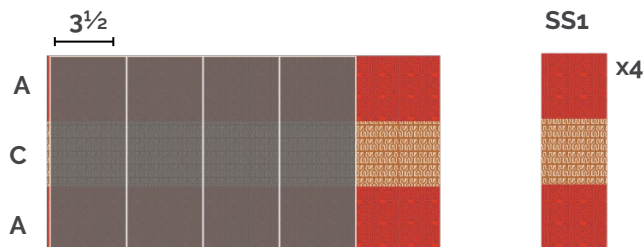


DIAGRAM 4

Strip Set 2:

- Join two (2) 18" x 3½" strips from fabric **A**, two (2) 18" x 3½" strips from fabric **C** and one (1) 18" x 3½" strip from fabric **B**.
- Once the strip block is sewn, cut four 3½" strips.
- Follow diagram below for fabric placement.

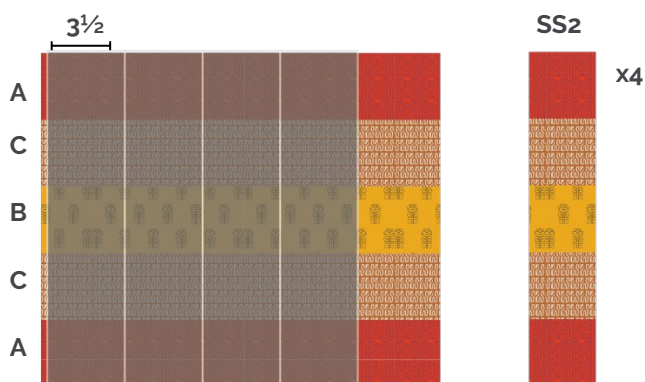


DIAGRAM 5

Strip Set 3:

- Join one (1) 32" x 3½" strip from fabric **A** and one (1) 32" x 3½" strip from fabric **C**.
- Once the strip block is sewn, cut eight (8) 3½" strips.
- Follow diagram below for fabric placement.

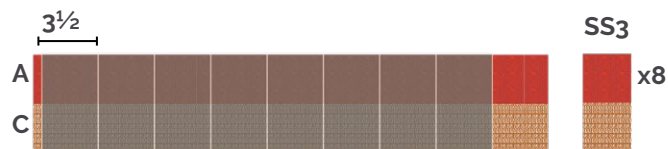


DIAGRAM 6

Strip Set 4:

- Join one (1) 32" x 3½" from fabric **A**, one (1) 32" x 3½" from fabric **C** and one (1) 32" x 3½" from fabric **B**.
- Once the strip block is sewn, cut eight 3½" strips.
- Follow diagram below for fabric placement.

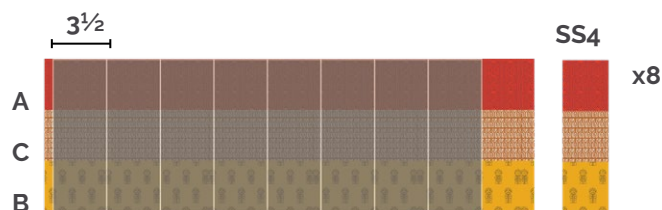


DIAGRAM 7

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- ## Block 1

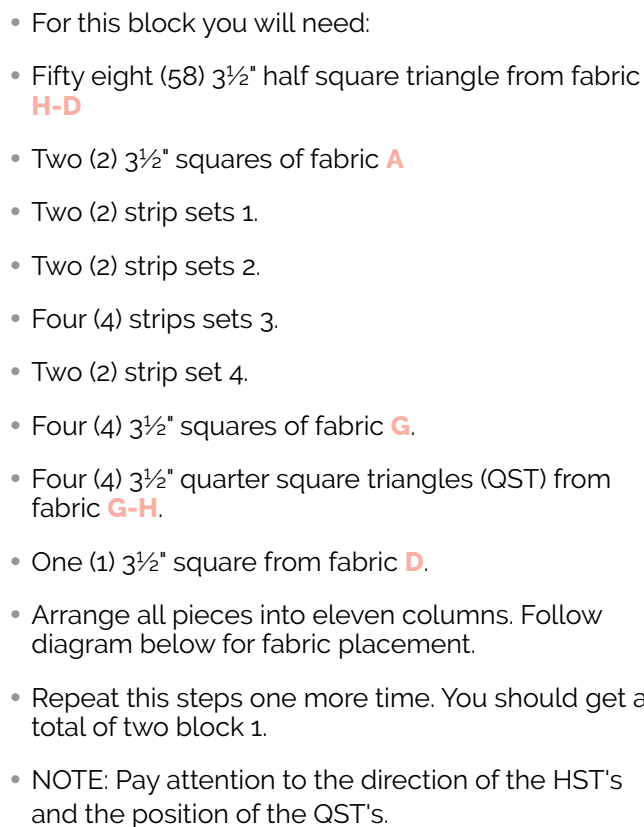


DIAGRAM 8

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
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- DIAGRAM 11

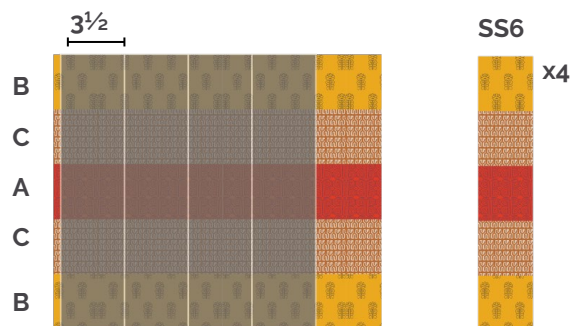


DIAGRAM 9

- Join one (1) 32" x 3½" strip from fabric **B** and one 32" x 3½" strip from fabric **C**.
- Once the strip block is sewn, cut eight 3½" strips.
- Follow diagram below for fabric placement.

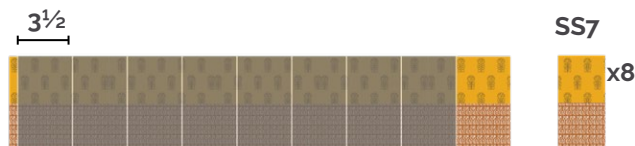


DIAGRAM 10

- Sew columns together.



DIAGRAM 12

Block 1

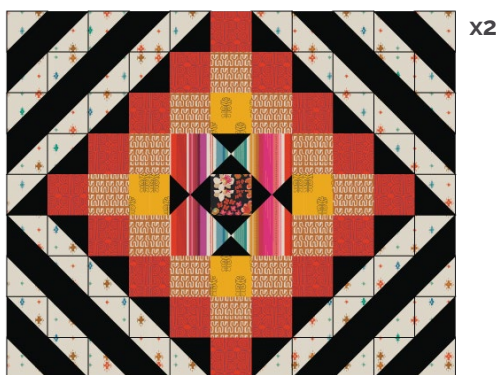


DIAGRAM 13

Block 2

- For this block you will need:
- Fifty (58) eight $3\frac{1}{2}$ " half square triangle from fabric **H-D**.
- Two (2) $3\frac{1}{2}$ squares of fabric **B**.
- Two (2) strip sets 5.
- Two (2) strip sets 6.
- Four (4) strips sets 7.
- Two (2) strip set 4.
- Four (4) $3\frac{1}{2}$ " squares of fabric **G**.

- Four (4) $3\frac{1}{2}$ " quarter square triangles (QST) from fabric **G-H**.
- One (1) $3\frac{1}{2}$ " square from fabric **D**.
- Arrange all pieces into eleven columns. Follow diagram below for fabric placement.
- Repeat this steps one more time. You should get a total of two block 2.
- NOTE: Pay attention to the direction of the HST's and the position of the QST's.

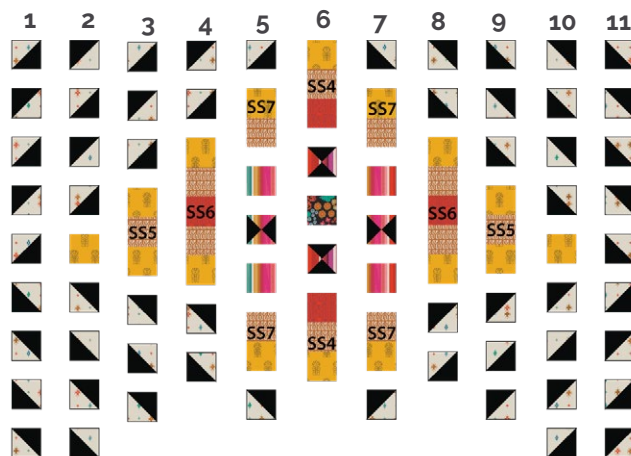


DIAGRAM 14

- Sew columns together.



DIAGRAM 15

Block 2

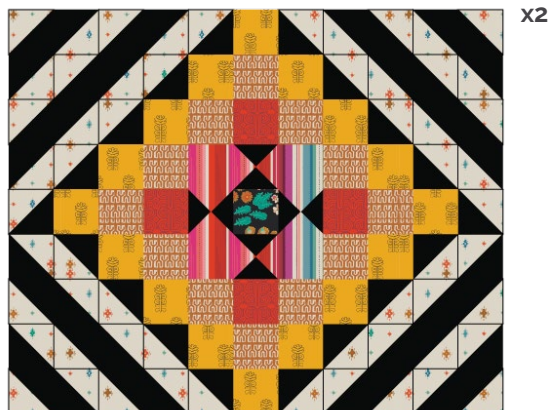


DIAGRAM 16

- Arrange blocks in two rows of two blocks, then sew rows together.
- See diagram below for reference.

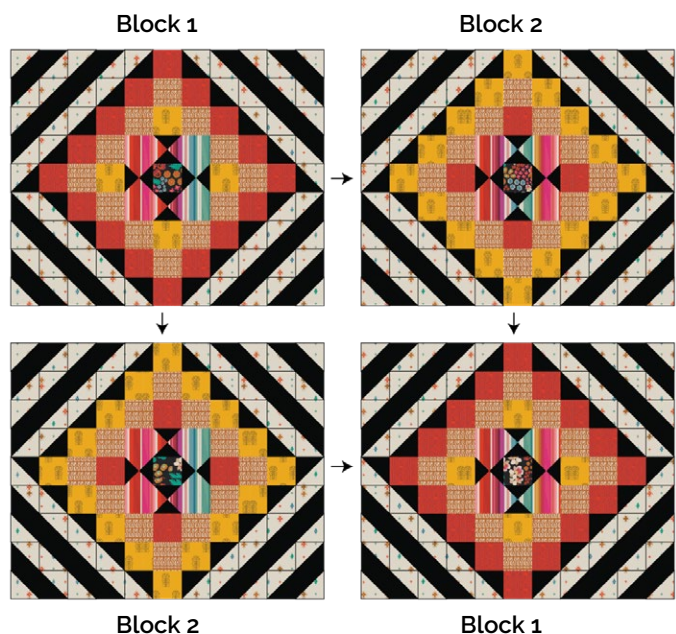


DIAGRAM 17

- Join one (1) $6\frac{1}{2}$ " x WOF strip with one (1) $24\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric **F**.
- Repeat this step one more time.



DIAGRAM 18

- Attach one (1) $66\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric **F** to the top and the other one to the bottom of the sewn unit.
- See diagram below for reference.

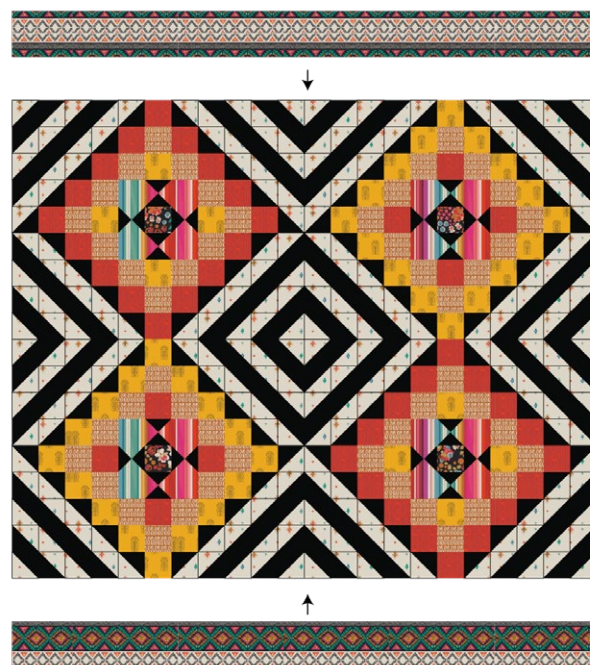


DIAGRAM 19

QUILT ASSEMBLY

Sew rights sides together.

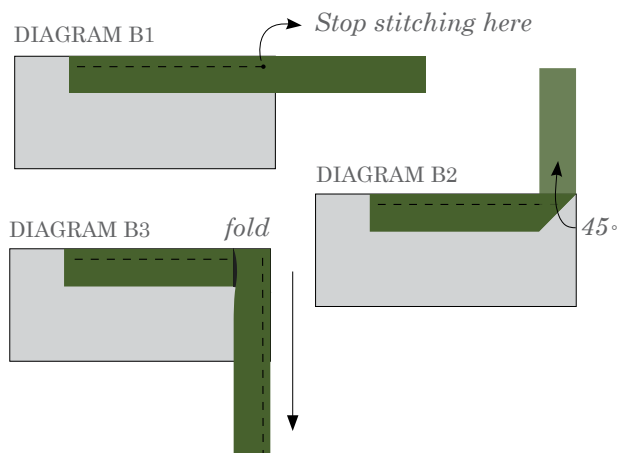
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **F** to make a final strip 274" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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*Congratulations
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.