# CROSSETTE \*\*\*





FREE PATTERN

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# CROSSETTE \*\*\*





FABRICS DESIGNED BY PAT BRAVO



LGD-39703 BRIT BOUTIQUE BOLD



LGD-39708 TRINKETS BOLD



LGD-39705 MEADOW BOLD



LGD-49705 MEADOW BOHO



LGD-39709 TRINKETS DREAMS



LGD-49709 TRINKETS SOUL



LGD-39707 COLLAR ENDS DREAMS



LGD-39704 FEMME METALE BOLD



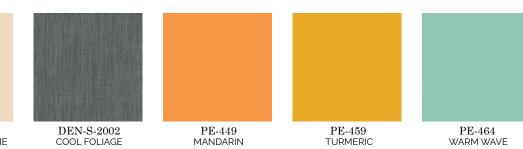
LGD-39702 WONDERLUST BOLD



LGD-39710 FLECKS BOLD



# ADDITIONAL BLENDERS FOR THIS PROJECT



PE-436 CREME DE LA CREME

DEN-S-2002 COOL FOLIAGE

PE-459 TURMERIC

PE-464 WARM WAVE

# CROSSETTE \*\*\*

FINISHED SIZE | 80" × 80"

## FABRIC REQUIREMENTS

Fabric A	LGD-39703 1 yd	
Fabric B	PE-436 3 <sup>3</sup> / <sub>4</sub> yd	
Fabric C	LGD-39705 <sup>1</sup> / <sub>2</sub> yd	l.
Fabric D	DEN-S-2002 1/2 yc	ł.
Fabric E	LGD-39709 <sup>1</sup> / <sub>2</sub> yd	
Fabric F	LGD-39707 5% yd	
Fabric <b>G</b>	LGD-39702 <sup>1</sup> / <sub>2</sub> yd	
Fabric H	PE-449 <sup>3</sup> % yd	
Fabric I	LGD-39708 F8	3
Fabric J	LGD-49705 FG	)
Fabric <b>K</b>	PE-459 3% yd	
Fabric L	LGD-49709 F8	3
Fabric M	LGD-39704 3% yd	
Fabric N	PE-464 3% yd	
Fabric O	LGD-39710 <sup>3</sup> ⁄ <sub>4</sub> yd	

BACKING FABRIC LGD-39704 7½ yds. (Suggested)

BINDING FABRIC LGD-39710 (Fabric **0**) (Included)

# CUTTING DIRECTIONS

<sup>1</sup>/<sub>4</sub>" seam allowances are included. WOF means width of fabric.

- Two (2) 16%" squares from fabric **A**.
- Two (2) 10" squares from fabric **A**.
- Eight (8) 4½" squares from fabric **A**.
- Two (2) 167/8'' squares from fabric **B**.
- Nine (9) 10" squares from fabric **B**.
- Four (4) 28½" x 4½" rectangles from fabric **B**.
- Four (4) 24<sup>1</sup>/<sub>2</sub>" x 4<sup>1</sup>/<sub>2</sub>" rectangles from fabric **B**.
- Eight (8) 12<sup>1</sup>/<sub>2</sub>'' x 4<sup>1</sup>/<sub>2</sub>'' rectangles from fabric **B**.
- Sixteen (16) 8½'' x 4½'' rectangles from fabric **B**.
- Forty Four (44) 4<sup>1</sup>/<sub>2</sub>" squares from fabric **B**.

- Three (3) 10'' squares from fabric **C**.
- Twelve (12)  $4\frac{1}{2}$ " squares from fabric **C**.
- Three (3) 10'' squares from fabric **D**.
- Four (4) 4%" squares from fabric **D**.
- Four (4)  $8\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles from fabric **E**.
- Eight (8) 4½" squares from fabric **E**.
- Four (4) 4%" squares from fabric **E**.
- Eight (8)  $4\frac{1}{2}$ " squares from fabric **F**.
- Twelve (12)  $8\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles from fabric **F**.
- Two (2) 10'' squares from fabric **G**.
- Twelve (12)  $4^{1/2}$ " squares from fabric **G**.
- One (1) 10" square from fabric **H**.
- Four (4) 4%" squares from fabric **H**.
- Four (4) 4%" squares from fabric I.
- Eight (8)  $4\frac{1}{2}$ " squares from fabric J.
- Four (4)  $8\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles from fabric **J**.
- One (1) 10" square from fabric  ${\bf K}.$
- Four (4) 4%" squares from fabric **K**.
- Four (4) 4%" squares from fabric **L**.
- Eight (8)  $4\frac{1}{2}$ " squares from fabric **M**.
- Four (4)  $8\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles from fabric **M**.
- One (1) 10" square from fabric  $\mathbf{N}$ .
- Four (4)  $4\frac{1}{2}$ " squares from fabric **N**.
- Four (2) 4%" squares from fabric **O**.
- Twelve (12)  $4\frac{1}{2}$ " squares from fabric **O**.
- Four (4)  $8\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles from fabric **O**.

## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance. HST means Half Square Triangles.

#### Magic 8 technique

- Place one (1) 10" square from fabrics **A** and **B** right sides facing together.
- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.



DIAGRAM 1

• Stitch <sup>1</sup>/<sub>4</sub>" on each side of the drawn lines.



DIAGRAM 2

• Cut the squares in both directions.



DIAGRAM 3

• Cut the squares diagonally corner to corner.



DIAGRAM 4

• Trim each HST to 4<sup>1</sup>/<sub>2</sub>". You will have a total of (8) **AB** hst.

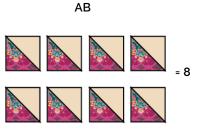
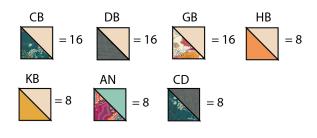


DIAGRAM 5

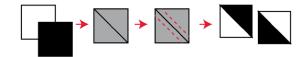
• Repeat the same Magic 8 instructions for the following fabric combinations:



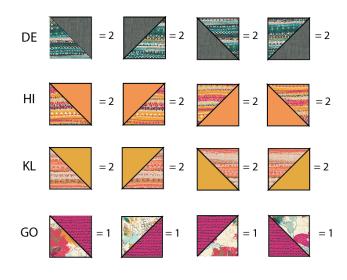
#### HST method:

DIAGRAM 6

- Take two (2) 4<sup>7</sup>/<sub>8</sub>" squares.
- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.
- Stitch  $\frac{1}{4}$ " on each side from the drawn lines.
- Cut the pieces apart along the marked diagonal line.
- Press seam open and trim to a 4<sup>1</sup>/<sub>2</sub>" perfect square.



• These HSTs are directional fabric, so follow the diagram below for each fabric direction.



- Take two (2) 16%" squares from fabrics **A** and **B** and repeat the HST method in order to create a total of four (4) **AB** squares.
- Trim each square to  $16\frac{1}{2}$ " x  $16\frac{1}{2}$ ".



DIAGRAM 8

#### Flying Geese Method:

- Take one (1)  $8\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle and two (2)  $4\frac{1}{2}$ " squares.
- Place one  $4\frac{1}{2}$ " square on top of the  $8\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle.
- Align it to the left side of the rectangle, right sides facing together and draw a diagonal line on top of the square following the diagram below.



DIAGRAM 9

- Stitch on the drawn line.
- Trim excess fabric leaving ¼" seam allowance and press open.



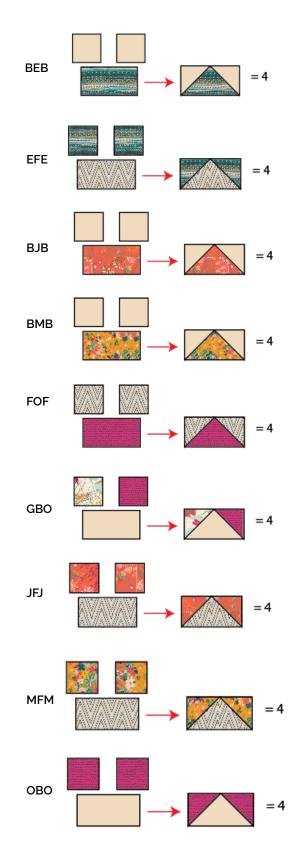
DIAGRAM 10

- Take one (1) 4<sup>1</sup>/<sub>2</sub>" square and align it on the right side of the fabric 8<sup>1</sup>/<sub>2</sub>" x 4<sup>1</sup>/<sub>2</sub>" rectangle, right sides facing together.
- Draw a diagonal line on top of the square.
- Stitch on the drawn line.
- Trim excess fabric leaving <sup>1</sup>/<sub>4</sub>" seam allowance and press open.



DIAGRAM 11

- Follow the diagram bellow for each flying geese fabric combination.



• Take four (4) **GO** hst's and pair them following the diagram below.

Center Block

DIAGRAM 13

# ASSEMBLING THE TOP

Sew all rights sides together with <sup>1</sup>/<sub>4</sub>"seam allowance. Press open.

• Follow the diagram below for rows 1-4 assembly.

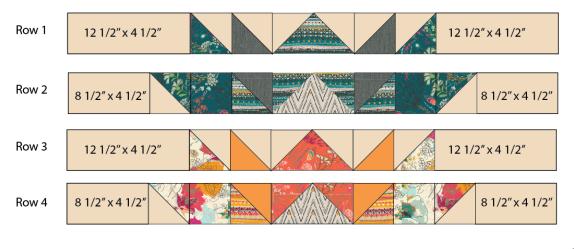


DIAGRAM 14

• One you assemble rows 1-4, pair two (2) 16½" **AB** blocks on each side of the unit, following the diagram below.



For Row 10, take two (2) BEB, two (2) EFE, two (2) BJB, two (2) JFJ, two (2) BMB, two (2) MFM, two (2) FOF, two (2) OBO, two (2) GBO and center block and join each piece following the diagram below.



DIAGRAM 16

• Follow the diagram below for rows 5-15 assembly.

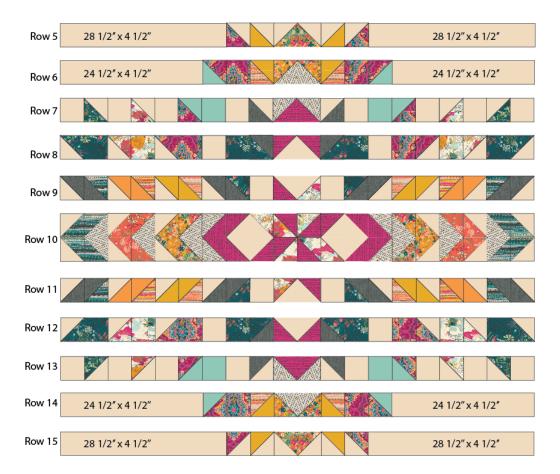


DIAGRAM 17

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• Follow the diagram below for rows 16-19 assembly.



• One you assemble rows 16-19, pair two (2) 16½" **AB** hst's on each side of the unit, following the diagram below.



DIAGRAM 19

• Join all rows together in order to complete your quilt top.



### QUILT ASSEMBLY

Sew rights sides together.

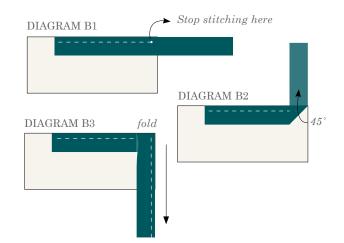
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

#### BINDING

Sew rights sides together.

- Cut enough strips 1<sup>1</sup>/<sub>2</sub>" wide by the width of the fabric O to make a final strip 330" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with 1<sup>1</sup>/<sub>4</sub>" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot.
  Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2).
  Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



# Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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