

A square quilted pillow with a cream-colored background. The central design consists of four large triangles stacked vertically: a red triangle at the top, followed by a black triangle, a blue triangle, and a purple triangle at the bottom. Each of these central triangles is further divided into smaller geometric sections by white stitching. Surrounding this central panel is a wide border composed of numerous small, colorful triangles in shades of yellow, orange, pink, purple, blue, and green, arranged in a repeating pattern. The pillow is resting on a light-colored, textured fabric surface, possibly a rug or blanket, with a fringed edge visible at the bottom.

Bow

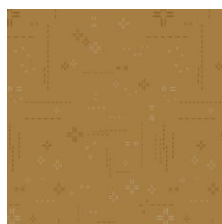
DESIGNED BY AGF STUDIO

decostitch Elements

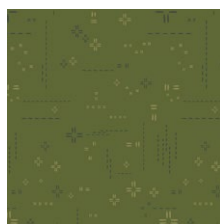
FABRICS DESIGNED BY ART GALLERY FABRICS



DSE-700
CLOUD



DSE-722
GOLDEN EARTH



DSE-705
MORNING MOSS



DSE-72
CORAL ROSE



DSE-723
SUBTLE SAGE



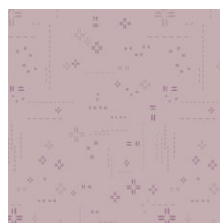
DSE-719
PINK POWDER



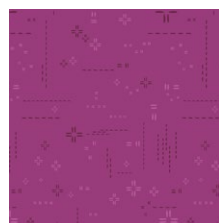
DSE-706
SUNGLOW



DSE-708
INDIGO SKY



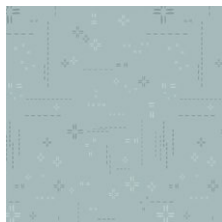
DSE-718
LILAC DUSK



DSE-707
ORCHIDBERRY



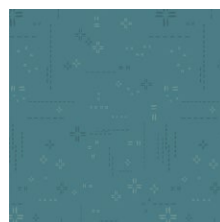
DSE-715
CAFE LATTE



DSE-717
SKYLINE BLUE



DSE-709
STELLAR



DSE-716
TEAL FOG



FEEL THE DIFFERENCE © 2021 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

ADDITIONAL BLENDERS FOR THIS PROJECT



PE-409
LIGHT CITRON



PE-471
SWEET MACADEMIA

Bow

FINISHED SIZE | 18" x 18"

FABRIC REQUIREMENTS

Fabric A	DSE-700	1 yd.
Fabric B	DSE-722	$\frac{1}{8}$ yd.
Fabric C	DSE-705	$\frac{1}{8}$ yd.
Fabric D	DSE-721	$\frac{1}{8}$ yd.
Fabric E	DSE-723	$\frac{1}{8}$ yd.
Fabric F	DSE-719	$\frac{1}{8}$ yd.
Fabric G	DSE-706	$\frac{1}{8}$ yd.
Fabric H	DSE-708	$\frac{1}{8}$ yd.
Fabric I	DSE-718	$\frac{1}{8}$ yd.
Fabric J	DSE-707	$\frac{1}{8}$ yd.
Fabric K	DSE-715	$\frac{1}{8}$ yd.
Fabric L	DSE-717	$\frac{1}{8}$ yd.
Fabric M	DSE-711	$\frac{1}{8}$ yd.
Fabric N	DSE-716	$\frac{1}{8}$ yd.
Fabric O	DSE-709	$\frac{1}{8}$ yd.
Fabric P	PE-471	$\frac{1}{8}$ yd.

BACKING FABRIC

Fabric **A** DSE-715. *(Included)*

CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.

- Sixty four (64) $1\frac{1}{2}$ " squares from fabric **A**.
- Sixteen (16) $3\frac{1}{2}$ " squares from fabric **A**.
- Two (2) $12\frac{1}{2}$ " x $3\frac{1}{2}$ " strips from fabric **A**.
- Two (2) $18\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **A**.
- Four (4) $2\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangles from fabric **A**.
- Two (2) $2\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangles from fabric **B, C, D, E, F, G, H, I, J, L, M, O, P**.
- One (1) $6\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles from fabric **D, J, M, N**.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

Flying Geese Construction:

- Place a $1\frac{1}{2}$ " square from fabric **A** to the right edge of a $2\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabric **G** mark a diagonal line from the top left corner to the bottom right corner of fabric **A** square, sew through the line, trim $\frac{1}{4}$ " away from the stitch line and press.
- Take another $1\frac{1}{2}$ " square from fabric **A** and place it to the left edge of the sewn piece, mark a diagonal line from the bottom left corner to the top right corner of fabric **A** square, sew through the line and trim $\frac{1}{4}$ " away from the stitch line, and press.
- Repeat this step one more time to get a total of two (2) **AGA** flying geese.

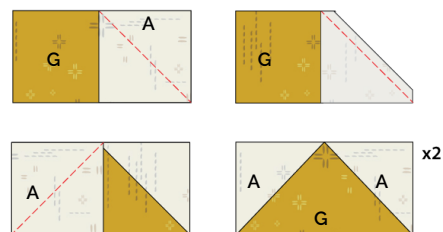


DIAGRAM 1

- Repeat the flying geese method to get the following combinations using $1\frac{1}{2}$ " squares from fabric **A** for all $2\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabrics **B, C, D, E, F, H, I, J, K, L, M, O, P**.

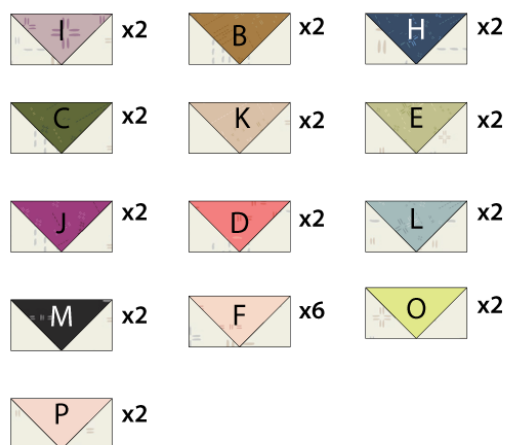


DIAGRAM 2

- Repeat the flying geese method to get the following combinations with eight (8) $3\frac{1}{2}$ " squares from fabric **A** and one (1) $6\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle from fabrics **D, M, N** and **J**.

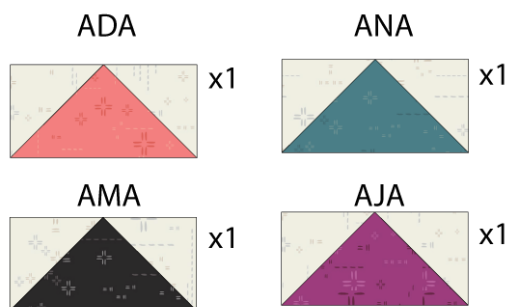


DIAGRAM 3

- Sew all $2\frac{1}{2}$ " x $1\frac{1}{2}$ " flying geese by columns and add one (1) $2\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabric **A** to the top and bottom of each column.
- For fabric placement and attachment follow diagram 4.

Column 1



Column 2

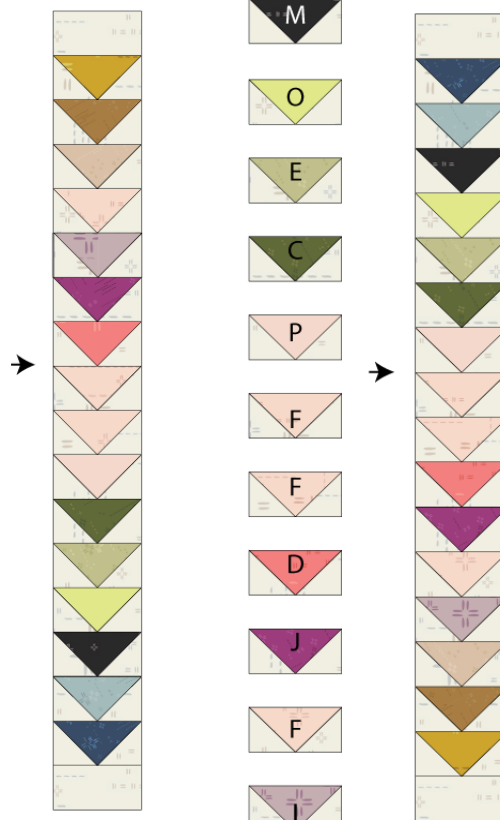


DIAGRAM 4

- Join one (1) $3\frac{1}{2}$ " square from fabric **A** to each side of **ADA** flying geese.
- Repeat the same step for **AMA**, **ANA**, and **AJA**.
- Sew rows together.

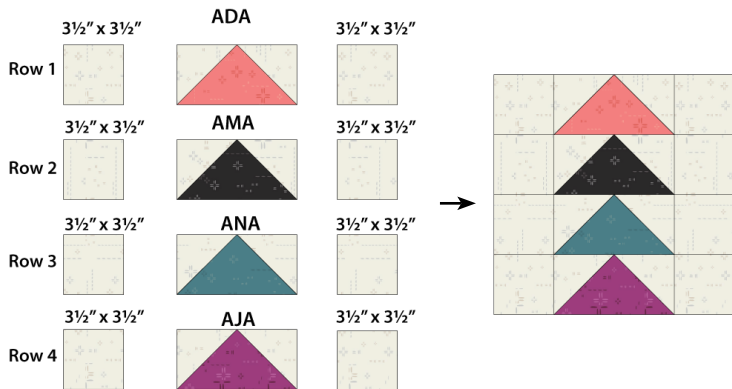


DIAGRAM 5

- Sew all columns together.



DIAGRAM 7

- Join one (1) $12\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle from fabric **A** to the top and bottom.

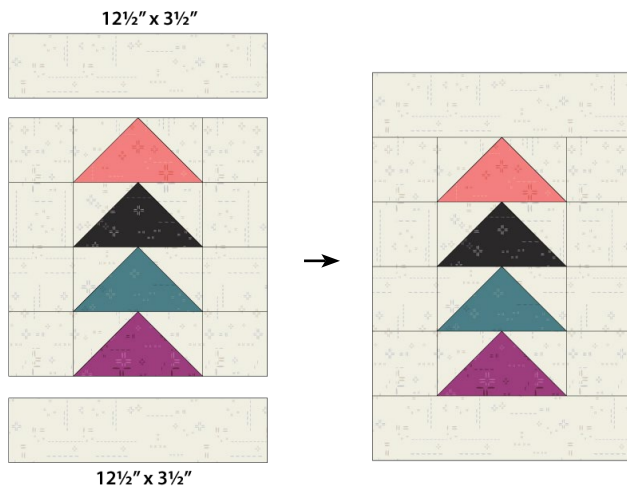


DIAGRAM 6

- Quilt as desired.

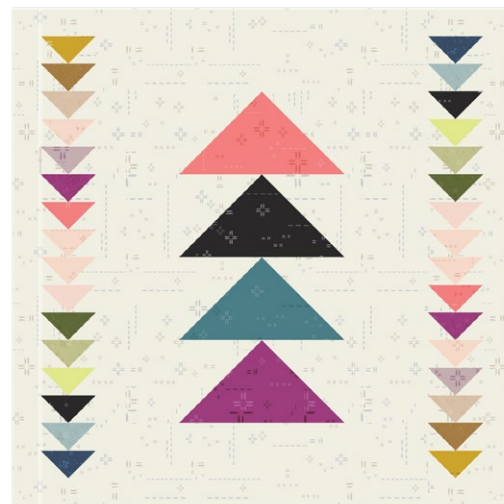


DIAGRAM 8

BACK OF THE PILLOW

*¼" seam allowances are included.
WOF means width of fabric.*

- Take both 18½" x 13½" rectangles from fabric **A**.
- Fold on the top edge ½" towards the wrong side of the fabric of one of the rectangle.
- Fold the same edge ½" again and edge stitch the fold in place to have a clean edge.
- Repeat the same but this time on the top edge of the other piece.
- Take the quilted pillow top and lay it flat right side up.
- Take one rectangle from fabric **A** and align it wrong side up to the right side of the pillow top.
- Take the other rectangle from fabric **A** and align it wrong side up to the left side of the pillow top.
- Pin the three pieces in place and sew around the edges at ¼".
- Clip the corners and flip the piece to the right side of the fabric.
- Fill the pillow with a 18" x 18" pillow form and enjoy!

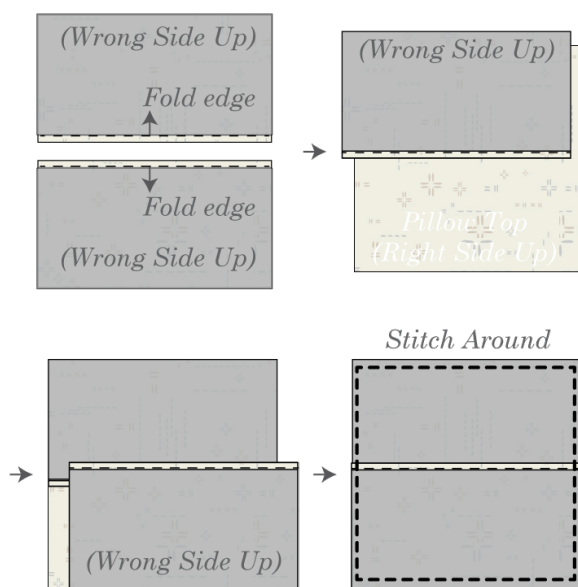


DIAGRAM 9

*Congratulations
& enjoy*



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2021 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.