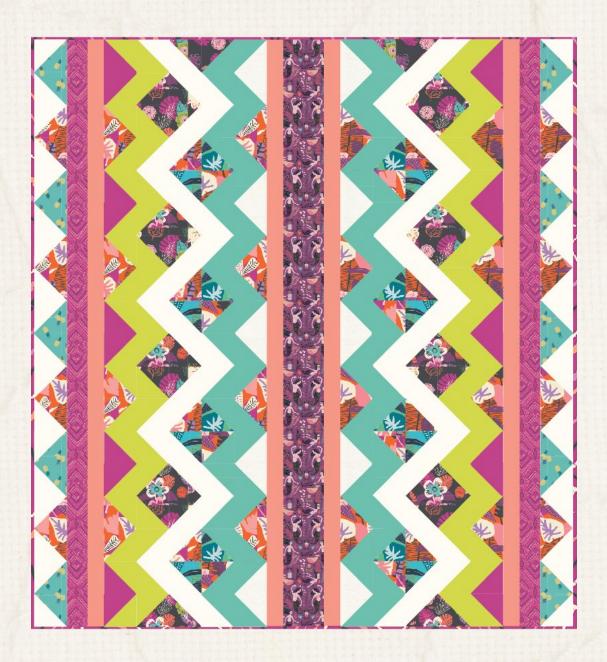
Tropicalia*



ANGLES

Tropicalia

QUILT DESIGNED BY AGEstudio





FABRICS DESIGNED BY Jessica Swift



SRN-5356 ANANAS AQUA



SRN-6357 JUNGLE HEATWAVE



SRN-6352 WAVELENGTH REEF



SRN-6354 OCEAN FLORET STORM



SRN-5357 JUNGLE TROPICALE



SRN-6350 SIREN SONG ORCHID

ADDITIONAL BLENDERS FOR THIS PROJECT





FABRIC REQUIREMENTS

Fabric A Fabric B Fabric C Fabric D Fabric E Fabric F Fabric G Fabric H Fabric I Fabric I	SRN-535 PE-408 SRN-6357 SRN-6352 PE-450 PE-475 PE-416 SRN-6354 PE-424 SRN-5357	% yd. 1 ½yd. 5% yd. 34 yd. 34 yd. 38 yd. ½ yd. ½ yd. 38 yd.
Fabric J Fabric K	SRN-5357 SRN-6350	% yd. ¾ yd. 5% yd.

BACKING FABRIC SRN-6350- 4½ yds. (Suggested)

BINDING FABRIC
SRN- 6352 (Fabric **D**) (Included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Two (2) 91/4" squares from fabric A.
- Two (2) $8\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles from fabric A.
- Two (2) 10" squares from fabric B.
- Six (6) 91/4" squares from fabric B.
- Two (2) $8\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles from fabric **B**.
- Twenty eight (28) 478" squares from fabric B.
- Four (4) 41/2" squares from fabric B.
- Two (2) 10" square from fabric C.
- Six (6) 9¹/₄" squares from fabric C.
- Four (4) 3" x WOF strips from fabric **D**.
- Eight (8) 2½" x WOF strips from fabric E.
- Two (2) 9¹/₄" squares from fabric **F**.
- Two (2) $8\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles from fabric **F**.
- Thirty four (34) 4%" squares from fabric G.

• Four (4) 4½" squares from fabric G.

- Four (4) 91/4" squares from fabric H.
- Four (4) 4%" squares from fabric H.
- Two (2) 10" squares from fabrics I.
- Twenty six (26) 47/8" squares from fabric I.
- Four (4) 4½" squares from fabric I.
- Two (2) 10" squares from fabric J.
- Four (4) $5\frac{1}{2}$ " x 20" strips from fabric **K**.

CONSTRUCTION

4 Flying Geese block with no waste:

- Take one (1) 9¹/₄" square from fabric A and four (4) 4⁷/₈" squares from fabric B and follow the instructions for the 4 Flying Geese with no waste.
- Draw a diagonal line on the wrong side of all of four fabric B squares.
- Lay two (2) of the fabric B squares right sides facing together on the fabric A square, as shown.
- Note, the fabric **B** squares will overlap slightly in the middle.



DIAGRAM 1

- Stitch ½" away from the marked line, through all the layers, as shown.
- Repeat on both sides of the marked line.



DIAGRAM 2

 Cut on the marked line and you'll have two units.



- Press the seam allowance to fabrics **B** pieces .
- Repeat for both units.

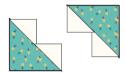


DIAGRAM 4

- Set one unit aside for a moment.
- Lay one of your remaining fabric **B** squares right sides facing together on one unit.
- It is lined up on the fabric A corner and will hang over slightly on the side with the fabric B triangles.
- Stitch ¼" away from the marked line and repeat on the other side of marked line.

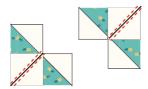


DIAGRAM 5

- Press the seam allowance to the fabric B pieces and you'll have two (2) finished flying geese blocks.
- Repeat with the other unit that you set aside and you'll have four (4) fabric BAB Flying Geese blocks



DIAGRAM 6

 Now, repeat the same flying geese construction creating a total of eight (8) BAB.

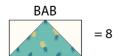


DIAGRAM 7

 Repeat the same no waste flying geese construction for the following fabric combinations:

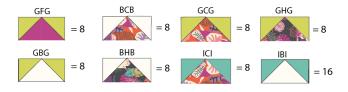


DIAGRAM 8

Flying Geese Construction:

- Bring one (1) 8½" x 4½" rectangle from fabric A and two (2) 4½" squares from fabric B.
- Place one (1) $4\frac{1}{2}$ " square on top of the fabric the $8\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle.
- Align it to the left side of the rectangle, right sides facing together and draw a diagonal line on top of the square following the diagram below.



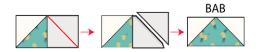
DIAGRAM 9

- Stitch on the drawn line.
- Trim excess fabric leaving ½" seam allwance and press open.



DIAGRAM 10

- Take another 4½" square and align it on the right side of the fabric A rectangle, right sides facing together.
- Draw a diagonal line on top of the square.
- Stitch on the drawn line.
- Trim excess fabric leaving ¼" seam allowance and press open.



• Repeat the same instruction and complete a total of two (2) **BAB**.



DIAGRAM 11

Take two (2) 8½" x 4½" rectangles from fabrics F and B and four (4) 4½" squares from fabrics G, I and create a total of two (2) GFG and two (2) IBI.



DIAGRAM 12

Magic 8 technique:

- Take fabric I and fabric J 10" square and place them with right sides facing together.
- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.



DIAGRAM 13

• Stitch 1/4" on each side of the drawn lines.



DIAGRAM 14

Cut the squares in both directions.



DIAGRAM 15

• Cut the squares diagonally corner to corner.

- Trim excess fabric.
- Your eight (8) HST should measure 4½" square.



DIAGRAM 16

 Repeat the same process for the following fabrics:

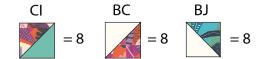


DIAGRAM 17

Half Square Triangle (HST) technique:

- Place two (2) 4%" squares, right sides facing together.
- Mark a line on the diagonal and sew at a ¼" on each side.
- Cut at the diagonal. Open the fabric pieces and press seam open.
- They should measure 4½" square.

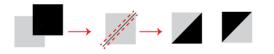
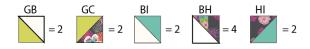
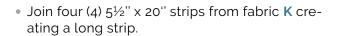


DIAGRAM 18

• Follow the diagram below for each hst block assembly.





- Trim to 72½".
- This will be column 10.

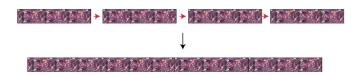


DIAGRAM 20

- Join two (2) 2½" x WOF strips from fabric E, creating a long strip.
- Trim to 72½".
- Repeat the same instruction in order to create a total of four (4) strips.
- These will be columns 3, 9, 11, 17.

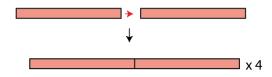
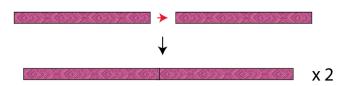


DIAGRAM 21

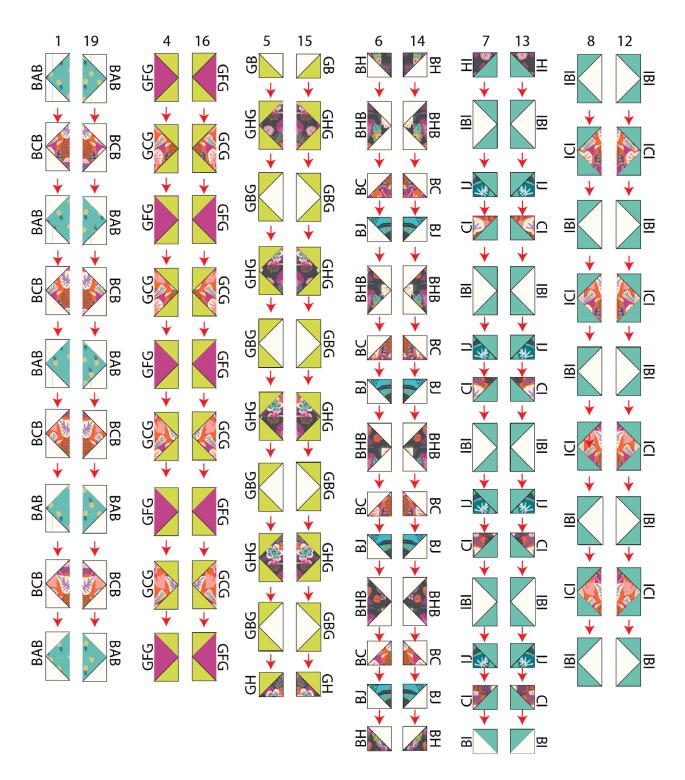
- Join two (2) 3" x WOF strips from fabric D, creating a long strip.
- Trim to 72½".
- Repeat the same instruction in order to create a total of four (4) strips.
- These will be columns 2 and 18.



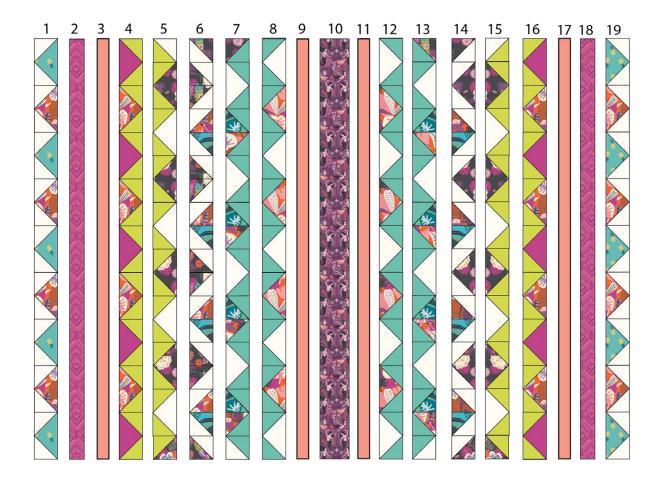


QUILT TOP ASSEMBLY

- Now, follow the diagram below for each Flying Geese and HST assembly.
- The number above will be the column order in which they will be placed when assembling the quilt top.



• Now, join columns 1-19.



QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

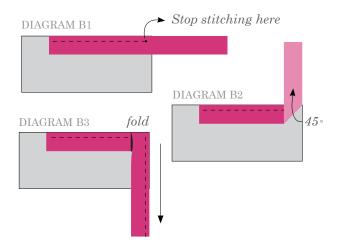
BINDING

Sew rights sides together.

- Cut strips 1½" wide by the width of the fabric D to make a final strip 290"" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ½" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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