Quilo Table runner











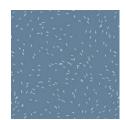
DESIGNED BY AGEstudio



FABRICS DESIGNED BY KATARINA ROCCELLA



EAR-33950 GAIA EVENTIDE



EAR-33951 MIGRATION NORTH



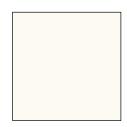
ADDITIONAL BLENDERS FOR THIS PROJECT







DEN-S-2001 INDIGO SHADOW



PE-408 WHITE LINEN



PE-428 NOCTURNAL



FINISHED SIZE | 16" x 40"

FABRIC REQUIREMENTS

Fabric A EAR-33951 ¼ yd. Fabric B PE-496 ¼ yd. Fabric C DEN-S-2001 ¼ yd. Fabric D PE-408 ½ yd. Fabric E EAR-33950 ¾ yd. Fabric F PE-428 ¼ yd.

BACKING FABRIC EAR-33950 1 yd. (Suggested)

BINDING FABRIC
PE-428 (Fabric **F**) (included)

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

- Six (6) 5¹/₄" squares from fabric A.
- Six (6) 5¹/₄" squares from fabric **B**.
- Twenty four (24) 2%" squares from fabric C.
- Twenty four (24) 278" squares from fabric D.
- Twenty (20) of template 1a from fabric D.
- Twenty (20) of template 2a from fabric D.
- Twenty (20) of template 1b from fabric E.
- Twenty (20) of template 2b from fabric E.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

4 Flying Geese block with no waste:

- Take one (1) 5¹/₄" square from fabric A and four (4) 2⁷/₈" squares from fabric C.
- Place the two (2) 2%" squares from fabric C, right sides facing with fabric A squares and draw a diagonal line on the wrong side of fabric C squares.
- Note, the fabric C squares will overlap slightly in the middle.



DIAGRAM 1

 \bullet Sew a $\frac{1}{4}$ " from the guideline on both sides.



DIAGRAM 2

 Cut on the marked line and you'll have two units.



DIAGRAM 3

- Press the seam allowance to fabric C pieces.
- Repeat for both units.

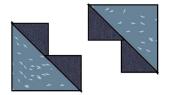


DIAGRAM 4

- Set one unit aside for a moment.
- Lay one of your remaining fabric C squares right sides facing each other on top of one unit.
- It should be lined up on the fabric A corner and will hang over slightly on the sides.
- Stitch 1/4" away from the marked line and repeat on the other side of marked line.

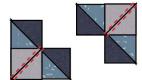


DIAGRAM 5

- Press the seam allowance to the fabric A pieces and you'll have two (2) finished flying geese blocks.
- Trim your pieces to 4½" x 2½".
- Repeat with the other unit that you set aside and you'll have four (4) fabric AC flying geese blocks.
- Take two more (2) 5¹/₄" squares from fabric **A** and eight (8) 2⁷/₈" squares from fabric **C** in order to complete a total of ten (10) **AC** flying geeses.

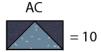


DIAGRAM 6

Take three (3) 5¹/₄" squares from fabric A and twelve (12) 2⁷/₈" squares from fabric D and completea total of ten (10) AD flying geese.

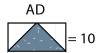


DIAGRAM 7

Take three (3) 5¹/₄" squares from fabric B and twelve (12) 2⁷/₈" squares from fabric C and completea total of ten (10) BC flying geese.

DIAGRAM 8

Take three (3) 5¹/₄" squares from fabric B and twelve (12) 2⁷/₈" squares from fabric D and completea total of ten (10) BD flying geese.

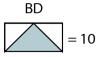


DIAGRAM 9

- Take the flying gueese units and join them, creating a long strip following the diagram below.
- Repeat the same construction in mirror effect.

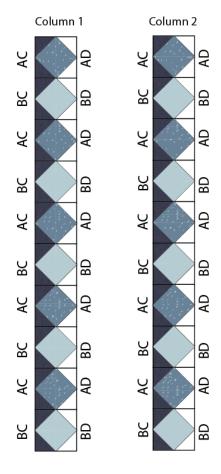


DIAGRAM 10

Template assembly:

- Take fabric **D** and **E** from templates 1a and 1b and pair them as in the diagram below.
- Complete a total of twenty (20) 1a-1b rectangles.
- Trim each piece to 4½" x 2½".

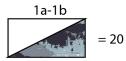


DIAGRAM 11

- Take fabric **D** and **E** from templates 2a and 2b and pair them as in the diagram below.
- Complete a total of twenty (20) 2a-2b rectangles.
- Trim each piece to $4\frac{1}{2}$ " x $2\frac{1}{2}$ ".



DIAGRAM 12

• Join templates 1a-1b with 2a-2b as in the diagram below, creating a long strip.



DIAGRAM 13

 Finish the table runner by joining all three strips together following the diagram below.

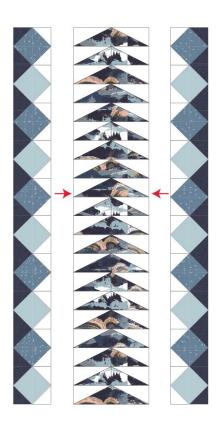


DIAGRAM 14

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

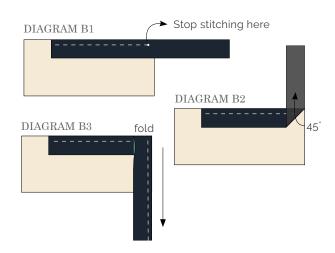
BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric F to make a final strip 122" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ½" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ½" of the border, stitching all the layers. Do the same in the four corners of the quilt.

 Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves

- where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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