Quiétude

featuring SOFTEN THE VOLUME COLLECTION by AGF STUDIO
Quiettude
QUILT DESIGNED BY AGF studio

soften the volume

FABRICS DESIGNED BY AGF STUDIO

CAP-SV-11608
NATURAL BOUQUET

CAP-SV-11606
SUNBLEACHED LEAVES

CAP-SV-11600
MOMENT OF ZEN

CAP-SV-11602
PETAL TRELLIS

CAP-SV-11604
BRUSHED FIBERS

CAP-SV-11605
FLYING SEEDS
ADDITIONAL BLENDERS FOR THIS PROJECT

- **PE-419**
  - LIGHT GREY

- **FE-522**
  - COOKIE DOUGH

- **FE-504**
  - SAND

- **PE-432**
  - SANDSTONE

- **PE-431**
  - MYSTIC GREY
Qutude

FINISHED SIZE | 77” x 77”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Yards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>CAP-SV-11608</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>PE-419</td>
<td>1 ⅜ yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>FE-522</td>
<td>⅓ yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>FE-504</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>CAP-SV-11606</td>
<td>⅔ yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>PE-432</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric G</td>
<td>PE-486</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric H</td>
<td>PE-431</td>
<td>⅓ yd.</td>
</tr>
<tr>
<td>Fabric I</td>
<td>CAP-SV-11600</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>Fabric J</td>
<td>CAP-SV-11602</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric K</td>
<td>CAP-SV-11604</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric L</td>
<td>CAP-SV-1160</td>
<td>4⅛ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
CAP-SV-11600  5yds (Suggested)

BINDING FABRIC
Fabric B PE-419  (Included)

CUTTING DIRECTIONS

⅛” seam allowances are included. WOF means width of fabric.

Fabric A
- Six (6) 3” x 2” strips.
- Six (6) 6” x 2” strips.
- Four (4) 14” x 3” strips.
- Four (4) 19” x 3” strips.

Fabric B
- Seven (7) 3” squares.
- Six (6) 3” x 2” strips.
- Six (6) 6” x 2” strips.
- Four (4) 6” x 3” strips.
- Four (4) 11” x 3” strips.
- Six (6) 11” x 2” strips.
- Six (6) 14” x 2” strips.
- Four (4) 14” x 3” strips.
- Four (4) 19” x 3” strips.

Fabric C
- Four (4) 14” x 3” strips.
- Four (4) 19” x 3” strips.

Fabric D
- Two (2) 3” squares.
- Six (6) 3” x 2” strips.
- Six (6) 6” x 2” strips.
- Four (4) 14” x 3” strips.
- Four (4) 19” x 3” strips.

Fabric E
- Four (4) 14” x 3” strips.
- Four (4) 19” x 3” strips.

Fabric F
- Eight (8) 3” squares.
- Four (4) 14” x 3” strips.
- Four (4) 19” x 3” strips.
CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

- This quilt is constructed using the log cabin technique.
- You will have ten (10) different blocks. Each one will measure 19” x 19”.
- To assemble each block, follow the diagram below for each strip measurement placement.

* Follow the steps below for each strip assembly to construct your block.
Block A
To make two (2) blocks take the following fabrics:

- Two (2) 3” squares from fabric D.
- Four (4) 3” x 2” rectangles from fabric L.
- Four (4) 6” x 2” rectangles from fabric L.
- Four (4) 6” x 3” rectangles from fabric K.
- Four (4) 11” x 3” rectangles from fabric K.
- Four (4) 11” x 2” rectangles from fabric L.
- Four (4) 14” x 2” rectangles from fabric L.
- Four (4) 14” x 3” rectangles from fabric F.
- Four (4) 19” x 3” rectangles from fabric F.

Block C
To make two (2) blocks take the following fabrics:

- Two (2) 3” squares from fabric K.
- Four (4) 3” x 2” rectangles from fabric L.
- Four (4) 6” x 2” rectangles from fabric L.
- Four (4) 6” x 3” rectangles from fabric H.
- Four (4) 11” x 3” rectangles from fabric H.
- Four (4) 11” x 2” rectangles from fabric L.
- Four (4) 14” x 2” rectangles from fabric L.
- Four (4) 14” x 3” rectangles from fabric B.
- Four (4) 19” x 3” rectangles from fabric B.

Block B
To make three (3) blocks take the following fabrics:

- Three (3) 3” squares from fabric B.
- Six (6) 3” x 2” rectangles from fabric A.
- Six (6) 6” x 2” rectangles from fabric A.
- Six (6) 6” x 3” rectangles from fabric L.
- Six (6) 11” x 3” rectangles from fabric L.
- Six (6) 11” x 2” rectangles from fabric K.
- Six (6) 14” x 2” rectangles from fabric K.
- Six (6) 14” x 3” rectangles from fabric L.
- Six (6) 19” x 3” rectangles from fabric L.
Block D
To make three (3) blocks take the following fabrics:
• Three (3) 3” squares from fabric F.
• Six (6) 3” x 2” rectangles from fabric D.
• Six (6) 6” x 2” rectangles from fabric D.
• Six (6) 6” x 3” rectangles from fabric L.
• Six (6) 11” x 3” rectangles from fabric L.
• Six (6) 11” x 2” rectangles from fabric B.
• Six (6) 14” x 2” rectangles from fabric B.
• Six (6) 14” x 3” rectangles from fabric L.
• Six (6) 19” x 3” rectangles from fabric L.

Block E
To make two (2) blocks take the following fabrics:
• Two (2) 3” squares from fabric B.
• Four (4) 3” x 2” rectangles from fabric L.
• Four (4) 6” x 2” rectangles from fabric L.
• Four (4) 6” x 3” rectangles from fabric J.
• Four (4) 11” x 3” rectangles from fabric J.
• Four (4) 11” x 2” rectangles from fabric L.
• Four (4) 14” x 2” rectangles from fabric L.
• Four (4) 14” x 3” rectangles from fabric E.
• Four (4) 19” x 3” rectangles from fabric E.

Block F
To make two (2) blocks take the following fabrics:
• Three (3) 3” squares from fabric F.
• Six (6) 3” x 2” rectangles from fabric B.
• Six (6) 6” x 2” rectangles from fabric B.
• Six (6) 6” x 3” rectangles from fabric L.
• Six (6) 11” x 3” rectangles from fabric L.
• Six (6) 11” x 2” rectangles from fabric J.
• Six (6) 14” x 2” rectangles from fabric J.
• Six (6) 14” x 3” rectangles from fabric L.
• Six (6) 19” x 3” rectangles from fabric L.
**Block G**

To make two (2) blocks take the following fabrics:

- Two (2) 3” squares from fabric B.
- Four (4) 3” x 2” rectangles from fabric L.
- Four (4) 6” x 2” rectangles from fabric L.
- Four (4) 6” x 3” rectangles from fabric I.
- Four (4) 11” x 3” rectangles from fabric I.
- Four (4) 11” x 2” rectangles from fabric L.
- Four (4) 14” x 2” rectangles from fabric L.
- Four (4) 14” x 3” rectangles from fabric C.
- Four (4) 19” x 3” rectangles from fabric C.

**Block H**

To make three (3) blocks take the following fabrics:

- Three (3) 3” squares from fabric H.
- Six (6) 3” x 2” rectangles from fabric I.
- Six (6) 6” x 2” rectangles from fabric I.
- Six (6) 6” x 3” rectangles from fabric L.
- Six (6) 11” x 3” rectangles from fabric L.
- Six (6) 11” x 2” rectangles from fabric G.
- Six (6) 14” x 2” rectangles from fabric G.
- Six (6) 14” x 3” rectangles from fabric L.
- Six (6) 19” x 3” rectangles from fabric L.

**Block I**

To make two (2) blocks take the following fabrics:

- Two (2) 3” squares from fabric F.
- Four (4) 3” x 2” rectangles from fabric L.
- Four (4) 6” x 2” rectangles from fabric L.
- Four (4) 6” x 3” rectangles from fabric G.
- Four (4) 11” x 3” rectangles from fabric G.
- Four (4) 11” x 2” rectangles from fabric L.
- Four (4) 14” x 2” rectangles from fabric L.
- Four (4) 14” x 3” rectangles from fabric A.
- Four (4) 19” x 3” rectangles from fabric A.
Block J

To make two (2) blocks take the following fabrics:

- Two (2) 3” squares from fabric H.
- Four (4) 3” x 2” rectangles from fabric L.
- Four (4) 6” x 2” rectangles from fabric L.
- Four (4) 6” x 2” rectangles from fabric B.
- Four (4) 11” x 3” rectangles from fabric B.
- Four (4) 11” x 2” rectangles from fabric L.
- Four (4) 14” x 2” rectangles from fabric L.
- Four (4) 14” x 3” rectangles from fabric D.
- Four (4) 19” x 3” rectangles from fabric D.

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\text{= 2}
\end{array}
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* Following the diagram below for each column assembly.

* Now, join each column following the diagram below.

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ASSEMBLING THE TOP

Sew all rights sides together with ¼" seam allowance. Press open.

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* Follow the diagram below for each column assembly.
• Rotate your quilt top and trim to \(77\frac{1}{2}'' \times 77\frac{1}{2}''\).
**QUILT ASSEMBLY**

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric B to make a final strip 318" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

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**DIAGRAM B1**

Stop stitching here

**DIAGRAM B2**

45°

**DIAGRAM B3**

fold
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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