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This image displays a quilted fabric pattern with a repeating geometric design. The pattern is composed of triangles and squares arranged in a grid-like fashion, creating a sense of depth and movement. The color palette is warm and earthy, featuring various shades of brown, tan, and cream. The triangles are arranged in a way that they point towards the center of each square, creating a star-like or pinwheel effect. The overall texture of the fabric is visible, showing the stitching and the way the light reflects off the different fabric pieces. The pattern is dense and covers the entire area of the image.

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Dulcet

QUILT DESIGNED BY AGFstudio



soften THE volume

FABRICS DESIGNED BY AGF STUDIO



CAP-SV-11601
WINDBLOOMS



CAP-SV-11600
MOMENT OF ZEN



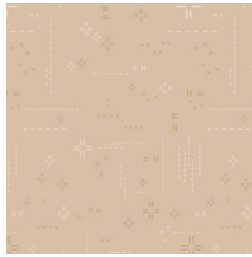
CAP-SV-11602
PETAL TRELLIS



ADDITIONAL BLENDERS FOR THIS PROJECT



PE-432
SANDSTONE



DSE-715
CAFE LATTE



FE-504
SAND



DEN-L-4000
SOFT SAND

Dulcet

FINISHED SIZE | 60" x 60"

FABRIC REQUIREMENTS

Fabric A	CAP-SV-11601	1 $\frac{7}{8}$ yd.
Fabric B	PE-432	1 $\frac{1}{8}$ yd.
Fabric C	DSE-715	1 $\frac{3}{8}$ yd.
Fabric D	CAP-SV-11600	1 $\frac{7}{8}$ yd.
Fabric E	FE-504	1 $\frac{1}{8}$ yd.
Fabric F	DEN-L-4000	1 $\frac{1}{8}$ yd.

BACKING FABRIC

CAP-SV-11602- 4 yds. (Suggested)

BINDING FABRIC

DSE-715 (Fabric **C**) (Included)

CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.

- One hundred and forty four (144) $5\frac{1}{2}$ " x 3" rectangles from fabric **A**.
- One hundred and forty four (144) 3" squares from fabric **B**.
- One hundred and forty four (144) 3" squares from fabric **C**.
- One hundred and forty four (144) $5\frac{1}{2}$ " x 3" rectangles from fabric **D**.
- One hundred and forty four (144) 3" squares from fabric **E**.
- One hundred and forty four (144) 3" squares from fabric **F**.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

Flying Geese Construction:

- Bring thirty six (36) $5\frac{1}{2}$ " x 3" rectangles from fabric **A**, thirty six (36) 3" squares from fabrics **B** and **C**.
- Place one (1) 3" square from fabric **B** on top of the fabric **A** rectangle.
- Align it to the left side of the rectangle, right sides facing together and draw a diagonal line on top of the square following the diagram below.



DIAGRAM 1

- Stitch on the drawn line.
- Trim excess fabric leaving $\frac{1}{4}$ " seam allowance and press open.

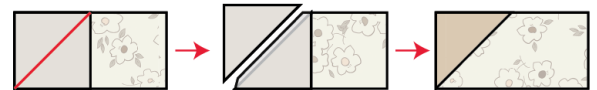


DIAGRAM 2

- Take one (1) 3" square from fabric **C** and align it on the right side of the fabric **A** rectangle, right sides facing together.
- Draw a diagonal line on top of the square.
- Stitch on the drawn line.
- Trim excess fabric leaving $\frac{1}{4}$ " seam allowance and press open.
- Repeat these steps to have a total of thirty six (36) **BAC** flying geese.



DIAGRAM 3

- Now join each block following the diagram below.
- Repeat the same construction creating a total of thirty six (36) blocks.
- Each block should measure $10\frac{1}{2}" \times 10\frac{1}{2}"$.

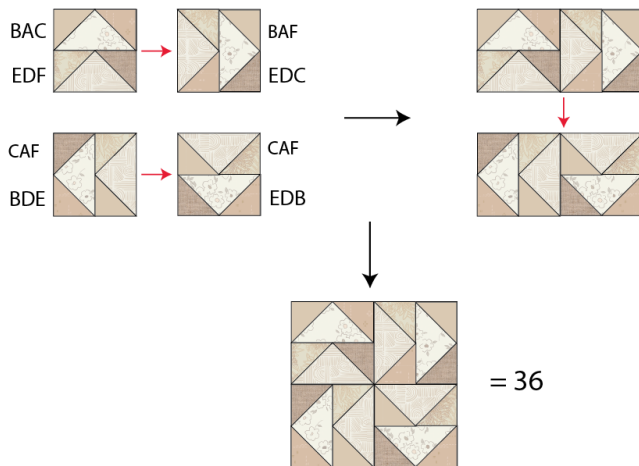


DIAGRAM 14

- Now, take two (2) block and join them.

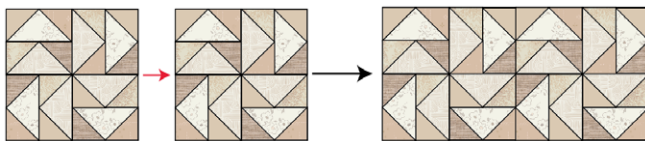


DIAGRAM 15

- Take two (2) more blocks and join them.

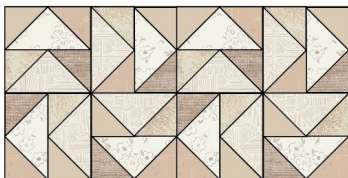


DIAGRAM 16

- Take one piece and rotate it 180° and join it at the bottom part of the other assembled piece, following the diagram below.

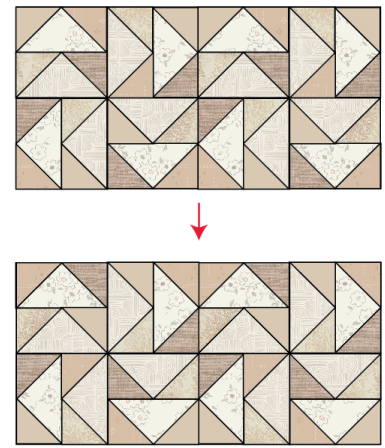


DIAGRAM 17

- Create a total of nine (9) blocks.
- Each block should measure 20½".

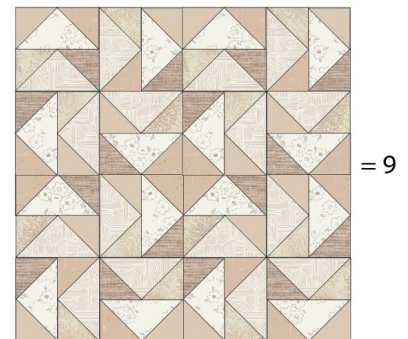


DIAGRAM 18

- To assemble your quilt top, join each block by columns.

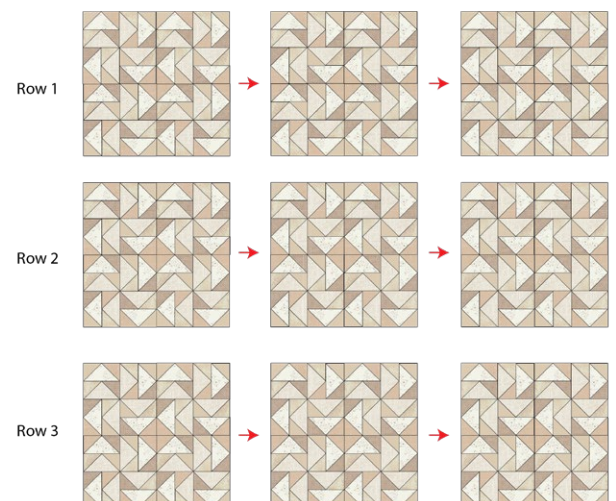


DIAGRAM 19

- Now, join rows 1-3.

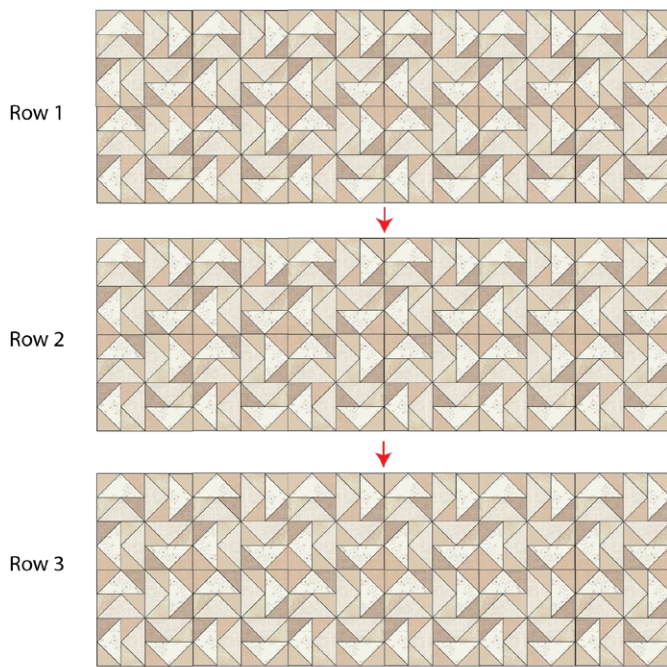


DIAGRAM 20

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **C** to make a final strip 250" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1

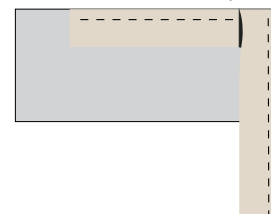


Stop stitching here

DIAGRAM B2



DIAGRAM B3



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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