## SUZCO



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Quilt designed by AGFitudia

## ANDINA

FABRICS DESIGNED BY AGF STUDIO


AND-63701
AWASKA EMERALD


AND-63703 VIBRANT FRAZADA


AND-63707 GOLDEN HUACA


AND-63710 CRIMSON CHUSI

## CONSTRUCTION

FINISHED SIZE $64^{\prime \prime} \times 71^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | AND-63707 | $3 / 8 \mathrm{yd}$. |
| :--- | :---: | :---: |
| Fabric B | AND-63701 | $13 / 4 \mathrm{yd}$. |
| Fabric C | AND-63703 | $11 / 2 \mathrm{yd}$. |
| Fabric D | AND-63710 | $11 / 2 \mathrm{yd}$. |
| BACKING FABRIC |  |  |
| AND-63700 4½ yds (Suggested) |  |  |
| BINDING FABRIC |  |  |
| Fabric C AND-63710 (Included) |  |  |

## CUTTING DIRECTIONS

1⁄" seam allowances are included.
WOF means width of fabric.

- Eighteen (18) $4^{1 ⁄ 1 / 4}$ squares from fabric $\mathbf{A}$.
- Fifty-three (53) $4 \frac{1}{4}$ " squares from fabric B.
- Thirty-six (36) 8" $\times 4^{11 / 4 "}$ strips from fabric B.
- Forty-two (42) 8" $\times 4^{1 ⁄ 1 / 4}$ " strips from fabric C.
- Forty-two (42) $4^{1 ⁄ 2} / 4^{\prime \prime}$ squares from fabric D.
- Eighteen (18) $113 / 4$ " $\times 4 \frac{1}{1 / 4}$ " strips from fabric D.

Sew all rights sides together with ¼"seam allowance.

## CENTER BLOCKS

- Make a total of six (6) center blocks for this quilt top construction.
"For each block take six (6) 4¼" squares from fabric $D$, four (4) $4^{1 ⁄ 2} 4^{\prime \prime}$ squares from fabric $B$, one (1) $4^{1 / 4 "}$ square from fabric $A$, two (2) $11 \frac{3}{4}$ " $\times 4^{1 / 1 / 4}$ strips from fabric $D$ and two (2) 8 " $\times 4^{1 / 1 / 4}$ from fabric B.
- Attach one (1) $41 / 4$ " square from fabric A in between two (2) of the $4^{11 / 4 "}$ squares from fabric D, DAD.
- Set aside.


DIAGRAM 1

- Take the DAD strip and bring two (2) $113 / 4^{\prime \prime} \times 4^{1 / 2 "}$ strips from fabric $\mathbf{D}$.
- Attach the DAD strip in between the $11 \frac{3}{14} 4^{\prime \prime} \times 4^{1 / 2} 4^{\prime \prime}$ strips from fabric $\mathbf{D}$.


DIAGRAM 2

- Take two (2) $4^{1 ⁄ 2} 4^{\prime \prime}$ squares from fabric $D$ and four (4) $4^{1 / 2} 4^{\prime \prime}$ squares from fabric B.
- Attach one (1) of the $4^{1 / 4} 4^{\prime \prime}$ square from fabric $D$ in between two (2) of the $4^{11 / 4} 4^{\prime \prime}$ squares from fabric B.
- Repeat the previous step one (1) more time.

$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$
- Take the short BDB strips and attach them to the top and bottom edge of the previous piece you made on Diagram 2.


DIAGRAM 4

- Take two (2) $4^{11 / 4}$ " squares from fabric $\mathbf{D}$ and four (4) $8 " \times 4^{1 / 4} 4^{\prime \prime}$ strips from fabric B.
- Attach one (1) $4^{1 / 4} / 4$ square from fabric $\mathbf{D}$ in between two (2) 8 " $\times 4^{1 ⁄ 1 / 4 " ~ s t r i p s ~ f r o m ~ f a b r i c ~ B . ~}$
- Make a total of two (2).


DIAGRAM 5

- Take the long BDB strips and attach them to the right and left edge of the previous piece made on diagram 4.
- Make six (6) of center blocks.
- Set aside.



## SIDE BLOCKS

- Take the two (2) $4^{1} / 4$ " squares from fabric $\mathbf{B}$ and one (1) $11^{3 / 4} \times 4^{1 / 4} 4^{\prime \prime}$ strips from fabric $\mathbf{D}$.
- Attach them in the order BDB.
- Make total of six (6).
- Set aside.


DIAGRAM 7

- Take one (1) $4^{1 ⁄ 4}$ " square from fabric $\mathbf{D}$ and two (2) 8 " $\times 4^{11 / 4}$ "strips from fabric B.
- Attach them in the order BDB.
- Make a total of six (6) of these strips.
- Set aside.


DIAGRAM 8

- Attach the BDB strips from diagrams 7 \& 8 together as shown in the diagram below.
- Make a total of six (6).
- Set aside.

- Take two (2) 8" $\times 4^{1 ⁄ / 4}$ " strips from fabric C and one (1) $4^{1 / 4}$ " square from fabric B.
- Attach the $4^{1 / 4}$ " square from fabric $B$ in between the strips from fabric $\mathbf{C}$.

Repeat the previous steps until you have a total of seventeen (17) CBC strips.


DIAGRAM 10

## ASSEMBLING THE QUILT TOP

- Take three (3) CBC strips, two (2) center blocks and two (2) side blocks.
- Attach them together alternating the CBC in between the blocks as shown in the diagram below.
- Start and end the row with the side blocks.
- Make three (3) rows in total.

x3
- Take two (2) CBC strips, two (2) $4^{11 / 4}$ " squares from fabric $A$ and two (2) $8^{\prime \prime} \times 4^{1 / 4} 4^{\prime \prime}$ strips from fabric $\mathbf{C}$.
- Starting with one (1) 8 " $\times 4^{1 / 4} 4^{\prime \prime}$ strip from fabric C start attaching the pieces together to form a long strip in the following order C-A-CBC-A-CBC-A-C
- Repeat the previous steps until you have a total of four (4) long strips.

- Follow the cover picture as a reference.
- Take one (1) of the long strip and attach it on top of one (1) of the rows, continue attaching them together alternating their order until your done with all of the pieces.
- It should beggin and end with a long strip.



## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $1^{112 / 2}$ wide by the width of the fabric C to make a final strip 280" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.


## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

