Flying Colors

Quilt designed by AGEstudio

Indigo & Aster

Fabrics designed by Bari J.

IDA-14802
GRAND OPULENCE BLEU

IDA-14809
LUSH BOUQUET

IDA-24801
FOLIAGE ESCAPE VERT

IDA-14803
BONHEUR FRESH

IDA-24806
ANIMALIA EXOTICA SAND

IDA-24800
LA FLORAISON DIM

IDA-14808
MAXIMAL BRODERIE COOL

IDA-14807
COURBÉ IKAT SKY

IDA-14806
ANIMALIA EXOTICA OASIS

IDA-24804
GOOD FORTUNES CERISE

IDA-24807
COURBÉ IKAT ROSE

IDA-24803
BONHEUR SWEET

IDA-24808
MAXIMAL BRODERIE WARM

IDA-14805
TREASURE SPLENDOUR TANG

IDA-24802
GRAND OPULENCE

IDA-14801
FOLIAGE ESCAPE LAPIS

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ADDITIONAL BLENDERS FOR THIS PROJECT

- DEN-S-2001
  INDIGO SHADOW

- PE-408
  WHITE LINEN

- PE-416
  LEMONADE

- PE-403
  FRESH WATER

- PE-421
  HONEY

- PE-441
  BLUEBERRY ZEST

- PE-475
  VERY BERRY

- PE-474
  SWEET PINK

- PE-457
  DRIED CARROT
FABRIC REQUIREMENTS

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BACKING FABRIC
IDA-14801 4 yds. (suggested)

BINDING FABRIC
PE-416 (Fabric C) (included)

CONSTRUCTION
Sew all rights sides together with ¼" seam allowance.

No waste flying geese method

- Take one (1) 6¼" square and four (4) 3¾" squares. (Diagram 1)
- Place two (2) 3¾" squares on the diagonals of the 6¼" square, right sides facing together. (Diagram 1.2)
- Draw a diagonal line and stitch at ¼" from each side of the line. (Diagram 1.3)
- Cut on the line your drew and press open. (Diagram 1.4)
- Take another 3¾" squares, and place it right sides facing each other and align the geese corner of the two sections. (Diagram 1.5)
- Draw a diagonal line and stitch at ¼" on each side. (Diagram 1.6)
- Trim on the drawn lines, press open and trim the dog ears. (Diagram 1.7)
- Repeat the same process for the other piece in order to have a total of four (4) flying geese. (Diagram 1.8)
• Take the following fabric combinations in order to complete your flying geese pieces:

• Two (2) 6¼” squares from fabric B.
• Eight (8) 3⅜” squares from fabric A.

• Four (4) 6¼” squares from fabric C.
• Sixteen (16) 3⅜” squares from fabric A.

• Two (2) 6¼” squares from fabric D.
• Eight (8) 3⅜” squares from fabric A.

• Two (2) 6¼” squares from fabric E.
• Eight (8) 3⅜” squares from fabric A.

• Two (2) 6¼” squares from fabric F.
• Eight (8) 3⅜” squares from fabric A.

• Two (2) 6¼” squares from fabric G.
• Eight (8) 3⅜” squares from fabric A.

• Six (6) 6¼” squares from fabric G.
• Twenty four (24) 3⅜” squares from fabric A.
- Two (2) 6¼” squares from fabric I.
- Eight (8) 3⅜” squares from fabric A.

DIAGRAM 9

- Two (2) 6¼” squares from fabric J.
- Eight (8) 3⅜” squares from fabric A.

DIAGRAM 10

- Two (2) 6¼” squares from fabric K.
- Eight (8) 3⅜” squares from fabric A.

DIAGRAM 11

- Two (2) 6¼” squares from fabric L.
- Eight (8) 3⅜” squares from fabric A.

DIAGRAM 12

- Two (2) 6¼” squares from fabric M.
- Eight (8) 3⅜” squares from fabric A.

DIAGRAM 13

- Two (2) 6¼” squares from fabric N.
- Eight (8) 3⅜” squares from fabric A.

DIAGRAM 14

- Two (2) 6¼” squares from fabric O.
- Eight (8) 3⅜” squares from fabric A.

DIAGRAM 15

- Two (2) 6¼” squares from fabric P.
- Eight (8) 3⅜” squares from fabric A.

DIAGRAM 16

- Two (2) 6¼” squares from fabric Q.
- Eight (8) 3⅜” squares from fabric A.

DIAGRAM 17

- Two (2) 6¼” squares from fabric R.
- Eight (8) 3⅜” squares from fabric A.

DIAGRAM 18
• Two (2) 6¼” squares from fabric S.
• Eight (8) 3¾” squares from fabric A.

DIAGRAM 19

• Two (2) 6¼” squares from fabric T.
• Eight (8) 3¾” squares from fabric A.

DIAGRAM 20

• Two (2) 6¼” squares from fabric U.
• Eight (8) 3¾” squares from fabric A.

DIAGRAM 21

• Two (2) 6¼” squares from fabric V.
• Eight (8) 3¾” squares from fabric A.

DIAGRAM 22

• Two (2) 6¼” squares from fabric Z.
• Eight (8) 3¾” squares from fabric A.

DIAGRAM 23

Assembling the blocks.

Block 1:
• To assemble Block 1, we will join the pieces by rows.

Row 1:
• Take one (1) 5½” square from fabric A, one (1) 8” x 5½” rectangle from fabric A, one (1) 5½” x 3” rectangle from fabric A, one (1) AB, AC, AD, AH, AI and AN flying geese and follow the diagram below for the row assembly.

DIAGRAM 24

DIAGRAM 25
Row 2:
- Take two (2) 5½” x 3” rectangles from fabric A, one (1) AB, AE, AF, AI, AL, AM, two (2) AH and AG and join them following the diagram below.

Row 3:
- Take one (1) AC, AD, AE, AF, AH, AL, AM, AN and two (2) AJ and AK flying geese and join them following the diagram below.

Row 4:
- Take one (1) AC, AD, AE, AF, AH, AL, AM, AN, and two (2) AJ and AK and join each piece following the diagram below.

Row 5:
- Take two (2) 5½” x 3” rectangle from fabric A, one (1) AB, AE, AF, AI, AL, AM and two (2) AH and AG and join each piece following the diagram below.

Row 6:
- Take one (1) 8” x 5½” rectangle from fabric A, one (1) 5½” square from fabric A, one (1) AB, AC, AD, AH, AI, AN and join them following the diagram below.
• Join rows 1-6 and then repeat the same block construction in order to have two Block 1.

Block 2

• To assemble Block 2, we will join the pieces by rows.

Row 1:

• Take one (1) 5½” square from fabric A, one (1) 8” x 5½” rectangle from fabric A, one (1) 5½” x 3” rectangle from fabric A, one (1) AO, AP, AQ, AR, AX, AW and join them following the diagram below.

Row 2:

• Take two (2) 5½” x 3” rectangles from fabric A, one (1) AC, AO, AR, AU, AV, AX, AY, two (2) AS, AT and join them following the diagram below.

Row 3:

• Take one (1) AC, AP, AQ, AU, AV, AW, AX, AY, two (2) AH, AZ and join them following the diagram below.

Row 4:

• Take one (1) AC, AP, AQ, AU, AV, AW, AX, AY, two (2) AH, AZ and join each piece following the diagram below.
Row 5:
• Take two (2) 5½” x 3” rectangles from fabric A, one (1) AC, AO, AR, AU, AV, AY, two (2) AS, AT and join each piece following the diagram below.

Row 6:
• Take one (1) 8” x 5½” rectangle from fabric A, one (1) 5½” square from fabric A, one (1) 5½” x 3” rectangle from fabric A one (1) AO, AP, AQ, AR, AW, AX and join them following the diagram below.

• Now, take one (1) Block 1 and join it on the left side of one (1) Bock 2.

• Take the remaining blocks and join Block 2 with Block 1 following the diagram below.

• To finish your quilt top, join both strips together.
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½” wide by the width of the fabric C to make a final strip 250” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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