Adele

featuring BALLERINA COLLECTION BY AGF STUDIO

FREE PATTERN

FUSIONS by AGF
ADDITIONAL BLENDERS USED IN THIS PROJECT

PE-471  
SWEET MACADAMIA

PE-488  
BLOSSOMED

FE-508  
BALLERINA

FE-504  
SAND

DEN-S-2006  
ADOBE CLAY

DEN-L-4000  
SOFT SAND

PE-408  
WHITE LINEN
Fabric A
- Cut three (3) 5½" x WOF strips.
  Sub-cut
  - Cut four (4) template 1
  - Cut two (2) template 2

Fabric B (See Diagram 1)
- Cut eight (8) 5½" x WOF strips
  Sub-cut
  - Cut eighteen (18) Template 1
  - Cut twelve (12) Template 2
  - Cut eighteen (18) Template 1a
  - Cut twelve (12) Template 2a

Fabric C
- Cut thirteen (13) 5½" x WOF strips.
  Sub-cut
  - Cut sixty eight (68) template 1.
  - Cut twenty eight (28) template 2.

Fabric D
- Cut ten (10) 5½" x WOF strips.
  Sub-cut
  - Cut forty four (44) template 1.
  - Cut twenty eight (28) template 2.

Fabric E
- Cut five (5) 5½" x WOF strips.
  Sub-cut
  - Cut twenty eight (28) template 1.
  - Cut twelve (12) template 2.

Fabric F
- Cut three (3) 5½" x WOF strips.
  Sub-cut
  - Cut eighteen (18) template 1.  
  - Cut twelve (12) template 2.

Fabric G
- Cut thirty two (32) template 2.

Fabric H
- Cut three (3) 5½" x WOF strips.
  Sub-cut
  - Cut thirty two (32) template 2.

DIAGRAM 1
- Place templates 1 and 1a how it shows on Diagram 1
- Also to maximize the use of your fabric without compromising the direction of the fabric alternate template 2 and 2a by rotating it 180°. See Diagram 1.1
- Template 1a and 2a will only be used for Fabric B, because of his direction.

DIAGRAM 1.1
For this project you will need two different Blocks, which we will call **block 1** and **block 2**.

You will need to make two of each.

**Block 1:**
- After pairing all templates respectively, arrange them in rows and sew them together.
- See Diagram 3 for reference.

**Row 1:**
\[ K / 2K-1A / 2A-1B / 2B-1C / 1C-2L / 2D-1L / 2L-1C / 1C-2G. \]

**Row 2:**
\[ K / 1A-2B / 1B-2C / 2L-1D / 2L-1D / 1L-2C / 2H-1L / 2G-1E. \]

**Row 3:**
\[ 2K-1B / 2B-1C / 1C-2L / 2D-1L / 2L-1C / 1C-2H / 1L-2G / 2E-1B. \]

**Row 4:**
\[ 1B-2C / 2L-1D / 2L-1D / 1L-2C / 2H-1L / 2G-1E / 1E-2B / 2M-1D. \]

**Row 5:**
\[ 1C-2L / 2D-1L / 2L-1C / 1C-2H / 1L-2G / 2E-1B / 1B-2M / 1D-2C. \]

**Row 6:**
\[ 1D-2L / 1L-2C / 2H-1L / 2E-1B / 1B-2M / 2M-1D / 2D-1C / 1C-2F. \]

**Row 7:**
\[ 2L-1C / 1C-2H / 1L-2G / 2E-1B / 1B-2M / 1D-2C / 2C-1F / 2F-1D. \]

**Row 8:**
\[ 2H-1L / 2G-1E / 1E-2B / 2M-1D / 2D-1C / 1C-2F / 1F-2D / 2D-1J. \]
Block 1:
You will need two (2) blocks 1

Block 2:
Arrange templates previously sewn by rows and sew together.

See Diagram below for reference.

Row 1: 1C-2G / 2L-1C / 2D-1L / 1C-2L / 2aB-1C / 2A-1B / 2K-1A / K.
Row 2: 2G-1E / 2H-1I / 1L-2C / 2L-1D / 1aB-2C / 1A-2aB / K.
Row 3: 2E-1aB / 1L-2G / 1C-2H / 2L-1C / 2D-1L / 1C-2L / 2aB-1C / 2K-1aB.
Row 4: 2M-1D / 1E-2aB / 2G-1E / 2H-1I / 1L-2C / 2L-1D / 2L-1D / 2aB-2C.
Row 5: 1D-2C / 1aB-2M / 2E-1aB / 1L-2G / 1C-2H / 2L-1C / 2D-1L / 1C-2L.
Row 6: 1C-2F / 2D-1C / 2M-1D / 1E-2aB / 2G-1E / 2H-1I / 1L-2C / 1D-2L.
Row 7: 2F-1D / 2C-1F / 1D-2C / 1aB-2M / 2E-1aB / 1L-2G / 1C-2H / 2L-1C.
Row 8: 2D-1K / 1F-2D / 1C-2F / 2D-1C / 2M-1D / 1E-2aB / 2G-1E / 2H-1I.
You will need two (2) blocks 2.

• Arrange the blocks in two rows.
• Place block 1 and 2 in row 1.
• Place block 2 and 1 in row 2.
• See Diagram below for reference.

Sew rows together. Quilt as desired.

Block 2:

You will need two (2) blocks 2.
• Join two WOF x 3½" strips from fabric L together, and trim it to 81" x 3½". Repeat this step one more time. Attach one strip to the top and the other one to the bottom of the sewn unit.
• See Diagram 11 for reference.

• Join two WOF x 3½ strips from fabric L together and trim it to 84" x 3½". Repeat this step one more time.
• Attach the strips on each side of the sewn unit.
• See Diagram 12 for reference.
QUILT ASSEMBLY

* Sew rights sides together:
  * Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
  * Place BATTING on top of backing fabric.
  * Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
  * Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
  * Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
  * After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

* Sew rights sides together:
  * Cut enough strips 1½” wide by the width of the fabric N to make a final strip 354” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
  * Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
  * Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
  * Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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