FREE PATTERN

featuring LITTLE TOWN COLLECTION BY AMY SINIBALDI

STARRY Sky

ANGLES
A DIVISION OF AGF
STARRY Sky
QUILT DESIGNED BY AGFstudio

little TOWN
FABRICS DESIGNED BY AMY SINIBALDI

LTO-9233
TREE FARM LIT

LTO-8230
SNOWDRIFT JOY

LTO-9238
TWINKLE STARS

LTO-8234
SEASON CAROLS

LTO-9239
GIFTED

LTO-9234
SEASON WALTZ

LTO-9230
SNOWDRIFT

LTO-8231
WINTERBERRY SPICE

LTO-9232
STARBRIGT FROST

LTO-8236
BE MERRY

LTO-8232
STARBRIGHT FOG

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ADDITIONAL BLENDERS FOR THIS PROJECT

DEN-S-2006
ADOBE CLAY

PE-432
SANDSTONE
FINISHED SIZE | 76” x 77”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>LTO-Number</th>
<th>Yards</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>LTO-9233</td>
<td>⅞ yd.</td>
</tr>
<tr>
<td>B</td>
<td>LTO-8230</td>
<td>⅞ yd.</td>
</tr>
<tr>
<td>C</td>
<td>LTO-9238</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>LTO-8234</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>E</td>
<td>LTO-9239</td>
<td>⅝ yd.</td>
</tr>
<tr>
<td>F</td>
<td>LTO-9234</td>
<td>⅞ yd.</td>
</tr>
<tr>
<td>G</td>
<td>LTO-9230</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>H</td>
<td>LTO-8231</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>I</td>
<td>DEN-S-2006</td>
<td>½ yd.</td>
</tr>
<tr>
<td>J</td>
<td>PE-432</td>
<td>½ yd.</td>
</tr>
<tr>
<td>K</td>
<td>LTO-9232</td>
<td>2 ¼ yds.</td>
</tr>
<tr>
<td>L</td>
<td>LTO-8236</td>
<td>2 ½ yds.</td>
</tr>
<tr>
<td>M</td>
<td>LTO-8232</td>
<td>2 yds.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
LTO-8231 5 yds. (suggested)

BINDING FABRIC
Fabric A LTO-9233 (included)

CUTTING DIRECTIONS

¼" seam allowances are included.

WOF means width of fabric.

• Ten (10) 6½” squares from fabric A.
• Ten (10) 6½” x 5” rectangles from fabric B.
• Twenty (20) 3½” squares from fabric C.
• Twenty (20) 3” squares from fabric D.
• Ten (10) 3½” x 1½” rectangles from fabric D.
• Ten (10) 6½” squares from fabric E.
• Ten (10) 6½” x 5” rectangles from fabric F.
• Twenty (20) 3½” squares from fabric G.
• Twenty (20) 3” squares from fabric H.
• Ten (10) 3½” x 1½” rectangles from fabric H.
• Twenty (20) 6½” x 3½” rectangles from fabric I.

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

Flying Geese Construction:

• Start with two (2) different flying geese combinations.
• Bring twenty (20) 6½” x 3½” rectangles from fabrics I and J and forty (forty) 3½” squares from fabric M.
• For the first flying geese combination, MIM, take two (two) 3½” squares from fabric M and one (1) 6½” x 3” rectangle from fabric I.
• Place one (1) fabric M square on top of the fabric I rectangle.
• Align it to the left side of the rectangle, right sides facing together and draw a diagonal line on top of the square following the diagram below.
• Stitch on the drawn line.

• Trim excess fabric leaving \(\frac{1}{4}\)" seam allowance and press seam open.

• Take another 3½" square from fabric \(M\) and align it on the right side of the fabric \(I\) rectangle, right sides facing together.

• Draw a diagonal line on top of the square.

• Stitch on the drawn line.

• Trim excess fabric leaving \(\frac{1}{4}\)" seam allowance and press seam open.

• Repeat these steps to have a total of twenty \(MIM\) flying geese.

Half Square Triangle Construction:

• Take two (2) 4⅞" squares from fabrics \(K\) and \(L\).

• Draw a line diagonally corner to corner using a mechanical pencil or frxion pen.

• Stitch \(\frac{1}{4}\)" on each side from the drawn lines.

• Cut the pieces apart along the marked diagonal line.

• Press seam open and trim to a 4½" perfect square.

• Take three (3) 4⅞" squares from fabric \(K\) and \(L\) and repeat the same instructions to create a total of eight \(KL\) half square triangles.

Creating the houses:

House 1:

• Take one (1) 6½" square from fabric \(A\) and one (1) \(MIM\) flying geese and join \(MIM\) on the top part of fabric \(A\) square.

• Repeat the same step creating a total of ten House 1.

• Take twenty (20) 6½" x 3½" rectangles from fabric \(J\) and forty (40) 3½" squares from fabric \(M\) and repeat the flying geese construction in order to have a total of twenty \(MJM\) flying geesees.

• Take twenty (20) 6½" x 3½" rectangles from fabric \(J\) and forty (40) 3½" squares from fabric \(M\) and repeat the flying geese construction in order to have a total of twenty \(MJM\) flying geesees.

• Take seventy two (2) 8½" x 4½" rectangles from fabric \(L\) and one hundred and forty four (144) 4½" squares from fabric \(K\).

• Repeat the same flying geese construction to create a total of seventy two \(KLK\) rectangles.
House 2:
- Take one (1) 6½” square from fabric E and one (1) MIM flying geese and join MIM on the top part of fabric E square.
- Repeat the same step creating a total of ten House 2.

House 3:
- Take one (1) 6½” x 5” rectangle from fabric B and one (1) MJM flying geese and join MJM on the top part of fabric B square.
- Then, take one (1) 6½” x 2” rectangle and join it on the top part of MJM.
- Repeat the both steps in order to have a total of ten House 3.

House 4:
- Take one (1) 6½” x 5” rectangle from fabric F and one (1) MJM flying geese and join MJM on the top part of fabric F square.
- Then, take one (1) 6½” x 2” rectangle and join it on the top part of MJM.
- Repeat the both steps in order to have a total of ten House 4.

Creating the gift boxes:

Gift box 1:
- Take two (2) 3½” squares from fabric C and one (1) 3½” x 1½” rectangle from fabric D.
- Join one (1) fabric C square on the left side on fabric D rectangle and another fabric C on the right side, following the diagram below.
- Create a total of ten CDC rectangles.
**Bows:**

- The bows for gift box 1 & 2 are made from a modified version of the flying geese.
- The center points will overlap.

![Diagram 16](image)

- To create the bows for gift box 1, take two (2) 3” rectangles from fabric D and one (1) 5” x 3” rectangles from fabric M.
- Place one (1) fabric D rectangle on top of the fabric M rectangle.
- Align it to the left side of the rectangle, right sides facing together and draw a diagonal line on top of the square following the diagram below.

![Diagram 17](image)

- Stitch on the drawn line.
- Trim excess fabric leaving ¼” seam allowance and press open.

![Diagram 18](image)

- Take another 3” rectangles from fabric D and align it on the right side of the fabric M rectangle, right sides facing together.
- Draw a diagonal line on top of the square.
- Stitch on the drawn line.
- Trim excess fabric leaving ¼” seam allowance and press open.
- Repeat these steps to have a total of ten DMD flying geesees.

![Diagram 19](image)

- Take one (1) 5” x 4” rectangles from fabric M and join it on the top part of the DMD piece, following the diagram below.

![Diagram 20](image)

- Then, take two (2) 1¾” x 6½” rectangles from fabric M and join one on each side of the unit.

![Diagram 21](image)

- Now, join one gift box piece and one bow, following the diagram below.

![Diagram 22](image)

- Repeat the previous steps in order to complete a total of ten gift box 1.

![Diagram 23](image)
Gift box 2:

- Take two (2) 3½” squares from fabric G and one (1) 3½” x 1½” rectangle from fabric H.
- Join one (1) fabric G square on the left side on fabric H rectangle and another fabric G on the right side, following the diagram below.

![Diagram 24](image)

- Create a total of ten GHG rectangles.

![Diagram 25](image)

- To create the bows for gift box 2, take two (2) 3” rectangles from fabric H and one 5” x 3” rectangles from fabric M.
- Place one (1) fabric H rectangle on top of the fabric M rectangle.
- Align it to the left side of the rectangle, right sides facing together and draw a diagonal line on top of the square following the diagram below.

![Diagram 26](image)

- Stitch on the drawn line.

- Trim excess fabric leaving ¼” seam allowance and press open.

- Repeat these steps to have a total of ten HMH flying geese.

![Diagram 28](image)

- Then, take two (2) 1¾” x 6½” rectangles from fabric M and join one on each side of the unit.

![Diagram 31](image)

- Now, join one (1) gift box piece and one bow, following the diagram below.

![Diagram 32](image)

- Repeat the previous steps in order to complete a total of ten gift box 2.

![Diagram 33](image)
• Take two (2) House 1, 2, 3 and 4, two Gift Box 1 and 2 and join them creating row 1.

• Repeat the same construction in order to assemble a total of five rows.

![Diagram 34](image)

• Take eighteen (18) KLK flying geese.

• Join two (2) KLK flying geese following the diagram below.

• Create a total of nine KLK blocks.

![Diagram 35](image)

• Now, join two (2) KL half square triangles following the diagram below.

![Diagram 36](image)

• Take the nine (9) KLK blocks, the KL columns and join them creating a long strip, following the diagram below.

• Create a total of five rows.

![Diagram 37](image)
* Complete your quilt top by joining each strip following the diagram below.
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½" wide by the width of the fabric H to make a final strip 316" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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