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QUILT DESIGNED BY AGEstudio







LTO-9233 TREE FARM LIT



LTO-8230 SNOWDRIFT JOY



LTO-9238 TWINKLE STARS



LTO-8234 SEASON CAROLS



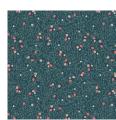
LTO-9239



LTO-9234 SEASON WALTZ



LTO-9230 **SNOWDRIFT** 



LTO-8231 WINTERBERRY SPICE



LTO-9232 STARBRIGHT FROST



LTO-8236 BE MERRY



LTO-8232 STARBRIGHT FOG



# ADDITIONAL BLENDERS FOR THIS PROJECT



DEN-S-2006 ADOBE CLAY



PE-432 SANDSTONE



FINISHED SIZE | 76" x 77"

# FABRIC REQUIREMENTS

Fabric A Fabric B Fabric C Fabric D Fabric E Fabric F Fabric G Fabric H Fabric I Fabric J Fabric K		% yd. % yd. ½ yd. ½ yd. % yd. % yd. ½ yd. ½ yd. ½ yd. ½ yd. ½ yd. ½ yd.
Fabric J	LTO-9232 2 LTO-8236 2	½ yd.

BACKING FABRIC LTO-8231 5 yds. (suggested) BINDING FABRIC

Fabric A LTO-9233 (included)

# CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Ten (10) 6½" squares from fabric A.
- Ten (10)  $6\frac{1}{2}$ " x 5" rectangles from fabric B.
- Twenty (20) 3½" squares from fabric C.
- Twenty (20) 3" squares from fabric D.
- Ten (10)  $3\frac{1}{2}$ " x  $1\frac{1}{2}$ " rectangles from fabric **D**.
- Ten (10) 6½" squares from fabric E.
- Ten (10)  $6\frac{1}{2}$ " x 5" rectangles from fabric **F**.
- Twenty (20) 3½" squares from fabric G.
- Twenty (20) 3" squares from fabric H.
- Ten (10)  $3\frac{1}{2}$ " x  $1\frac{1}{2}$ " rectangles from fabric H.
- Twenty (20)  $6\frac{1}{2}$ " x  $3\frac{1}{2}$ " rectangles from fabric I.

• Twenty (20) 6½" x 3½" rectangles from fabric J.

- One hundred and forty four (144)  $4\frac{1}{2}$ " squares from fabric **K**.
- Four (4) 47%" squares from fabric K.
- Seventy two (72) 8½" x 4½" rectangles from fabric L.
- Four (4) 4½" squares from fabric L.
- Twenty (20) 5 " x 4" rectangles from fabric
   M.
- Twenty (20) 5" x 3" rectangles from fabric
   M.
- Forty (40) 1<sup>3</sup>/<sub>4</sub>" x 6<sup>1</sup>/<sub>2</sub>" rectangles from fabric M.
- Twenty (20) 6½" x 2" rectangles from fabric M.
- Eighty (80) 3½" squares from fabric M.

# CONSTRUCTION

Sew all rights sides together with  $\frac{1}{4}$ " seam allowance.

### Flying Geese Construction:

- Start with two (2) different flying geese combinations.
- Bring twenty (20) 6½" x 3½" rectangles from fabrics I and J and forty (forty) 3½" squares from fabric M.
- For the first flying geese combination,
   MIM, take two (two) 3½" squares from fabric M and one (1) 6½" x 3" rectangle from fabric I.
- Place one (1) fabric M square on top of the fabric I rectangle.
- Align it to the left side of the rectangle, right sides facing together and draw a diagonal line on top of the square following the diagram below.



- Stitch on the drawn line.
- Trim excess fabric leaving ¼" seam allwance and press seam open.

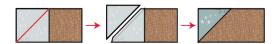


DIAGRAM 2

- Take another 3½" square from fabric M and align it on the right side of the fabric I rectangle, right sides facing together.
- Draw a diagonal line on top of the square.
- Stitch on the drawn line.
- Trim excess fabric leaving ½" seam allowance and press seam open.
- Repeat these steps to have a total of twenty MIM flying geeses.



DIAGRAM 3

Take twenty (20) 6½" x 3½" rectangles from fabric J and forty (40) 3½" squares from fabric M and repeat the flying geese construction in order to have a total of twenty MJM flying geeses.



DIAGRAM 4

- Take seventy two (2) 8½" x 4½" rectangles from fabric L and one hundred and forty four (144) 4½" squares from fabric K.
- Repeat the same flying geese construction to create a total of seventy two KLK rectangles.

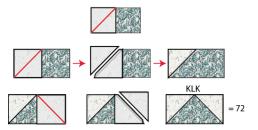


DIAGRAM 5

# Half Square Triangle Construction:

 Take two (2) 4%" squares from fabrics K and L.

- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.
- Stitch 1/4" on each side from the drawn lines.
- Cut the pieces apart along the marked diagonal line.
- Press seam open and trim to a 4½" perfect square.

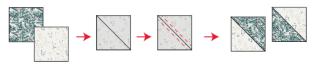


DIAGRAM 6

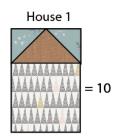
 Take three (3) 4%" squares from fabric K and L and repeat the same instructions to create a total of eight KL half square triangles.

 ${\rm DIAGRAM}~7$ 

# Creating the houses:

### House 1:

- Take one (1) 6½" square from fabric A and one
   (1) MIM flying geese and join MIM on the top part of fabric A square.
- Repeat the same step creating a total of ten House 1.



### House 2:

- Take one (1) 6½" square from fabric E and one
   (1) MIM flying geese and join MIM on the top part of fabric E square.
- Repeat the same step creating a total of ten House 2.

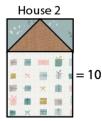


DIAGRAM 9

## House 3:

• Take one (1) 6½" x 5" rectangle from fabric B and one (1) MJM flying geese and join MJM on the top part of fabric B square.



DIAGRAM 10

- Then, take one (1)  $6\frac{1}{2}$ " x 2" rectangle and join it on the top part of MJM.
- Repeat the both steps in order to have a total of ten House 3.

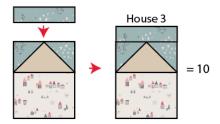


DIAGRAM 11

# House 4:

Take one (1) 6½" x 5" rectangle from fabric F and one (1) MJM flying geese and join MJM on the top part of fabric F square.



DIAGRAM 12

- Then, take one (1)  $6\frac{1}{2}$ " x 2" rectangle and join it on the top part of MJM.
- Repeat the both steps in order to have a total of ten House 4.

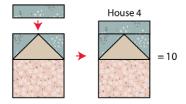


DIAGRAM 13

# Creating the gift boxes:

### Gift box 1:

- Take two (2) 3½" squares from fabric C and one (1) 3½" x 1½" rectangle from fabric D.
- Join one (1) fabric C square on the left side on fabric D rectangle and another fabric C on the right side, following the diagram below.

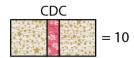






DIAGRAM 14

• Create a total of ten CDC rectangles.



### Bows:

- The bows for gift box 1 & 2 are made from a modified version of the flying geese.
- The center points will overlap.

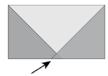


DIAGRAM 16

- To create the bows for gift box 1, take two (2)
   3" rectangles from fabric D and one (1) 5" x 3" rectangles from fabric M.
- Place one (1) fabric D rectangle on top of the fabric M rectangle.
- Align it to the left side of the rectangle, right sides facing together and draw a diagonal line on top of the square following the diagram below.



DIAGRAM 17

- Stitch on the drawn line.
- Trim excess fabric leaving ½" seam allowance and press open.



DIAGRAM 18

- Take another 3" rectangles from fabric D and align it on the right side of the fabric M rectangle, right sides facing together.
- Draw a diagonal line on top of the square.
- Stitch on the drawn line.
- Trim excess fabric leaving ½" seam allowance and press open.
- Repeat these steps to have a total of ten DMD flying geeses.





DIAGRAM 19

 Take one (1) 5" x 4" rectangles from fabric M and join it on the top part of the DMD piece, following the diagram below.



DIAGRAM 20

• Then, take two (2)  $1\frac{3}{4}$ " x  $6\frac{1}{2}$ " rectangles from fabric M and join one on each side of the unit.

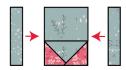


DIAGRAM 21

 Now, join one gift box piece and one bow, following the diagram below.

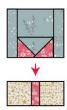
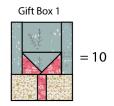


DIAGRAM 22

 Repeat the previous steps in order to complete a total of ten gift box 1.



### Gift box 2:

- Take two (2) 3½" squares from fabric G and one (1) 3½" x 1½" rectangle from fabric H.
- Join one (1) fabric G square on the left side on fabric H rectangle and another fabric G on the right side, following the diagram below.

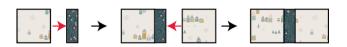


DIAGRAM 24

• Create a total of ten GHG rectangles.



DIAGRAM 25

- To create the bows for gift box 2, take two (2) 3" rectangles from fabric H and one 5" x 3" rectangles from fabric M.
- Place one (1) fabric H rectangle on top of the fabric M rectangle.
- Align it to the left side of the rectangle, right sides facing together and draw a diagonal line on top of the square following the diagram below.



DIAGRAM 26

- Stitch on the drawn line.
- Trim excess fabric leaving ¼" seam allowance and press open.



DIAGRAM 27

- Take another 3" rectangles from fabric H and align it on the right side of the fabric M rectangle, right sides facing together.
- Draw a diagonal line on top of the square.

- Stitch on the drawn line.
- Trim excess fabric leaving ½" seam allowance and press open.

 Repeat these steps to have a total of ten HMH flying geeses.



DIAGRAM 28

 Take one (1) 5" x 4" rectangles from fabric M and join it on the top part of the HMH piece, following the diagram below.



DIAGRAM 30

• Then, take two (2)  $1\frac{3}{4}$ " x  $6\frac{1}{2}$ " rectangles from fabric M and join one on each side of the unit.

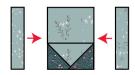


DIAGRAM 31

• Now, join one (1) gift box piece and one bow, following the diagram below.



 ${\rm DIAGRAM~32}$ 

 Repeat the previous steps in order to complete a total of ten gift box 2.



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# ASSEMBLING THE ROWS

- Take two (2) House 1, 2, 3 and 4, two Gift Box 1 and 2 and join them creating row 1.
- Repeat the same construction in order to assemble a total of five rows.

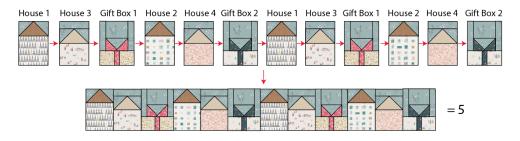


DIAGRAM 34

- Take eighteen (18) KLK flying geeses.
- Join two (2) KLK flying geeses following the diagram below.
- Create a total of nine KLK blocks.



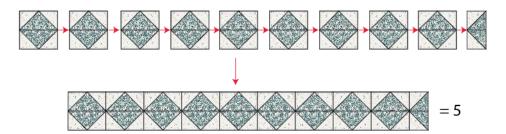
DIAGRAM 35

• Now, join two (2) KL half square triangles following the diagram below.



DIAGRAM 36

- Take the nine (9) **KLK** blocks, the **KL** columns and join them creating a long strip, following the diagram below.
- Create a total of five rows.



• Complete your quilt top by joining each strip following the diagram below.

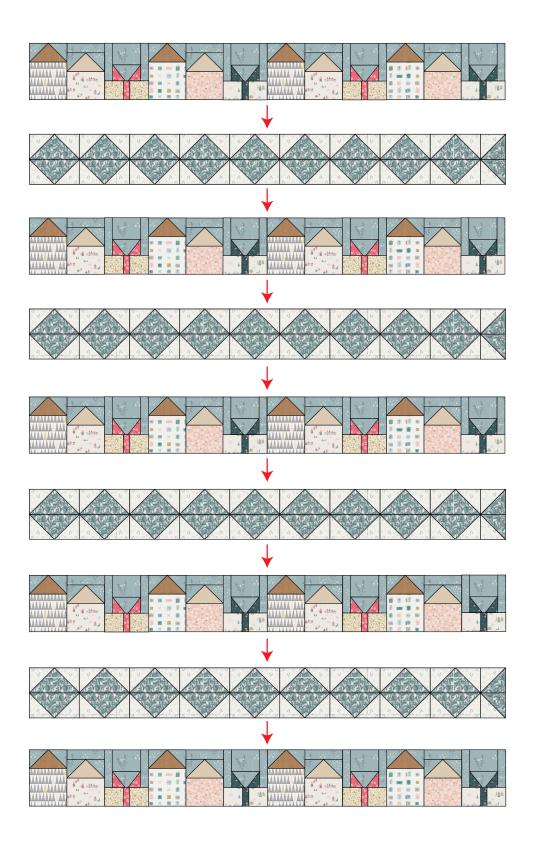


DIAGRAM 38

# QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

# BINDING

Sew rights sides together.

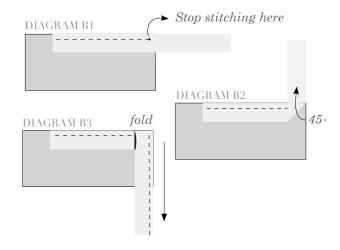
- Cut enough strips 1½" wide by the width of the fabric H to make a final strip 316" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help

• Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

yourself marking with a pencil if the crease is

difficult to see).



# Congratulations & enjoy



# artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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