SAFE HAVEN
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QUILT DESIGNED BY AGFstudio

Homebody

FABRICS DESIGNED BY MAUREEN CRACKNELL

HMB-34955
PRESENTLY PLUMES GOLD

HMB-34956
MAKE & MEND SHINE

HMB-34958
NATIVE TAPESTRY

HMB-34953
COCOONING

HMB-44955
PRESENTLY PLUMES ROSE

HMB-44951
DOMESTIC CHARMS

HMB-44956
MAKE & MEND SHADOW

HMB-44957
CRAFTED BLOOMS CACAO
ADDITIONAL BLENDERS FOR THIS PROJECT

- PE-408 WHITE LINEN
- PE-480 STEEL
- PE-429 COFFEE BEAN
- PE-436 CREME DE LA CREME
- PE-518 BALLERINA
- PE-506 SUNFLOWER
- DSE-700 CLOUD
SAFE HAVEN

FINISHED SIZE | 76" x 80"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>HMB-34955</td>
<td>½ yd.</td>
</tr>
<tr>
<td>B</td>
<td>PE-408</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>C</td>
<td>HMB-44956</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>D</td>
<td>HMB-34958</td>
<td>1½ yd.</td>
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<tr>
<td>E</td>
<td>HMB-34956</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>F</td>
<td>HMB-34953</td>
<td>½ yd.</td>
</tr>
<tr>
<td>G</td>
<td>HMB-44957</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>H</td>
<td>HMB-44951</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>I</td>
<td>PE-429</td>
<td>½ yd.</td>
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<tr>
<td>J</td>
<td>FE-518</td>
<td>½ yd.</td>
</tr>
<tr>
<td>K</td>
<td>PE-480</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>L</td>
<td>FE-506</td>
<td>¼ yd.</td>
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<tr>
<td>M</td>
<td>HMB-44955</td>
<td>1 yd.</td>
</tr>
<tr>
<td>N</td>
<td>PE-436</td>
<td>1½ yd.</td>
</tr>
<tr>
<td>O</td>
<td>DSE-700</td>
<td>⅜ yd.</td>
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</table>

BACKING FABRIC

HMB-34951  5 ½ yds (Suggested)

BINDING FABRIC

Fabric N PE-436 (Included)

CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

Fabric A
- Four (4) 3½" x WOF strips.

Fabric B
- Seven (7) 3½" x WOF strips.

Fabric C
- Seven (7) 3½" x WOF strips.

Fabric D
- Ten (10) 4½" x WOF strips.

Fabric E
- Four (4) 3½" x WOF strips.
- Four (4) 2½" x WOF strips.

Fabric F
- Four (4) 3½" x WOF strips.

Fabric G
- Seven (7) 3½" x WOF strips.

Fabric H
- Four (4) 3½" x WOF strips.
- Two (2) 2½" x WOF strips.
- Four (4) 1½" x WOF strips.

Fabric I
- Four (4) 2½" x WOF strips.
- Two (2) 1½" x WOF strips.

Fabric J
- Four (4) 3½" x WOF strips.

Fabric L
- Four (4) 1½" x WOF strips.

Fabric M
- Two (2) 2½" x WOF strips.
- Seven (7) 3½" x WOF strips.
Fabrics N
* Four (4) 3½" x WOF strips.
* Four (4) 2½" x WOF strips.

Fabrics B
* Eight (8) 3½" x WOF strips.

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Start making the different strip sets combinations.

Set #1
* Take one (1) 2½" strip from fabric M and H, one (1) 4½" strip from fabric D and one (1) 1½" strip from fabric I.
* Attach the strips in the order MDIH.
* Press open.
* Make a total of two set #1.
* Then, attach the two sets together to end up with a 7½" x 84" piece, trim it to be 7½" x 76⅞".
* Set aside.

Set #2
* Take one (1) 2½" strip from fabric K and E, one (1) 4½" strip from fabric D and one (1) 1½" strip from fabric L.
* Attach the strips in the order KDLE.
* Press open.
* Make a total of four set #2.
* Then, attach two of the sets together to end up with a 7½" x 84" piece, trim it to be 7½" x 76⅞".
* Repeat the previous step with the remaining Set# 2 combination.
* Set aside.

Set #3
* Take one (1) 2½" strip from fabric N and I, one (1) 4½" strip from fabric D and one (1) 1½" strip from fabric H.
* Attach the strips in the order NHDI.
* Press open.
* Make a total of four set #3.
* Set aside.
* Then, attach two of the sets together to end up with a 7½" x 84" piece, trim it to be 7½" x 76⅞".
* Repeat the previous step with the remaining Set# 3 combination.
* Set aside.
Block 1

- Sew (1) 3½” strip from fabrics C, G, M, B together. (Repeat this step 6 more times)

- Create a 8½” square cardboard template, place it on point on CGMB strip block and cut by tracing the template.

- Cut a total of twenty (20) 8½” squares. See diagram below for reference.

- You should be able to get three (3) 8½” squares from this strip set.

Block 2

- Sew one (1) 3½” strip from fabrics J, F, E, O together. (Repeat this step 3 more times)

- Take the 8½” square cardboard template, place it on point on JFEO strip block and cut by tracing the template.

- Cut a total of ten (10) 8½” squares.

- You should be able to get three (3) 8½” squares from this strip set.

Block 3

- Sew one (1) 3½” strip from fabrics N, A, H, O together. (Repeat this step 3 more times)

- Take the 8½” square cardboard template, place it on point on NAHA strip block, and cut by tracing the template.

- Cut a total of ten (10) 8½” squares.

- You should be able to get three (3) 8½” squares from this strip set.
Row 2 and 8
* Join ten (10) blocks 1 per row.

Row 6
* Join ten (10) blocks 2.

Row 4
* Join ten (10) blocks 3.

• Arrange rows and strips in 9 rows.
• Follow diagram below for fabric placement.
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½" wide by the width of the fabric N to make a final strip 322" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy