## ${ }^{\text {'Petal }}$ *Sparks;



## 'Petal <br> *Sparks.

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FABRICS DESIGNED BY AGE STUDIO


FWR-34884
POPPY HILL


FWR-34887
SEND ME FLOWERS

FWR-34881
GARDENING JOY


FWR-34883 SEED PACKETS


FWR-34880 FLOURISHING PEONIES


FWR-34882 FLOWER TIES


FWR-34889 FRESHLY CUT


FWR-34885 DANCING DITSY
 GREENHOUSE BLOOMS


FE-535
FLAME


PE-420
CRYSTAL PINK


FE-518
BALLERINA


PE-417 EMERALD


PE-436
CREME DE LA CREME


FE-504
SAND


PE-478 JADE CREAM


DEN-S-2001 INDIGO SHADOW


PE-438
CORAL REEF


FE-528 BUBBLEGUM


FE-519
ICY BLUE


FE-502
BLUSH


PE-474 SWEET PINK


FE-508
AQUA HAZE


FINISHED SIZE $\mid 80^{\prime \prime} \times 80^{\prime \prime}$

## FABRIC REQUIREMENTS

|  |  |  |
| :--- | :--- | :--- |
| Fabric A | FWR-34884 | FQ |
| Fabric B | FE-535 | FQ |
| Fabric C | FWR-34883 | FQ |
| Fabric D | FWR-34882 | FQ |
| Fabric E | PE-436 | FQ |
| Fabric F | PE-438 | FQ |
| Fabric G | FE-502 | FQ |
| Fabric H | FWR-34885 | FQ |
| Fabric I | PE-420 | FQ |
| Fabric J | FE-504 | $3 / 4$ yd. |
| Fabric K | FE-528 | FQ |
| Fabric L | FWR-34887 | FQ |
| Fabric M | PE-474 | FQ |
| Fabric N | FE-518 | FQ |
| Fabric O | FWR-34880 | FQ |
| Fabric P | PE-478 | FQ |
| Fabric Q | FWR-34889 | FQ |
| Fabric R | FWR-34891 | FQ |
| Fabric S | FE-519 | FQ |
| Fabric T | FE-508 | FQ |
|  |  |  |

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| Fabric U | FWR-34881 | FQ |
| :--- | :--- | :--- |
| Fabric $V$ | PE-417 | FQ |
| Fabric WW | DEN-S-2001 | $5 ½$ yds. |
|  |  |  |
| BACKING FABRIC |  |  |
| FWR-34889 $51 / 2$ yds (Suggested) |  |  |
| BINDING FABRIC |  |  |
| Fabric J- FE-504 (Included) |  |  |
|  |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- One (1) $801 / 22^{\prime \prime}$ square from fabric WW .


## TEMPLATE 1

- Four (4) fabric A.
- Eight (8) fabric C.
- Eight (8) fabric D.
- Six (6) fabric E.
- Four (4) fabric H.
- Six (6) fabric J.
- Five (5) fabric K.
- Six (6) fabric L.
- Four (4) fabric 0.
- Eight (8) fabric $Q$.
- Five (5) fabric R.
- Three (3) fabric S.
- Six (6) fabric V .

TEMPLATE 2

- Four (4) fabric B.
- Four (4) fabric I.
- Four (4) fabric P.


## TEMPLATE 3

- Six (6) fabric F.
- Seven (7) fabric G.
- Four (4) fabric M.
- Six (6) fabric $N$.
- Four (4) fabric T.
- Five (5) fabric U.


## CONSTRUCTION

- Take fabric W 80½" square and quilt as desired. Then, follow the diagram on the next page for each fabric petal placement.
- This quilt is based on applique technique, so feel free to place your petals as similar as possible, or play around with the positions.
- Place safety pins or regular pins in order to hold each fabric petals.
- Top stitch each petal using regular stitch, leaving a small opening to insert a small amount of pillow stuffing.
- Finish top stitching.
- Continue the same instruction for all the fabric petals.


DIAGRAM 1

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $1^{1 ⁄ 2}$ " wide by the width of the fabric $J$ to make a final strip 330 " long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4^{\prime \prime}$ seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.



