

Hexie Soiree

QUILT DESIGNED BY *AGEstudio*



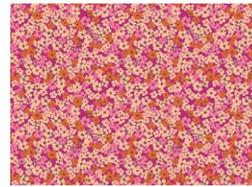
FABRICS DESIGNED BY *AGEstudio*



TFS-99100
PERENNIAL SOIREE



TFS-99102
BLOOMKIND MEADOW



TFS-99106
RETRO PRAIRIE BLUSH



TFS-99108
WINDSWEPT ILLUMINATED



TFS-99110
GATHERING DITZY



TFS-99112
WILD AT HEART

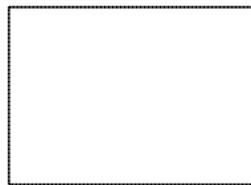


TFS-99113
GENTLE ROSEBUDS SOLAR

ADDITIONAL BLENDERS FOR THIS PROJECT



PE-418
TILE BLUE



PE-433
SNOW



Hexie Soiree

FINISHED SIZE | 48" x 48"

FABRIC REQUIREMENTS

Fabric A	TFS-99112	½ yd.
Fabric B	TFS-99106	½ yd.
Fabric C	TFS-99113	½ yd.
Fabric D	TFS-99100	½ yd.
Fabric E	TFS-99108	½ yd.
Fabric F	TFS-99110	½ yd.
Fabric G	TFS-99102	¼ yd.
Fabric H	PE-418	1 yd.
Fabric I	PE-433	1 ¼ yd.

BACKING FABRIC
TFS-99109 3 ¼ yds (*Suggested*)

BINDING FABRIC
Fabric **G** TFS-99102 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Thirty-five (35) triangle template from fabrics **A, B, C, D, E & F**
- Twenty-four (24) ¾" x WOF strips from fabric **H**, sub-cut into one hundred and forty (140) 6 ½" x ¾" strips.
- Twenty-four (24) ⅝" x WOF strips from fabric **H**, subcut into seventy (70) 12 ½" x ⅝" strips.
- Forty-two (42) 1" x WOF strips from fabric **I**, sub-cut into two hundred and ten (210) 8" x 1" strips.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Start with one (1) triangle template from fabric **B** and one (1) 6 ½" x ¾" strip from fabric **H**.
- Attach the fabric **H** strip to the right side of the triangle, align it and make sure that the ends of fabric **H** strip are even on both sides.
- Trim the excess fabric from the strip and press open.
- You'll end up with one **HB** triangle.
- Make a total of thirty five (35) **HB** triangles.



DIAGRAM 1

- Repeat the previous steps but this time with one (1) triangle template from fabric **E** and one (1) 6 ½" x ¾" strip from fabric **H**.
- Make a total of thirty five (35) **HE** triangles.



DIAGRAM 2

- Repeat the previous steps but this time with one (1) triangle template from fabric **C** and one 6 ½" x ¾" strip from fabric **H**.
- Attach the strip to the left side of the triangle this time.
- Make a total of thirty five (35) **CH** triangles.



DIAGRAM 3



DIAGRAM 10

- Bring one (1) **HB** triangle and attach it to the left side of the previously made piece as shown in the diagram below.



DIAGRAM 11

- Bring one (1) 12 ½" X 5/8" strip from fabric **H** and attach it to the bottom of the previously made piece as shown in the diagram below.
- Make sure that the ends of fabric **H** strip are even on both sides and trim the excess fabric from the fabric **H** strip using the right and left sides of the block to align with your ruler.



DIAGRAM 12

- Bring three 8" x 1" strips from fabric **I**.
- Attach one of the strips to the top edge of the previously made piece as shown in the diagram below.
- Make sure that the ends of fabric **I** strip are even on both sides and trim the excess fabric from the fabric **I** strip using the right and left sides of the block to align with your ruler.



DIAGRAM 13

- Attach the other two 8" x 1" strips from fabric **I** to the left and right sides of the previously made piece.
- Make sure that the ends of fabric **I** strips are even on both sides and trim the excess fabric from the fabric **I** strips using the top and bottom sides of the block to align with your ruler.
- Make a total of thirty five (35).



DIAGRAM 14

- Take thirty one (31) top and bottom hexies and attach them together as shown in the diagram below.

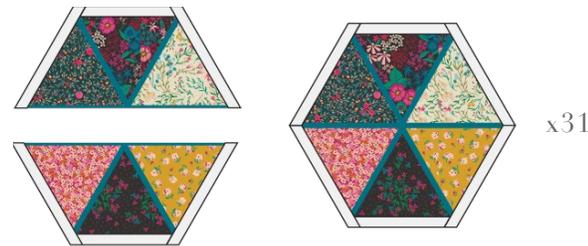


DIAGRAM 15

- You should remain with four (4) top and bottom hexies.

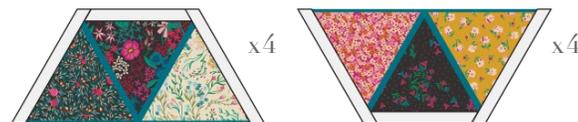


DIAGRAM 16

ASSEMBLING THE QUILT TOP

- Two (2) sets of columns are needed to construct this quilt top.
- It is very important to stop ¼" before the end of each side of the hexagon, You can trace dots on the wrong side of the previously made hexagons ¼" away from each corner, use the diagram as a reference.
- Sew the seams, beginning and ending at the dots (backstitch to secure the stitching at each end).
- Do not sew past the dot in either direction, stop just shy of the dot.
- You don't need to mark all the dots on each hexagon if you are comfortable with your ¼" seam allowance, but accurate sewing is important in order for your hexagon seams to lay flat.
- Each column of hexagons will be sewn together in this manner.

