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# ${ }^{3}$ Flower:Powef: <br>  

DESIGNED BY AGTAstudia



TFS-99102
BLOOMKIND MEADOW


TFS-99106
RETRO PRAIRIE BLUSH


TFS-99103 RETRO PRAIRIE FRESH


TFS-99112 WILD AT HEART


TFS-99101 PETALLED IDEAL


TFS-99100 PERENNIAL SOIREE


TFS-99114 LUMINOUS FLORICULTURE


TFS-99109 STRIKING GARDENISTA


TFS-99104 DAINTY FLEURISTE RUBY


TFS-99111 DAINTY FLEURISTE ECRU


TFS-99107 DREAMLIKE DAISIES


TFS-99110 GATHERING DITSY


TFS-99113
GENTLE ROSEBUDS SOLAR


TFS-99108 WINDSWEPT ILLUMINATED
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FE-536 FUCHSIA


FE-533
WINTER WHEAT


FE-541 BLUE LAGOON


PE-413 CAVIAR


FINISHED SIZE $24^{\prime \prime} \times 12 "$

## FABRIC REQUIREMENTS

|  |  |  |
| :--- | :--- | :--- |
| Fabric A | TFS-99102 | F8 |
| Fabric B | TFS-99101 | F8 |
| Fabric C | TFS-99104 | F8 |
| Fabric D | TFS-99110 | F8 |
| Fabric E | TFS-99106 | F8 |
| Fabric F | TFS-99100 | F8 |
| Fabric G | TFS-99111 | F8 |
| Fabric H | TFS-99113 | F8 |
| Fabric I | TFS-99103 | F8 |
| Fabric $J$ | TFS-99114 | F8 |
| Fabric K | TFS-99107 | F8 |
| Fabric $L$ | TFS-99108 | F8 |
| Fabric M | TFS-99112 | F8 |
| Fabric $\mathbb{N}$ | TFS-99109 | F8 |
| Fabric O | FE-536 | F8 |
| Fabric P | FE-533 | F8 |
| Fabric Q | FE-541 | F8 |
| Fabric R | PE-413 | $3 / 4$ yd. |
| BACKING FABRIC |  |  |
| Fabric R PE-413 (Included) |  |  |
|  |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Three (3) templates from fabric A.
- One (1) template from fabric B.
- Two (2) templates from fabric C.
- Two (2) templates from fabric D.
- Four (4) templates from fabric E.
- Two (2) templates from fabric F.
- Two (2) templates from fabric G.
- Two (2) templates from fabric H.
- Three (3) templates from fabric $I$.
- One (1) template from fabric J.
- One (1) template from fabric $\mathbb{K}$.
- One (1) template from fabric $L$.
- One (1) template from fabric M.
- One (1) template from fabric $\mathbb{N}$.
- Three (3) templates from fabric 0.
- Two (2) templates from fabric P.
- One (1) template from fabric $Q$.
- One (1) $24^{1} / 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$ rectangle from fabric $R$.
- Two (2) $161 / 22^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$ rectangles from fabric $R$ (backing).


## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.
This pillow construction is based on applique technique.

- Take one (1) $24^{1 / 2 \prime \prime} \times 12^{1 / 2 " \prime}$ rectangle from fabric $R$ with all of your fabric template pieces from fabrics A-Q and follow the placement for each piece on the diagram below.
- Use the attached template as your guide for template placement.
- Place stabilizer on the light fabric as needed.
- Secure each piece by pinning them.


DIAGRAM 1

- Trim the pieces that are halfway out of the fabric R rectangle.
- Top stitch the edges of each fabric template with straight or zig zag stitch.


DIAGRAM 2

BACK OF PILLOW

- Take both $16^{1} / 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$ rectangles from fabric R.
- Fold one bottom edge $1 / 2$ " towards the wrong side of the fabric of one of the rectangle.
- Fold the same edge $1 / 2$ " again and edge stitch the fold in place to have a clean edge.
- Repeat the same for the top edge of the bottom piece.
- Take the quilted pillow top and lay it flat right side up.
- Take one rectangle from fabric $R$ and align it wrong side up to the right side of the pillow top.
- Take the other rectangle from fabric R and align it wrong side up to the left side of the pillow top.
- Pin the three pieces in place and sew around the edges at $1 / 4^{\prime \prime}$.
- Clip the corners and flip the piece to the right side of the fabric.
- Fill the pillow with a $24^{\prime \prime} \times 12^{\prime \prime}$ pillow form and enjoy!



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.


(2)





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(7)



