## Stardust



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BLOCKS DESIGNED BY AMTAtudia


## luna dlaurel



FABRICS DESIGNED BY AGF STUDIO


LUL-28500 TINTED BLOOMS


LUL-28504
SOLASTA SPECKS


LUL-28501 INFINITY REFLECTIONS


LUL-28505 EYE SEE YOU DAY


LUL-28510
STARDUST


LUL-28502
VISIONS WOODBLOCK


LUL-28506 ESOTERIC ALIGNMENT

LUL-28511
LAUREL MYSTIC


LUL-28507 MINDFUL PATHS


LUL-28508
LAUREL DARING

ADDITIONAL BLENDERS FOR THIS PROJECT


FE-505 DEEP OCEAN

FINISHED SIZE $12^{\prime \prime} \times 12^{\prime \prime}$

## FABRIC REQUIREMENTS

| Block 1 |  |  |
| :--- | :--- | :---: |
| Fabric A | LUL-28510 | $3 / 8$ Yd. |
| Fabric B | LUL-28507 | F8. |
| Fabric C | LUL-28501 | F8. |
| Fabric D | FE-505 | F8. |
| Fabric E | LUL-28502 | F8. |
| Block 2 |  |  |
| Fabric A | LUL-28501 | $3 / 8$ Yd. |
| Fabric B | LUL-28510 | F8. |
| Fabric C | LUL-28511 | F8. |
| Fabric D | LUL-28506 | F8. |
| Fabric E | FE-505 | F8. |
| Block 3 |  | F8. |
| Fabric E | LUL-28508 |  |
| Fabric D | LUL-28504 | FUL-28511 |

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- Twelve (12) $2^{1 ⁄ 21}$ " squares from fabric $A$.
- Two (2) $12^{1} 1 / 2^{\prime \prime} \times 3^{1 ⁄ 2} 2^{\prime \prime}$ rectangles from fabric $A$.
- Two (2) $181 / 2$ " $\times 3^{1 ⁄ 2 "}$ " rectangles from fabric $A$.
- One (1) $5 \frac{1}{4}$ " square from fabric $A$.
- One (1) 4" square from fabric B.
- Four (4) $27 / 8$ " squares fabric B.
- Four (4) $27 / 8^{\prime \prime}$ squares fabric C.
- One (1) $51 / 4$ " square from fabric $D$.
- One (1) 4" square from fabric $D$.
- One (1) $4 ½$ " square from fabric $E$.


## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

- In this project we will be using two different methods. The 4 at the time HST, and The not - waste Flying Geese


## 4 at a time HST Method:

- Start by placing one 4" square from fabric B and D right sides together.
- Leaving a $1 / 4$ " seam allowance sew all around the four edges of the square.
- Mark a diagonal line across the wrong side of fabric square.
- Using your rotary blade, cut the square following the drawn lines.
- Press each HST and trim to a $2 ½$ square.


DIAGRAM 1

## No - waste Flying Geese:

- Start by placing one (1) $27 / 8$ " square from fabric B on each opposit corner of a $5^{1 / 4} /{ }^{\prime \prime}$ square from fabric $A$. See diagram 2.
- Draw a diagonal line and sew $1 / 4^{\prime \prime}$ stitch on each side of the drawn line and cut throught the line.


DIAGRAM 2

- Take another $27 / 8$ " square from fabric B, place it on the right bottom corner.
- Draw a diagonal line on the square, and leaving $1 / 4$ " seam allowance sew on each side of the drawn line. See Fig 1.
- Cut throught the line, press open, and repeat the same step with the other piece. See Fig 2. You will end up with four Flying Geese.

Fig 1
Fig 2


DIAGRAM 3

- Repeat the same method with one (1) $5^{1 / 4} 4^{\prime \prime}$ square from fabric $D$ and four (4) $27 / 8^{\prime \prime}$ squares from fabric $C$.



## Block Construction:

- For fabric placement and attachment follow the diagram below.


DIAGRAM 5

- Take a $12^{11 / 2 "} \times 3^{11 / 2 " ~ r e c t a n g l e ~ f r o m ~ f a b r i c ~ A, ~}$ and sew it to each side of sewn unit.


DIAGRAM 6

- Take a $18^{1 / 2 "} \times 3^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric A, and sew one on the top and the other one at the bottom of the sewn unit.

- Rotate the block $90^{\circ}$ and trim to a $12^{\prime \prime}$ square.


DIAGRAM 8

- Enjoy.


DIAGRAM 9

## Congratulations

## sengoy

$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut

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