## Racky



## FUSICNS

## Rocky



## little

DESIGNED BY AGFitudia FORESTER FUSION


FUS-LF-2204
Furries Forester by AGF Studio


FUS-LF-2201
Dew's Cloth-line Forester
by Alexandrea Bordallo


FUS-LF-2202
Sova Forester
by Jessica Swift


FUS-LF-2203
Wildwood Forester
by Bonnie Christine


FUS-LF-2205
Squirrels At Play
Forester
by Maureen Cracknell


FUS-LF-2206 Curious Paws Forester by AGF Studio


FUS-LF-2207
Wavelength Forester
by Jessica Swift
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FE-526 MOCHA


FE-503
RUSSET ORANGE


FE-508 AQUA HAZE


PRE-815 DUSK ZIRCON

FINISHED SIZE $111 / 2 " \times 11^{\prime \prime}$

## FABRIC REQUIREMENTS

## Block 1

Fabric A FUS-LF-2207 ¼yd.
Fabric B FUS-LF-2206 F8.
Fabric C PRE-815
F8.
Fabric D FE-503
F8.

## Block 2

Fabric A FUS-LF-2206 ¼ yd.
Fabric B FE-526 F8.
Fabric C FUS-LF-2201
Fabric D FUS-LF-2207
F8.

## Block 3

Fabric A FUS-LF-2205 1/4yd.
Fabric B FUS-LF-2203 F8.
Fabric C FUS-LF-2201 F8.
Fabric D FUS-LF-2206 F8.

## Block 4

Fabric A FUS-LF-2201 1⁄4yd.
Fabric B FE-508 F8.
Fabric C FE-503 F8.
Fabric D FUS-LF-2202 F8.

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

One (1) $1 \ngtr 8$ " square from fabric $A$.
One (1) $23 / 8^{\prime \prime}$ square from fabric $A$.
One (1) $47 / 8^{" 1}$ square from fabric $A$.
One (1) 7" $\times 2$ " rectangle from fabric $A$.
One (1) 10 " $\times 1$ " strip from fabric $A$.
Two (2) $7 ½ " \times 1$ " strips from fabric $A$.
One (1) 11 " $\times 1$ " strip from fabric $A$.
One (1) $11^{\prime \prime} \times 1^{1 ⁄ 2 "}$ strip from fabric $A$.
Two (2) 12"x 1" strips from fabric A.
One (1) $47 / 8^{" 1}$ square from fabric B.
Two (2) $4 ½ " \times 3^{1 ⁄ 2} 2^{\prime \prime}$ rectangles from fabric $B$.
One (1) $23 / 8$ " square from fabric $C$.
One (2) $17 / 8^{" 1}$ squares from fabric $C$.
Two (2) $3^{\prime \prime} \times 1^{\prime \prime}$ rectangles from fabric C.
One (1) $17 / 8$ " square from fabric $D$.
Two (2) 2" squares from fabric $D$.
One (1) 8 " $\times 1 \frac{1}{2} 2^{\prime \prime}$ strip from fabric $D$.
One (1) $71 / 22^{\prime \prime} \times 2$ "strip from fabric $D$.

## CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

## Half Square Triangle Construction (HST)

- Place one (1) $47 / 8^{\prime \prime}$ square from fabric $A$ and $B$ facing right sides together.
- Mark a diagonal line on the wrong side of the square.
- Sew $1 / 4^{\prime \prime}$ on both side of the drawn line.
- Using a rotary blade, cut the square into two triangles.
- Trim each HST to a $4 ½$ " square.
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$


DIAGRAM 1

- Repeat the HST construction with one (1) $27 / 8^{\prime \prime}$ squares from fabrics $A$ and $C$.
- Trim each HST to a $2^{1} / 2^{\prime \prime}$ square.


DIAGRAM 2

- Repeat the HST construction with one (1) $17 / 8^{\prime \prime}$ squares from fabrics $C$ and $D$.
- Trim each HST to a $1^{1 ⁄ 2}$ " square.

- Repeat the HST construction with one (1) $17 / 8^{\prime \prime}$ squares from fabrics $A$ and $C$.
- Trim each HST to a 1" square.

x2
- Place one (1) $2^{\prime \prime}$ square from fabric D on the top right corner of one (1) $4 \frac{1}{2} 2^{\prime \prime} \times 1 \frac{1}{2 \prime \prime}$ rectangle of fabric $B$.
- Mark a diagonal line from the top left corner to the bottom right corner of the 2 " square from fabric $D$.
- Sew through the drawn line and cut excess fabric, leaving $1 / 4$ " seam allowance.
- Press open.


DIAGRAM 5

- Join one (1) $4^{1 ⁄ 2 "}$ A-B HST to the bottom of the sewn unit.


A-B1

DIAGRAM 6

- Place one (1) 2" square from fabric D on the top letf corner of one (1) $4^{1 / 2} 2^{\prime \prime} \times 1^{11 / 2 "}$ rectangle of fabric B.
- Draw a diagonal line from the top right corner to the bottom left corner of the $2^{\prime \prime}$ square from fabric $D$.
- Sew through the drawn line and cut excess fabric, leaving $1 / 4$ " seam allowance.
- Press open.


DIAGRAM 7

- Join one (1) $4^{1 / 2} 2^{\prime \prime}$ A-B HST to the bottom of the sewn unit.


DIAGRAM 8

- Row 1: Join one (1) $2^{1 ⁄ 2} 2$ A-C HST, one (1) 7" $\times 2^{\prime \prime}$ from fabric A and one (1) A-C HST.


DIAGRAM 9

- Row 2: Join one (1) 1 ½ C-D HST, one (1) $8 ½$ " x $1122^{\prime \prime}$ from fabric D and one (1) A-C HST.

- Row 3: Join one (1) A-B1, one (1) $7^{1 ⁄ 21} \times 2^{\prime \prime}$ from fabric $D$ and one (1) A-B2.


DIAGRAM 11

- Join one (1) 10 " $\times 1$ " strip from fabric A, Row 1, 2 and 3.
$10 " \times 1 "$


Row 2


DIAGRAM 12

- Join one (1) 1" A-C HST, one (1) 3" x 1" strip from fabric C and one (1) $71 / 2^{\prime \prime} \times 1$ " strip from fabric A. Pay attention to the direction of the A-C HST.

DIAGRAM 13

- Join one (1) 1" A-C HST, one (1) $3^{\prime \prime} \times 1^{\prime \prime}$ strip from fabric C and one (1) $71 / 2^{\prime \prime} \times 1^{\prime \prime}$ strip from fabric $A$. Pay attention to the direction of the A-C HST.


DIAGRAM 14

- Sew one (1) A-C2 to the left and one (1) A-C1 to the right of the sewn unit.

A-C2
A-C1


DIAGRAM 15

- Sew one (1) $11^{\prime \prime} \times 1^{\prime \prime}$ strip from fabric $A$ to the top and one (1) $11^{\prime \prime} \times 1^{1 / 2 "}$ " strip from fabric $A$ to the bottom of the sewn unit.
$11 " \times 1 "$

$11^{\prime \prime} \times 1 / 1 / 2 "$

DIAGRAM 16

- Sew one (1) $12^{\prime \prime} \times 1$ " strip from fabric $A$ to the left and right of the sewn unit.


## 12"x 1"

12"x 1"


- For the eyes cut two (2) 1⁄2" squares of any dark fabric.
- For the nose, cut a 1 " quare of any pink fabric, then cut the square in diagonal and use one of the triangles for the nose.
- With "Steam A Seam" iron each piece as shown on diagram below.


DIAGRAM 18

- Voila.


DIAGRAM 19

## Congratulations

## \&enjoy

$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

