Rigmentos







DESIGNED BY AGEstudio









Aquarelle

FABRICS DESIGNED BY KATARINA ROCCELLA



AQU-66750 IMPRESSIONIST WASH CRISP



AQU-66751 TACHISME LUMINOUS



 $\begin{array}{c} AQU\text{-}66752\\ \text{ANEMONE STUDY MIDNIGHT} \end{array}$



AQU-76759 BUTTERCUPS STILL LIFE



AQU-76750 IMPRESSIONIST WASH FRESH



AQU-76751 TACHISME MAGENTA



 $m AQU ext{-}76752$ ANEMONE STUDY MORNING



 $m AQU ext{-}76753$ STIPPLING PRACTICE LIGHT



AQU-76755 GESTURAL LINES



AQU-76756 RHOMBASTIC NEGATIVE



AQU-76757 FLORAL PIGMENTS DRY

ADDITIONAL BLENDERS FOR THIS PROJECT





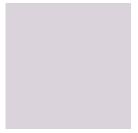
PE-403 FRESH WATER



PE-408 WHITE LINEN



PE-452 SPRUCE



PE-470 LAVANDER WATER



PE-495 FIELD OF LAVENDER



FE-519 ICY BLUE



FE-508 AQUA HAZE



FE-505 DEEP OCEAN



FINISHED SIZE | 12" × 12"

FABRIC REQUIREMENTS

| Block 1 | | |
|-----------------|-----------|-----|
| Fabric A | AQU-66752 | F8. |
| Fabric B | AQU-66751 | F8. |
| Fabric C | AQU-76756 | F8. |
| Fabric D | AQU-76750 | F8. |
| Fabric E | PE-495 | F8. |
| Fabric F | PE-470 | F8. |
| Fabric G | FE-543 | F8. |
| | | |
| Block 2 | | |
| Fabric A | AQU-76750 | F8. |
| Fabric B | AQU-76755 | F8. |
| Fabric C | AQU-76751 | F8. |
| Fabric D | AQU-76759 | F8. |
| Fabric E | PE-452 | F8. |
| Fabric F | FE-505 | F8. |
| Fabric G | PE-408 | F8. |
| Block 3 | | |
| Fabric A | AQU-76752 | F8. |
| Fabric B | | F8. |
| Fabric C | FE-505 | F8. |
| Fabric D | AQU-76750 | F8. |
| Fabric E | PE-403 | F8. |
| Fabric F | | F8. |
| Fabric G | . — | F8. |
| | | |
| Block 4 | | |
| Fabric A | AQU-76757 | F8. |
| Fabric B | AQU-76753 | F8. |
| Fabric C | AQU-76756 | F8. |
| Fabric D | AQU-76752 | F8. |
| Fabric E | PE-451 | F8. |
| Fabric F | FE-519 | F8. |
| Fabric G | FE-508 | F8. |
| | | |

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Twelve (12) 2" squares from fabric A.
- Eight(8) 5" x 2" rectangles from fabric B.

- Four (4) 2" squares from fabric C.
- One (1) $5^{1/2}$ " square from fabric D.
- Eight(8) 2" squares from fabric E.
- One (1) 5½" square from fabric F.
- Eight(8) $3\frac{1}{2}$ " x 2" rectangle from fabric **G**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Four at a time HST method:

- Star by placing one 7½ "square from fabric D and F right sides together.
- Sew all around the square at leaving 1/4" seam alloawnce.
- Mark diagonal lines corners to corners on the wrong side of the fabric square.
- Using your rotary blade, cut the square following the drawn lines.
- Press each HST amd trim to a 3" squares.

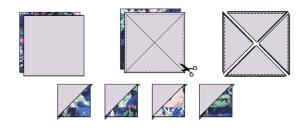


DIAGRAM 1

- Take one (1) 2" square from fabric E and place it on the right edge of one (1) 3½" x 2" rectangle from fabric G.
- Draw a diagonal line from the top righ corner to the bottom left corner of the 2" square from fabric E.
- Sew on the drawn line and trim excess fabic measuring 1/4" away from the stitch.
- Make a total of four G-Ea.

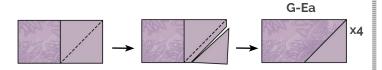
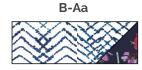


DIAGRAM 2

 Repeat the same step with one (1) 2" square from fabric A and one (1) 5" x 2" rectangle from fabric B. make a total of four B-Aa.







X

DIAGRAM 3

- Take one (1) 2" square from fabric E and place it on the right edge of one (1) 3½" x 2" rectangle from fabric G.
- Draw a diagonal line from the top left corner to the bottom right corner of the 2" square from fabric E.
- Sew on the drawn line and trim excess fabic measuring 1/4" away from the stitch.
- Make a total of four G-Eb.



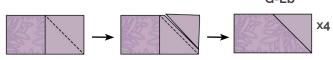


DIAGRAM 4

- Repeat the same step with one (1) 2" square from fabric A and one (1) 5" x 2" rectangle from fabric B.
- Make a total of four B-Ab.

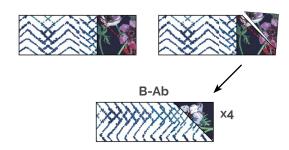


DIAGRAM 5

Block Construction

• Sew one (1) D-F half square triangle with one (1) G-Eb unit.

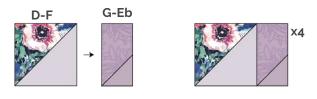


DIAGRAM 6

• Sew one (1) G-Ea unit with one (1) 2" square from fabric C.

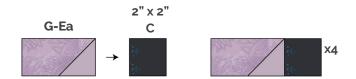
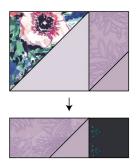


DIAGRAM 7

• Sew the two units previously sewn.



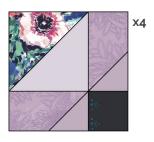


DIAGRAM 8

• Add one (1) B-Ab to the right side of the unit.

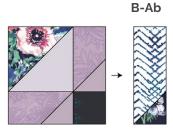




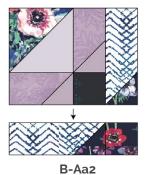
DIAGRAM 9

• Sew one (1) B-Aa unit with one (1) 2" square from fabric A.



DIAGRAM 10

 Sew one (1) B-Aa2 unit to the bottom of the sewn unit. Repeat this step 3 more times. you should have a total of four blocks.



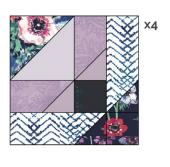


DIAGRAM 11

• Arrange the four blocks in two rows of two blocks each.

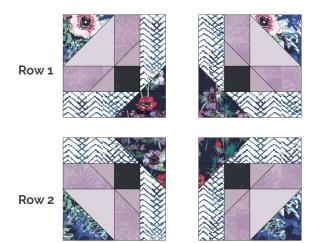


DIAGRAM 12

Sew rows together.

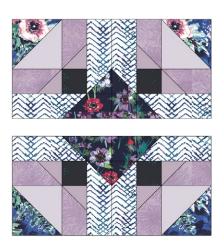




DIAGRAM 14



Congratulations & enjoy



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2020 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.