featuring LITTLE FORESTER FUSION BY AGF STUDIO





# FUSIONS

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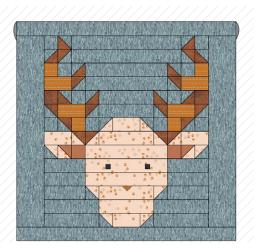
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FREE PATTERN

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DESIGNED BY AGEstudio







Wildwood Forester by Bonnie Christine



FUS-LF-2201 Dew's Cloth-line Forester by Alexandrea Bordallo



by AGF Studio

# ADDITIONAL BLENDERS FOR THIS PROJECT



FE-501 Spicy Brown



PE-460 Sienna Brick





FINISHED SIZE | 24" × 24"

# FABRIC REQUIREMENTS

Fabric 🗛	FUS-LF-2203	1¼ yd.
Fabric B	FUS-LF-2201	Fat 8.
Fabric C	FUS-LF-2206	¼ yd.
Fabric D	PE-460	Fat 8.
Fabric E	FE-503	Fat 8.

BACKING FABRIC FUS-LF-2203 (Included)

# CUTTING DIRECTIONS

<sup>1</sup>/<sub>4</sub>" seam allowances are included. WOF means width of fabric.

### Fabrics A.

- Two (2) 211/2" x 31/2" strips.
- One (1) 24<sup>1</sup>/<sub>2</sub>" x 2" strip.
- One (1) 24<sup>1</sup>/<sub>2</sub>" x 4" strip.
- Two (2) 12<sup>1</sup>/<sub>2</sub>" x 2" strips.
- Two (2) 9<sup>1</sup>/<sub>2</sub>" x 2" strips.
- Six (6) 6<sup>1</sup>/<sub>2</sub>" x 2" strips
- Six (6) 5" x 2" strips.

### Fabrics **B**.

- Four (4) 3<sup>1</sup>/2" x 2" rectangles.
- Four (4) 2" squares.

### Fabrics C.

- Three (3) 9<sup>1</sup>/<sub>2</sub>" x 2" strips.
- Three (3) 6<sup>1</sup>/<sub>2</sub>" x 2" strips.
- Two (2) 3<sup>1</sup>/<sub>2</sub>" x 2" rectangles.
- Four (4) 3<sup>1</sup>/<sub>4</sub>" squares.
- Fabrics D.
- Two (2) 2" squares.
- One (1) 3<sup>1</sup>/<sub>4</sub>" square.

Fabrics E.

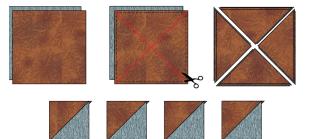
- Two (2) 2" squares.
- Six (6) 3<sup>1</sup>/<sub>4</sub>" squares.

# CONSTRUCTION

Sew all rights sides together with ¼ "seam allowance.

### Four at a time HST method:

- Start by placing one (1) 3<sup>1</sup>/<sub>4</sub> " square from fabric A and E right sides together.
- Sew all around the square leaving <sup>1</sup>/<sub>4</sub>" seam allowance.
- Mark diagonal lines corners to corners on the wrong side of the fabric square.
- Using your rotary blade, cut the square following the drawn lines.
- Press each HST and trim to a 2" squares.
- Repeat this steps four (4) more times with the same fabrics.
- You should have a total of twenty (20) A-E half square triangle combinations.



- Repeat the four at a time HST method with one (1) 3<sup>1</sup>/<sub>4</sub> " square from fabric E and C.
- You should have a total of four (4) E-C half square triangle combinations.



DIAGRAM 2

- Repeat the four at a time HST method with one (1) 3<sup>1</sup>/<sub>4</sub>" square from fabric D and C.
- You should have a total of four (4) D-C half square triangle combinations,
- NOTE: From this combination you will only need two (2) D-C HST.



DIAGRAM 3

- Repeat the four at a time HST method with two (2) 3<sup>1</sup>/<sub>4</sub>" square from fabric A and C.
- You should have a total of eight (8) A-C half square triangle combinations.



DIAGRAM 4

- Arrange squares, strips, rectangles and HST in 14 rows.
- For fabric placement and attachment follow diagram 5.

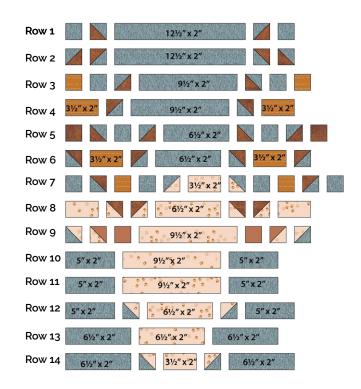


DIAGRAM 5

### Sew rows together.

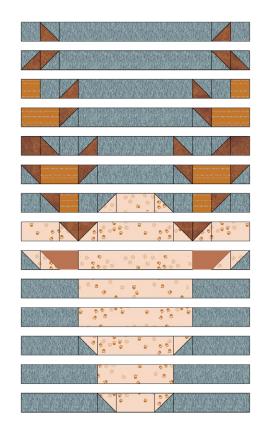


DIAGRAM 6

• Sew a 21<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>" strip from fabric A, to each side of the unit.

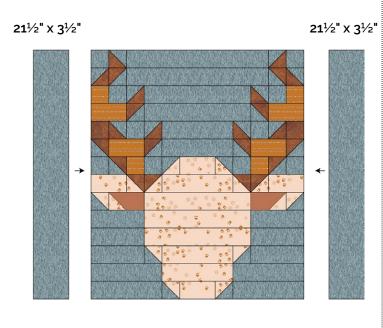
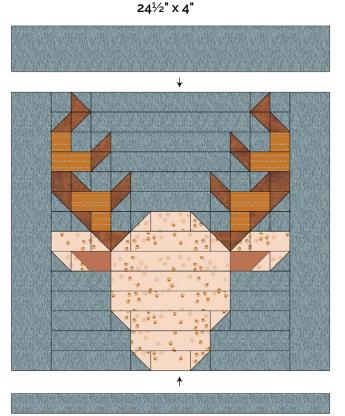


DIAGRAM 7

• Sew one (1)  $24\frac{1}{2}$ " x 4" strip from fabric A to the top and one (1)  $24\frac{1}{2}$  x 2 strip from fabric A to the bottom



24<sup>1</sup>⁄2" x 2"

DIAGRAM 8

- Cut two (2) ½" squares from black felt or any black left over fabric and with steam a seam place it eye level on the deer's face as shown on diagram 9.
- Cut one (1) ½" square from fabric E, cut that square diagonally and with steam a seam place it nose level on the deer's face as shown on diagram 9.

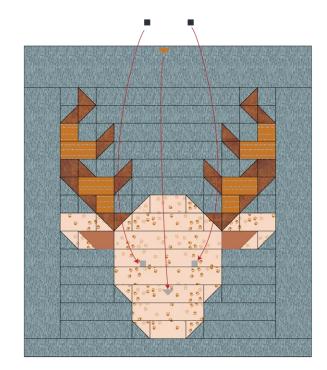


DIAGRAM 9

- Place the 27" x 24<sup>1</sup>/<sub>2</sub>" piece from fabric A on top of the sewn unit, and sew all around it leaving a 3" opening.
- turn the piece inside out and close the opening with an edge stitch or by hand.



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Congratulations & enjoy

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 Measure around 2½<sup>r</sup> from the top and folded towards the back and edge stitch to create a sleeve

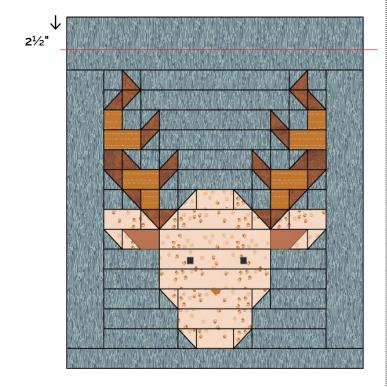


DIAGRAM 11

• Enjoy.



DIAGRAM 12





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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