featuring KISMET COLLECTION BY SHARON HOLLAND

TIME Wheel

FREE PATTERN
ADDITIONAL BLENDERS FOR THIS PROJECT

- **PE-422**
  - CHOCOLATE

- **PE-457**
  - DRIED CARROT

- **PE-486**
  - VANILLA CUSTARD

- **PE-489**
  - MIAMI SUNSET

- **PE-492**
  - WEATHERED BRICK

- **PE-458**
  - TOASTY WALNUT
FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>KSM-83306</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>B</td>
<td>PE-486</td>
<td>½ yd.</td>
</tr>
<tr>
<td>C</td>
<td>PE-492</td>
<td>½ yd.</td>
</tr>
<tr>
<td>D</td>
<td>KSM-73300</td>
<td>½ yd.</td>
</tr>
<tr>
<td>E</td>
<td>PE-457</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>F</td>
<td>PE-422</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>G</td>
<td>KSM-73304</td>
<td>1 yd.</td>
</tr>
<tr>
<td>H</td>
<td>KSM-83305</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>I</td>
<td>KSM-73305</td>
<td>⅞ yd.</td>
</tr>
<tr>
<td>J</td>
<td>KSM-83307</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>K</td>
<td>KSM-73306</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>L</td>
<td>KSM-83301</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>M</td>
<td>KSM-73308</td>
<td>½ yd.</td>
</tr>
<tr>
<td>N</td>
<td>PE-489</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>O</td>
<td>PE-458</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>P</td>
<td>KSM-73302</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Q</td>
<td>KSM-83309</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>R</td>
<td>KSM-83304</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>S</td>
<td>KSM-73301</td>
<td>⅛ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
KSM-73304  4½ yd. (Suggested)

BINDING FABRIC
Fabric C  PE-492 (Included)

CUTTING DIRECTIONS

⅛" seam allowances are included.

- Three (3) Block A- Piece 1 from fabric A.
- Three (3) Block A- Piece 3 from fabric A.
- Two (2) Block B- Piece 1 from fabric A.
- Fourteen (14) Block B- Dresden Plate from fabric A.
- Three (3) Block C- Piece 1 from fabric A.
- Three (3) Outer Block from fabric A.
- Three (3) Block A- Piece 2 from fabric B.
- Three (3) Outer Block from fabric B.
- Three (3) Block A- Piece 4 from fabric C.
- Three (3) Block A- Piece 3 from fabric D.
- Three (3) Block B- Dresden Plate from fabric D.
- Three (3) Block A- Piece 2 from fabric E.
- Three (3) Block A- Piece 3 from fabric E.
- Five (5) Outer Block from fabric E.
- Two (2) Block A- Piece 3 from fabric F.
- Two (2) Block A- Piece 1 from fabric G.
- Two (2) Block A- Piece 4 from fabric G.
- Three (3) Outer Block from fabric G.
- Three (3) Block B- Piece 1 from fabric G.
- Two (2) Block B- Dresden Center from fabric G.
- Three (3) Block A- Piece 3 from fabric H.
- Three (3) Outer Block from fabric H.
- Ten (10) Block B- Dresden Plate from fabric H.
- Three (3) Block B- Dresden Center from fabric H.
- Three (3) Block C- Piece 1 from fabric H.
- Two (2) Block A- Piece 2 from fabric I.
- Three (3) Outer Block from fabric I.
- Three (3) Block C- Piece 1 from fabric I.
• Three (3) Block A- Piece 1 from fabric J.
• Three (3) Block A- Piece 4 from fabric J.
• Three (3) Block A- Piece 1 from fabric K.
• Three (3) Block C- Piece 3 from fabric K.
• Three (3) Block A- Piece 2 from fabric L.
• Three (3) Block A- Piece 4 from fabric L.
• Two (2) Outer Block from fabric L.
• Three (3) Block B- Dresden Plate from fabric L.
• Three (3) Block B- Dresden Center from fabric L.
• Three (3) Outer Block from fabric M.
• Three (3) Block A- Piece 1 from fabric N.
• Three (3) Block B- Dresden Plate from fabric N.
• Three (3) Block B- Dresden Center from fabric N.
• Three (3) Outer Block from fabric N.
• Three (3) Block A- Piece 4 from fabric O.
• Two (2) Block B- Piece 1 from fabric P.
• Three (3) Outer Block from fabric P.
• Six (6) Block B- Piece 1 from fabric Q.
• Three (3) Block C- Piece 1 from fabric Q.
• Six (6) Outer Block from fabric R.
• Ten (10) Block B- Dresden Plate from fabric R.
• Two (2) Block B- Dresden Center from fabric R.
• Three (3) Block A- Piece 2 from fabric S.
• Two (2) Outer Block from fabric S.
• Eight (8) Block B- Dresden Plate from fabric S.
• Set aside fabric remnants from Fabrics B, C, D, G, H, I, L, M & R for paper piecing the middle sections on blocks B.

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Block A:

• Gather all Block A pieces (and Outer Circle Pieces) and press each piece in half so that you can easily match centers when pinning.

• When sewing curved pieces together pin the concave piece onto of the convex piece (ie, Pin 2 to 1, with 1 on the bottom).

• First pin the edges and match the center marks, then pin the rest of the piece and sew at 1/4" seam allowance.

• Make block A in the following fabric combinations:

Pattern Pieces- Block A

• A1:
- **A2:**

- **A3:**

- **A4:**

- **A5:**

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**DIAGRAM 3**

**DIAGRAM 4**

**DIAGRAM 5**

**DIAGRAM 6**

**DIAGRAM 7**

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- Press carefully and trim all blocks to 10 ½” square. Blocks must be trimmed. Set aside.

- **Block B:**
  - Sew pattern pieces 1 to Outer Block Piece the same as for Block A and trim blocks to 10 ½” square.

  - Sew the top of the Dresden Plate pieces into points by folding the top in half, right sides together and sewing across the top. Snip the corner with the fold of fabric and then flip right side out and press down to make the point. See Diagram below.

  - Sew the 4 Dresden Plate petals to each other and applique to the corner of the block.

  - Turn over the curved edge of the Dresden center circle applique piece by cutting out the pressing template from cardstock or freezer paper and pressing the curved edge over it. Then, applique to the corner of the block.
B1:
- 1: Fabric P > 2: Fabric E
- Dresden Plates: 2 Fabric N, 1 Fabric A, 1 Fabric S
- Center- Fabric R

B2:
- 1: Fabric Q > 2: Fabric H
- Dresden Plates: 2 Fabric A, 2 Fabric R
- Center- Fabric L

B3:
- 1: Fabric A > 2: Fabric L
- Dresden Plates: 2 Fabric H, 2 Fabric R
- Center- Fabric G

B4:
- 1: Fabric G > 2: Fabric I
- Dresden Plates: 2 Fabric S, 1 Fabric D, 1 Fabric L
- Center- Fabric H

B5:
- 1: Fabric Q > 2: Fabric R
- Dresden Plates: 2 Fabric A, 2 Fabric H
- Center- Fabric N
Block C Assembly Instructions:

• Use the paper piecing templates found at the end of these instructions to sew the middle sections of Block C first. Print and assemble 15 templates.

• If you are new to paper piecing check out this video tutorial on how to paper piece:
  https://www.youtube.com/watch?v=ti5Odo9wb3Y

• Odd numbers will be the background color and even numbers will be the rays in the middle paper pieced section.

• Pin and sew Pattern Piece 1 to middle section to Outer Block 3 as with Block A.

• Press carefully and trim blocks to 10½” square.

C1:

• 1: Fabric H > Paper-piecing: Odd #s- Fabric M, Even #s- Fabric I > 3: Fabric A

C2:


C3:


C4:

• 1: Fabric I > Paper-piecing: Odd #s- Fabric L, Even #s- Fabric B > 3: Fabric N
C5:

- Join the blocks into rows following diagram 20.
  - Row 1: A5 - C1 - A2 - C4 - C5 - B1
  - Row 2: C4 - C3 - A1 - B4 - C2 - A4
  - Row 3: B4 - B3 - C5 - B2 - A5 - B5
  - Row 4: B2 - C2 - A2 - A3 - C1 - C3
  - Row 5: A5 - A1 - B5 - A4 - B3 - A4
  - Row 6: C2 - B4 - A3 - C3 - C4 - B1
  - Row 7: A1 - B2 - C1 - B5 - A2 - C5

DIAGRAM 19

DIAGRAM 20

- QUILT TOP ASSEMBLY
  - Sew all rights sides together with ¼"seam allowance.
**QUILT ASSEMBLY**

* Sew rights sides together.  

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.  
- Place BATTING on top of backing fabric.  
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.  
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.  
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!  
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

* Sew rights sides together.  

- Cut enough strips 1½” wide by the width of the fabric C to make a final strip 270” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.  
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).  
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Diagram 21 is a representation of the templates is a smaller scale to use as a guide.

The real size templates start in the next page