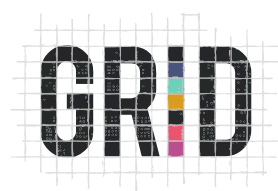
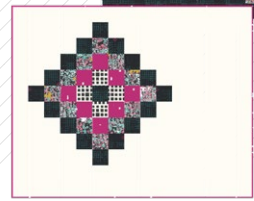
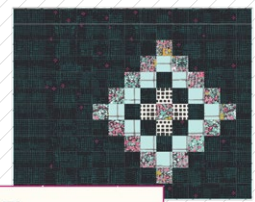


The image displays two handcrafted quilted placemats. The top placemat features a dark blue background with a central diamond-shaped patchwork of black, white, and floral fabric squares. It is accompanied by a pink plate with a slice of bread, jam, and fruit, and a wooden fork and knife with pink and blue handles. The bottom placemat has a white background with a pink border and a central diamond-shaped patchwork of black, white, and pink fabric squares. It is accompanied by a green bowl of nuts.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

OCCASION

DESIGNED BY *AGFstudio*



FABRICS DESIGNED
BY KATARINA ROCCELLA



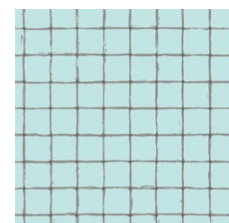
GRI-50405
EVANESCENCE BLACKOUT



GRI-50402
WING MAGNIFIED
CELESTE

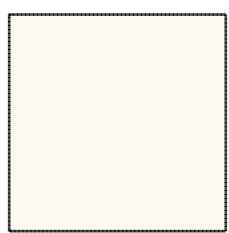


GRI-5041
IRREGULARITY MAGENTA

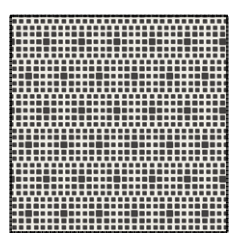


GRI-40410
GRID STATIC

ADDITIONAL BLENDS FOR THIS PROJECT



PE-408
WHITE LINEN



SE-607
NOIR



CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

Placemat 1

- We will work with strip sets.
- Take the 1 1/2" x WOF strip from fabrics **A,C**.

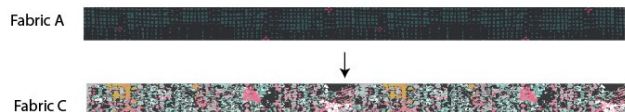


DIAGRAM 1

- Cut twelve 1 1/2" strips this will be the Strip Set **AC**.
- Set aside the rest the leftover fabric.

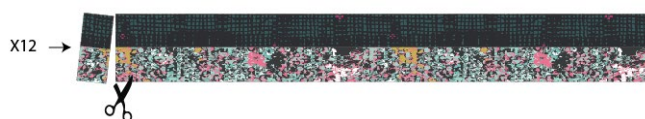


DIAGRAM 2

- Take the 1 1/2" x WOF strip from fabrics **D, E**.
- Set aside the leftover fabric.

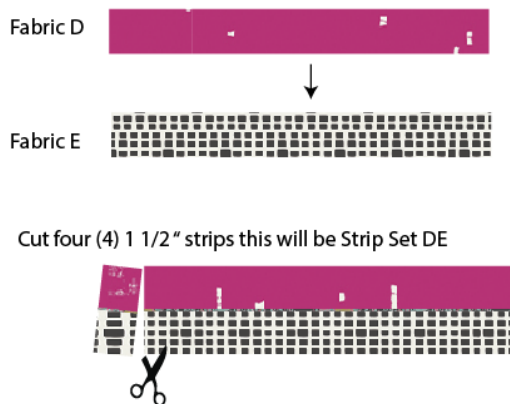


DIAGRAM 3

Strip Set 1:

- Join one **AC** strip set with one 1 1/2" square from fabric **A** (repeat this step one more time).

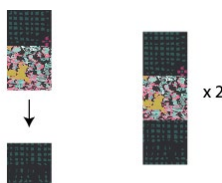


DIAGRAM 4

Strip Set 2:

- Join two **AC** strip sets, one on top and one on the bottom of one 1 1/2" square from fabric **D** (repeat this step one more time)

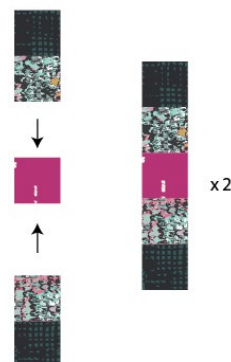


DIAGRAM 5

Strip Set 3:

- Take one **DE** strip set and join it with one 1 1/2" square from fabric **D**.
- Then, take two **AC** strip sets and join one on the top and one on the bottom of the **DED** strip, following the diagram below (repeat this step one more time).

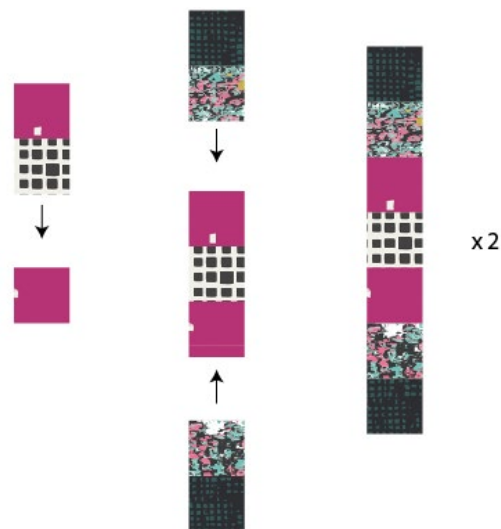


DIAGRAM 6

Strip Set 4:

- Take two **AC** strip sets, two **DE** strip sets and one $1\frac{1}{2}$ " square from fabric **A**.
- Join the pieces following the diagram below.

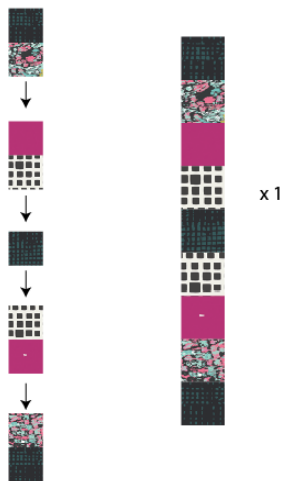


DIAGRAM 7

- Take four $4\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangles from fabric **B**, four $3\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangles from fabric **B**, four $2\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangles from fabric **B** and four $1\frac{1}{2}$ " squares from fabric **B** and your strip sets and join each column following the diagram below.

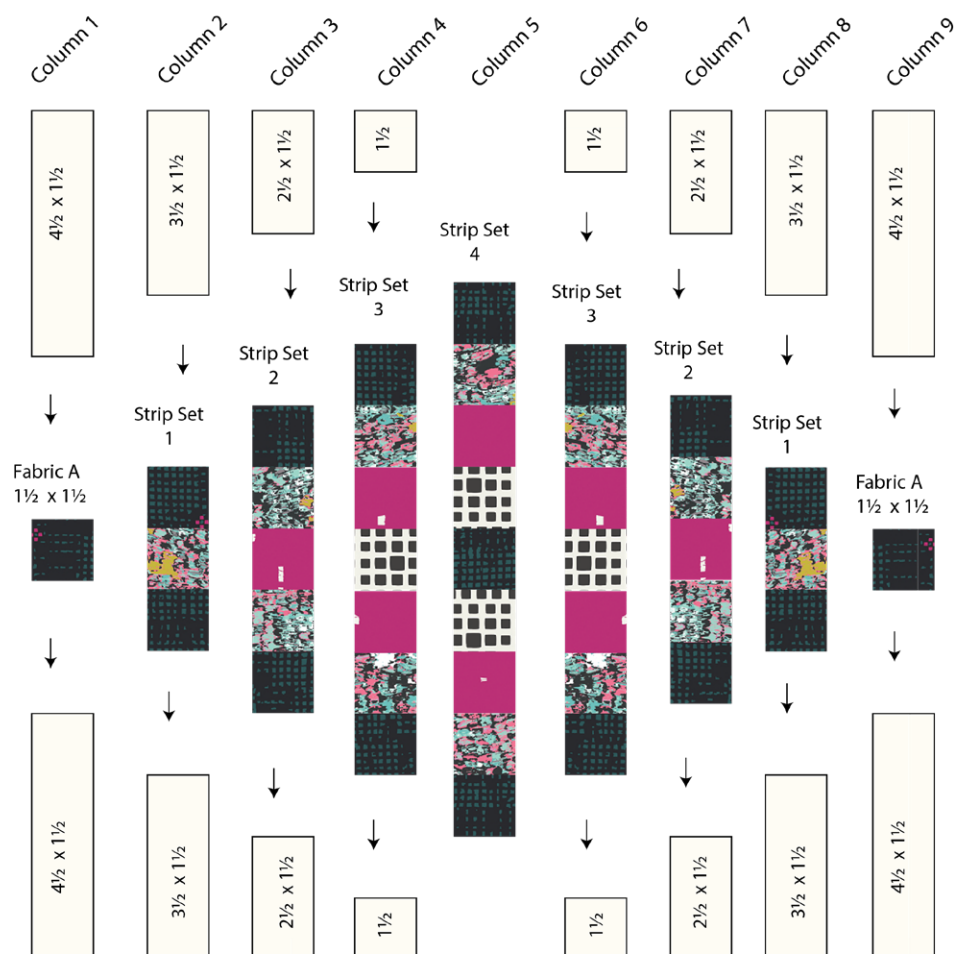


DIAGRAM 8

- Join columns 1-9 and your strip sets and join each column following the diagram below.

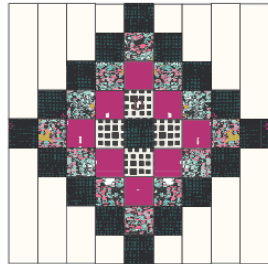
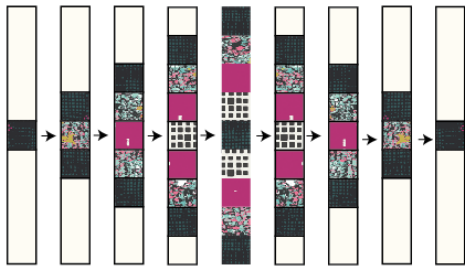


DIAGRAM 9

- Now, join one $9\frac{1}{2}$ " x $1\frac{1}{2}$ " strip from fabric **B** on the left side of the block.

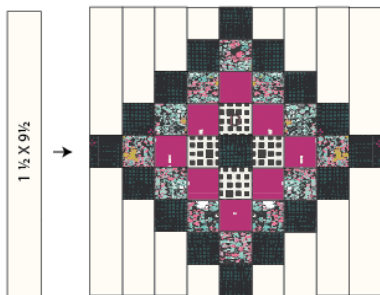


DIAGRAM 10

- Then, join one $10\frac{1}{2}$ " x $1\frac{1}{2}$ " strip from fabric **B** on the top and one $10\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from fabric **B** on the bottom part of the block.

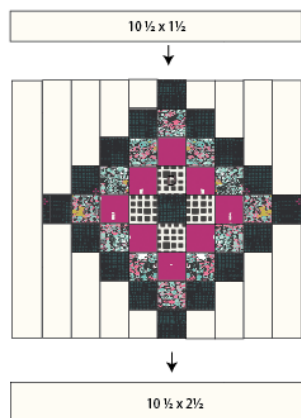


DIAGRAM 11

- Finish your place mat by joining one $12\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangle from fabric **B** on the right side of the assembled piece.

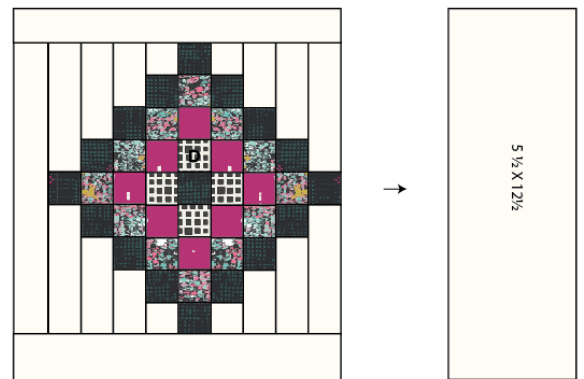


DIAGRAM 12

Placemat 2

- We will work with strip sets.
- Take the $1\frac{1}{2}$ " x WOF strip from fabrics **A,C**.

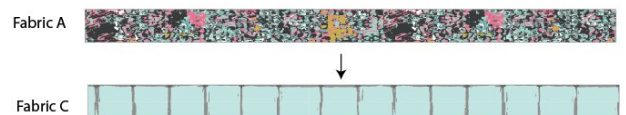


DIAGRAM 13

- Cut twelve $1\frac{1}{2}$ " strips this will be the Strip Set **AC**.
- Set aside the rest the leftover fabric.

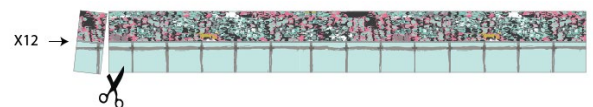
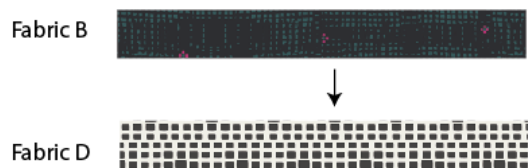


DIAGRAM 14

- Take the $1\frac{1}{2}$ " x WOF strip from fabrics **B, D**.
- Set aside the leftover fabric.



Cut four (4) 1 1/2" strips this will be Strip Set B-D



DIAGRAM 15

Strip Set 1:

- Join one **AC** strip set with one 1½" square from fabric **A** (repeat this step one more time).

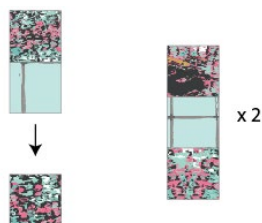


DIAGRAM 16

Strip Set 2:

- Join two **AC** strip sets, one on top and one on the bottom of one 1½" square from fabric **B** (repeat this step one more time)

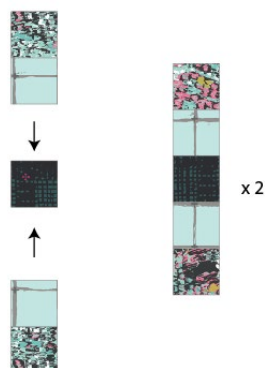


DIAGRAM 17

Strip Set 3:

- Take one **BD** strip set and join it with one 1½" square from fabric **B**.
- Then, take two **AC** strip sets and join one on the top and one on the bottom of the **BDB** strip, following the diagram below (repeat this step one more time).

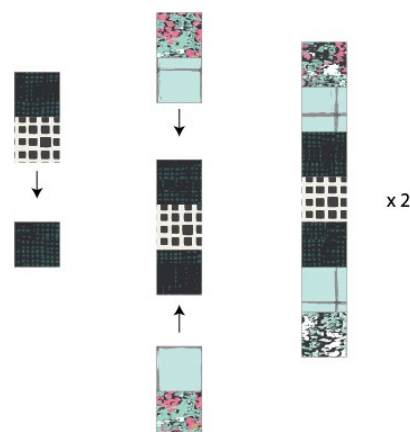


DIAGRAM 18

Strip Set 4:

- Take two **AC** strip sets, two **BD** strip sets and one 1½" square from fabric **A**.
- Join the pieces following the diagram below.

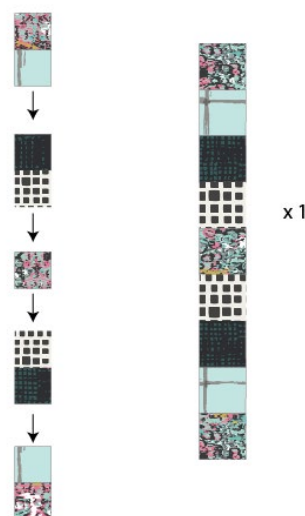


DIAGRAM 17

- Take four $4\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangles from fabric **B**, four $3\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangles from fabric **B**, four $2\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangles from fabric **B** and four $1\frac{1}{2}$ " squares from fabric **B** and your strip sets and join each column following the diagram below.

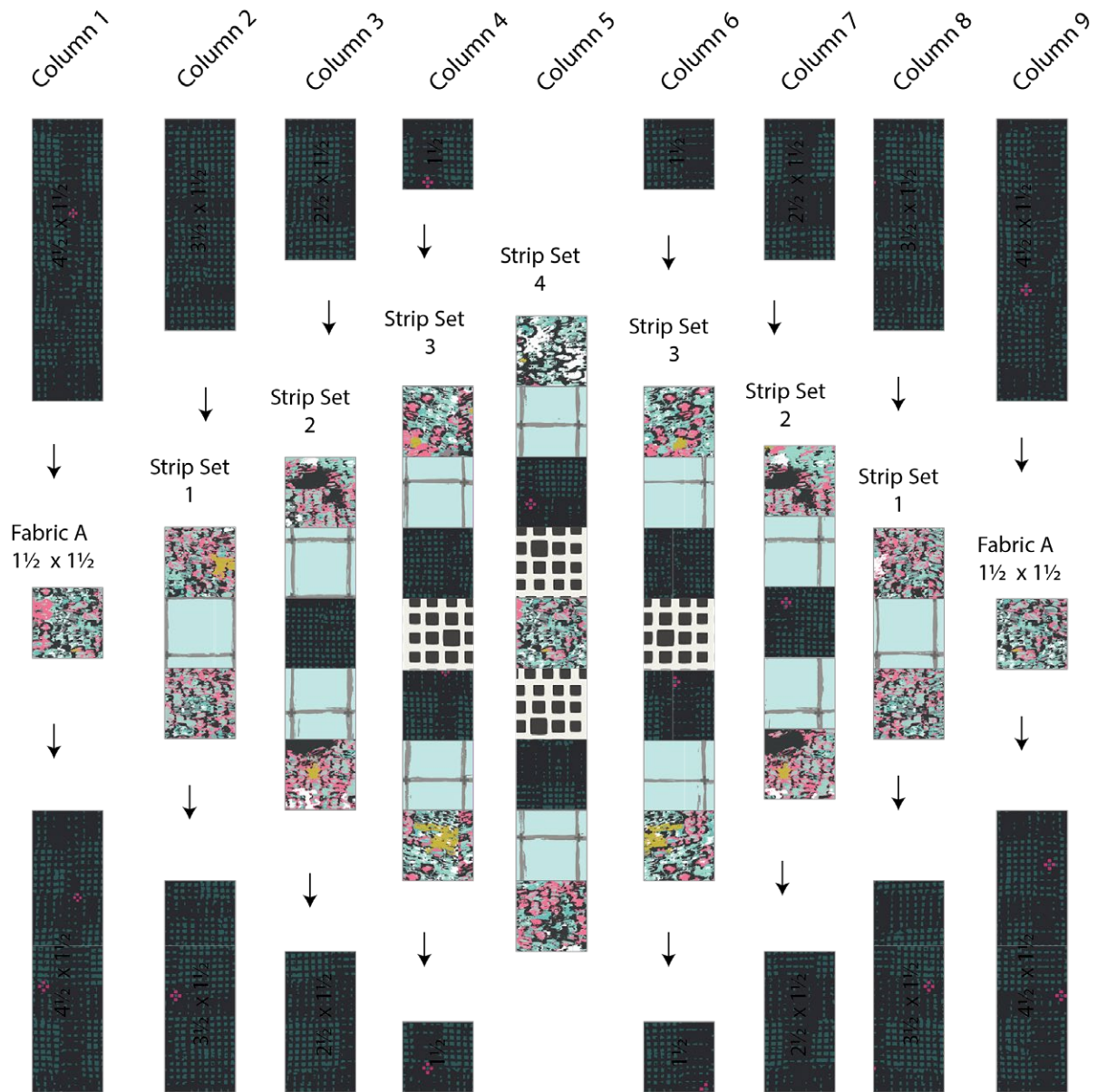


DIAGRAM 18

- Join columns 1-9 and your strip sets and join each column following the diagram below.

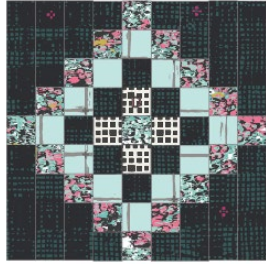
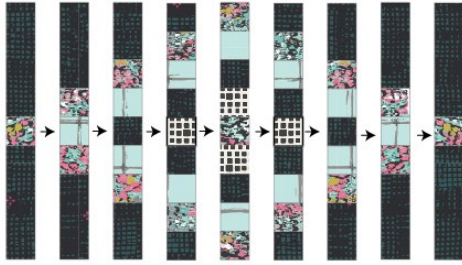


DIAGRAM 19

- Now, join one $9\frac{1}{2}$ " x $1\frac{1}{2}$ " strip from fabric **B** on the left side of the block.

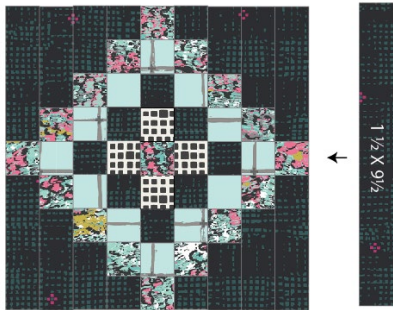


DIAGRAM 20

- Then, join one $10\frac{1}{2}$ " x $1\frac{1}{2}$ " strip from fabric **B** on the top and one $10\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from fabric **B** on the bottom part of the block.

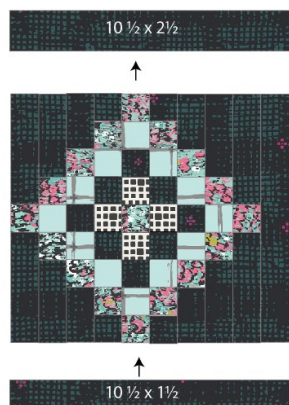


DIAGRAM 21

- Finish your place mat by joining one $12\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangle from fabric **B** on the right side of the assembled piece.

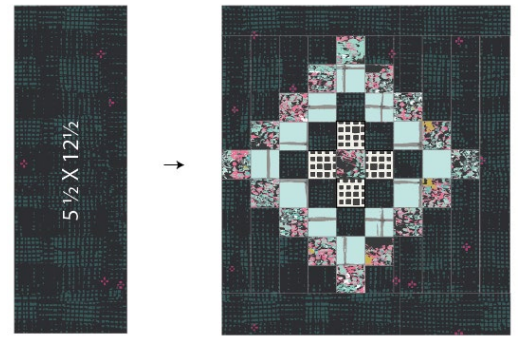


DIAGRAM 22

QUILT ASSEMBLY

Sew rights sides together.

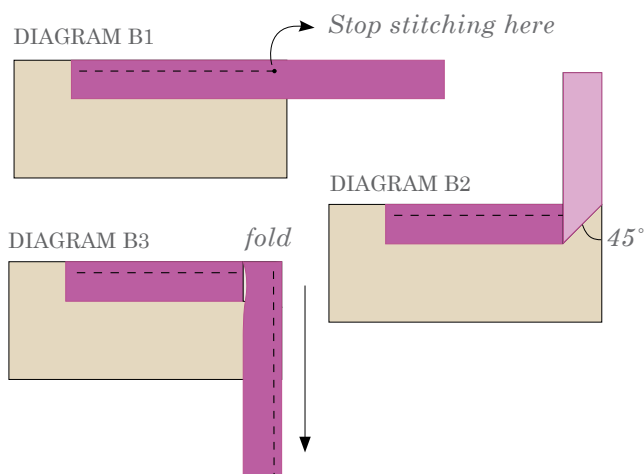
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabrics **B** and **D** to make the final strips of 64" long each. Set aside one on the binding strips. Fold strip in half and press. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down with the fold edge of your binding facing in and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the placemat top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the placemat (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the placemat.

- XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the placemat from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
 - Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the placemat, turn raw edge inside and stitch by hand using blind stitch.
 - Repeat the same process for the second placemat.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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