FREE PATTERN

featuring SISU COLLECTION BY AGF STUDIO

UP & AWAY
UP & AWAY
QUIT DESIGNED BY AGFstudio

SSU! FABRICS DESIGNED BY AGF Studio

SSU-10050
SCHOOL OF SISU ESSENCE

SSU-10051
THINGAMAJIGS GIGGLING

SSU-10053
WILLFUL BUDS CARDINAL

SSU-10055
PAPER PLANE HOPES

SSU-10056
WHATCHamacallits OVERFLYING

SSU-10057
THE MOTTO HIGHLIGHTED

SSU-10058
SPACE BUBBLES FIZZ

SSU-20056
WHATCHamacallits UNDERWATER

SSU-20057
THE MOTTO DEFINED

SSU-20059
COUNTDOWN AND POW!

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FINISHED SIZE | 68” × 80”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>SSU-10051</th>
<th>¼ yd.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>SSU-20056</td>
<td>⅜ yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>SSU-10057</td>
<td>⅝ yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>SSU-10053</td>
<td>⅝ yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>SSU-10055</td>
<td>⅞ yd.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>SSU-10058</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>SSU-10059</td>
<td>⅞ yd.</td>
</tr>
<tr>
<td>Fabric G</td>
<td>SSU-20057</td>
<td>1½ yd.</td>
</tr>
<tr>
<td>Fabric H</td>
<td>SSU-10050</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric I</td>
<td>SSU-10056</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>Fabric J</td>
<td>SSU-20057</td>
<td>⅝ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
SSU-20059 5 yds (Suggested)

BINDING FABRIC
Fabric C SSU-10057 (Included)

CONSTRUCTION

Sew all rights sides together with ¼”seam allowance.

• There are thirteen different rows in this quilt.
• Start constructing the rows following the diagrams below.

Row #1

• Take one 8½” square from fabrics A, B, C, D, E & F, one 8½” x 4½” rectangle from fabric H and two 8½” x 4½” rectangles from fabrics I & J.
• Attach them in the order A-H-B-I-C-J-D-I-E-J-F.
• Press and set aside.

Row #2

• Take one 4½” square from fabrics B, C, D, E & F, one 8½” x 4½” rectangle from fabric H, two 8½” x 4½” rectangles from fabric I and three 8½” x 4½” rectangles from fabric J.
• Attach them in the order H-B-I-C-J-D-I-E-J-F-J.
• Press and set aside.

¼” seam allowances are included. WOF means width of fabric.

• Two (2) 8½” squares from fabric A.
• Four (4) 8½” squares from fabric B.
• Two (2) 4½” squares from fabric B.

DIAGRAM 1

DIAGRAM 2
Row #3

- Take one 8½” square from fabrics B, C, D, F & G.
- two 8½” x 4½” rectangles from fabric I and three 8½” x 4½” rectangles from fabric J.
- Attach them in the order B-I-C-J-D-I-E-J-F-G-J.
- Press and set aside.

Row #4

- Take one 4½” square from fabrics C, D, E, F & G.
- two 8½” x 4½” rectangles from fabric I and four 8½” x 4½” rectangles from fabric J.
- Attach them in the order I-C-J-D-I-E-J-F-G-J.
- Press and set aside.

Row #5

- Take one 8½” square from fabrics C, D, F & G.
- two 8½” squares from fabric E, one 8½” x 4½” rectangle from fabric I and four 8½” x 4½” rectangles from fabric J.
- Attach them in the order C-J-D-I-E-J-F-G-J-E.
- Press and set aside.

Row #6

- Take one 4½” square from fabrics D, F & G.
- two 4½” square from fabric E, two 8½” x 4½” rectangles from fabric I and four 8½” x 4½” rectangles from fabric J.
- Attach them in the order J-D-I-E-J-F-G-J-E-I.
- Press and set aside.

Row #7

- Take one 8½” square from fabrics F & G.
- two 8½” squares from fabrics D & E, two 8½” x 4½” rectangles from fabric I and three 8½” x 4½” rectangles from fabric J.
- Attach them in the order D-I-E-J-F-G-J-E-I-D.
- Press and set aside.

Row #8

- Take one 4½” square from fabrics D, F & G.
- two 4½” squares from fabric E, two 8½” x 4½” rectangles from fabric I and four 8½” x 4½” rectangles from fabric J.
- Attach them in the order I-E-J-F-G-J-E-I-D-J.
- Press and set aside.

Row #9

- Take one 8½” square from fabrics C, D, F & G.
- two 8½” squares from fabric E, one 8½” x 4½” rectangle from fabric I and four 8½” x 4½” rectangles from fabric J.
- Attach them in the order E-J-F-G-J-E-I-D-J-C.
- Press and set aside.
Row #10

• Take one 4½" square from fabrics C, D, F & G, two 8½" x 4½" rectangles from fabric I and four 8½" x 4½" rectangles from fabric J.

• Attach them in the order J-F-J-G-J-E-I-D-J-C-I.

• Press and set aside.

Row #11

• Take one 8½" square from fabrics B, C, D, F & G, two 8½" x 4½" rectangles from fabric I and three 8½" x 4½" rectangles from fabric J.

• Attach them in the order F-J-G-J-E-I-D-J-C-I-B.

• Press and set aside.

Row #12

• Take one 4½" square from fabrics B, C, D, E & G, one 8½" x 4½" rectangle from fabric H, two 8½" x 4½" rectangles from fabric I and three 8½" x 4½" rectangles from fabric J.

• Attach them in the order J-G-J-E-I-D-J-C-I-B-H.

• Press and set aside.

Row #13

• Take one 8½" square from fabrics A, B, C, D, E & G, one 8½" x 4½" rectangle from fabric H and two 8½" x 4½" rectangles from fabrics I & J.

• Attach them in the order G-J-E-I-D-J-C-I-B-H-A.

• Press and set aside.

**ASSEMBLING THE TOP**

Sew all rights sides together with ¼" seam allowance. Press open.

• Attach the rows from Row #1 - Row #13 together.

• Refer to cover picture.
**QUILT ASSEMBLY**

* Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

* Sew rights sides together.

- Cut enough strips 1½” wide by the width of the fabric C to make a final strip 306” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼” before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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