See Kittens
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PROJECT DESIGNED BY AGFstudio

OHM-33446
Paw-some Day

OHM-33445
Caturday Fun

OHM-33447
Feline Good

OHM-33442
Kitten Around

FABRICS DESIGNED BY JESSICA SWIFT

ADDITIONAL BLENDE
ARTGALLERYFABRICS.COM

See Kittens

FINISHED SIZE | 23” × 14”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>OMH-33442</td>
<td>FQ</td>
</tr>
<tr>
<td>B</td>
<td>OMH-33447</td>
<td>FQ</td>
</tr>
<tr>
<td>C</td>
<td>OMH-33445</td>
<td>F8</td>
</tr>
<tr>
<td>D</td>
<td>PE-402</td>
<td></td>
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<tr>
<td>E</td>
<td>PE-464</td>
<td>F8</td>
</tr>
<tr>
<td>F</td>
<td>PE-408</td>
<td>1yd.</td>
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<tr>
<td>G</td>
<td>OMH-33446</td>
<td>¼yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC

PE-408- Fabric F (Included).

CUTTING DIRECTIONS

¼” seam allowances are included.
WOF means width of fabric.

• Six (6) template 1 from fabrics A, B (fussy cut)
• Four (4) Template 1 from fabrics C, D, E
• One (1) 23½” × 14½” rectangle from fabric F
• Two (2) 16” × 14½” rectangle from fabric F

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

English Paper Piecing (EPP) Construction

• Cut your 26 Hexagon template and hole punch or cut the middle circle.
• Pin a paper template to fabric A, making sure you fussy cut the cat.
• Cut out around the template with a ¼” seam allowance.
• Your seam allowance does not have to be exact because the template will be an accurate guide.
• Cut a total of 6 from fabric A.

• Repeat the same process for fabric B.

• For fabric C, D and E, you don’t need to fussy cut, so cut all four pieces for each fabric.
• Place a template right side down on the wrong side of a fabric piece and fold the seam allowance over one edge. Beginning with a knot on the right side of the fabric, baste the seam allowance in place; stitch through the fabric and the paper template with 1/4"-long stitches. Finger-press the basted edge.

• As you approach a corner, fold the seam allowance of the next edge over the template and continue stitching. Stitch all edges in the same manner. Don’t knot the thread as you finish, but do leave a thread tail of about 1/2’ or so on the fabric’s right side.

• Using a whip stitch, stitch the hexagons together forming a line following Diagram 5.

• Use two fabric A and two fabric B Hexies for one row.

• Assemble three (3) rows following Diagram 6.

• Take fabric C, D and E and repeat the same whip stitch construction, assembling four (4) rows as following the diagram below.

• When all the pieces are complete, press all the hexagons with a steam iron to set the folds, front and back.

• Remove the paper templates. The templates have a handy hole in the center, which makes popping out the paper super easy and doesn’t disturb the outer folds.

• Simply insert the end of a stylus, crochet hook or the point of a small pair of scissors, then lift the template up and out of the completed hexagon.

• Quilt fabric F 23½" x 14½" rectangle.

• Using the diagram below as guidance, place the completed arrangement of hexagons onto the quilted pillow front rectangle.

• Pin in place the first D-C-E unit, measuring the distance from the top 3½", bottom 3½" and left side 2".
• Place the second hexie (A-B-A-B) at a ¾” distance from the first hexie.

• Continue pinning following the diagram below.

• Set up the sewing machine for a decorative appliqué stitch.

• Do some test stitching to figure out which stitch pattern and stitch settings work best for you.

• Start at a corner and use the decorative stitch to sew the paper pieced segments in place on the quilted pillow top.

Creating the Piping

• Insert the cording inside the bias tape.

• Align the folded bias tape face to face with the edge of the square of fabric.

• Sew them together using a zipper foot and starting 2” from the edge of the bias tape.

• Before getting to the end of the square, clip the outside edges of the bias tape to ease the curve.

• After sewing all the curves and going around the square, stop 4” before the starting stitch, and align the cording to get them ready to be cut.

• Make sure the tips of the cording are flush.

• Place the bias tape on the left around the cord.

• Fold towards the inside edge of the bias tape to the right to hide the raw edge.

• Cover the cording and the bias tape of the left with the bias tape of the right.

• Finish the stitch.
Creating the Back Pillow

Sew all rights sides together with ¼" seam allowance. Press open.

- Take both 23½" x 9" rectangles from fabric F.
- Fold one bottom edge ½" towards the wrong side of the fabric of one of the rectangle.
- Fold the same edge ½" again and edge stitch the fold in place to have a clean edge.
- Repeat the same for the top edge of the bottom piece.
- Take the quilted pillow top and lay it flat right side up.
- Take one rectangle from fabric F and align it wrong side up to the right side of the pillow top.
- Take the other rectangle from fabric F and align it wrong side up to the left side of the pillow top.
- Pin the three pieces in place and sew around the edges at ¼”.
- Clip the corners and flip the piece to the right side of the fabric.
- Fill the pillow with a 23” x 14” pillow form and enjoy.

DIAGRAM 13
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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