FREE PATTERN

featuring LAGOM COLLECTION BY AGF STUDIO

HINNA

FREE PATTERN
HINNA
AGFstudio
QUILT DESIGNED BY AGF STUDIO

LAGOM
SWEDISH: lagom /just the right amount/

FABRICS DESIGNED BY AGF STUDIO

LAM-44283
BUOYANCY OPPOSED

LAM-44287
COLLIDE PURITY

LAM-44288
ATTACHED CONTRAST

LAM-54280
ASPHODEL TRACE

LAM-54282
CHADS RETREAT

LAM-54284
SCATTERED SKYWAY

LAM-54287
COLLIDE CINDER

ADDITIONAL BLENDERS FOR THIS PROJECT

PE-434
TRANQUIL WATERS

PE-420
CRYSTAL PINK

PE-419
LIGHT GREY

PE-410
ASH

PE-433
SNOW

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FINISHED SIZE | 58½” × 82”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>LAM-44283</td>
<td>½ yd.</td>
</tr>
<tr>
<td>B</td>
<td>LAM-54287</td>
<td>1 yd.</td>
</tr>
<tr>
<td>C</td>
<td>LAM-54284</td>
<td>½ yd.</td>
</tr>
<tr>
<td>D</td>
<td>LAM-54282</td>
<td>½ yd.</td>
</tr>
<tr>
<td>E</td>
<td>LAM-44287</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>F</td>
<td>LAM-54280</td>
<td>½ yd.</td>
</tr>
<tr>
<td>G</td>
<td>LAM-44288</td>
<td>½ yd.</td>
</tr>
<tr>
<td>H</td>
<td>PE-434</td>
<td>½ yd.</td>
</tr>
<tr>
<td>I</td>
<td>PE-420</td>
<td>½ yd.</td>
</tr>
<tr>
<td>J</td>
<td>PE-419</td>
<td>½ yd.</td>
</tr>
<tr>
<td>K</td>
<td>PE-410</td>
<td>½ yd.</td>
</tr>
<tr>
<td>L</td>
<td>PE-433</td>
<td>1½ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
LAM-54281 5½ yds. (Suggested)

BINDING FABRIC
LAM-54287 (Fabric B) (included)

CUTTING DIRECTIONS

• Eight (8) 7¾” squares from fabric A
• Eleven (11) 7¾” squares from fabric B
• Eight (8) 7¾” squares from fabric C
• Eight (8) 7¾” squares from fabric D
• Three (3) 7¾” squares from fabric E
• Three (3) 7” squares from fabric E

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

• Start with the construction of the HST combinations.
• Refer to the diagram below for combinations and quantities.

- AL → 9
- BL → 9
- CL → 15
- DL → 15
- EG → 6
- FL → 6
- FJ → 6
- GL → 9
- HB → 6
- IB → 6
- KA → 6

DIAGRAM 1

• To accomplish the HST construction take two 7¾” referring to the diagram above.
• Using a water-soluble marker or a pencil, mark a diagonal line across the wrong side of one of the 7¾” squares.
• Place the marked square on top of the other square, right sides together.
• Sew ¼” on both sides of the marked line.
• Cut piece in half along the drawn line.
• Press seams open and trim half-square triangles to 7” square.
• Pair up the rest of the squares to make a total of 93 half-square triangles.
• Set aside.

• There are four rows that need to be constructed in order to complete this quilt top.
• Each row is made up of nine squares per row.
• Start with Row 1.
• Attach the following HST’s and squares in the following order.
• AL-DL-GL-FL-CL-BL-AL-DL-GL

• Move on to Row 2.
• BH-H-DL-EG-E-CL-IB-I-DL

• Move on to Row 3.
• CL-HB-KA-K-EG-FJ-J-BI-AL

• Move on to Row 4.
• FL-CL-BL-KA-DL-GL-FJ-CL-BL

• Attach rows together in the following order.
• Row 1- Row 2- Row 3- Row 4.
• Press seams and set aside.
• Repeat the same steps two more times to end up with three sections.
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½" wide by the width of the fabric B to make a final strip 29½" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5½" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

**ASSEMBLING THE TOP**

*Sew all rights sides together with ¼"seam allowance. Press open.*

- Bring the three remaining 2½" x WOF strips from fabric E.
- Cut one of the strips in half and attach each half piece to each remaining strip.
- You should end up with two strips measuring 63", trim them to measure 59½".
- Now, take the three sections from diagram 8 and attach them together alternating in between the long strips as shown in the diagram below.

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*Diagram 8*
• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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