





QUILT DESIGNED BY SHARON HOLLAND



#### FABRICS DESIGNED BY SHARON HOLLAND



CTL-49900 HIGH-FLOWN LUNAR



CTL-49901



CTL-49902 SAILCLOTH QUIETUDE



CTL-49903 NETTING TWINE



CTL-49904



CTL-49905SPARKLER FLARE



CTL-49906 TRADE WINDS PORT



CTL-49907 BEACHCOMBER NOCTURN



CTL-49908 SAND BAR DRIFT WOOD



CTL-49909 CONCHOLOGY SAND



CTL-59900 HIGH-FLOWN SOLAR



CTL-59901



CTL-59902



CTL-59903



CTL-59904



CTL-59905 SPARKLER CELEBRATE



CTL-59906 TRADE WINDS HARBOR



CTL-59907 BEACHCOMBER TIDE



CTL-59908 SAND BAR LAGOON



CTL-59909 CONCHOLOGY DUNE





FINISHED SIZE | 72 1/2' × 72 1/2'

# FABRIC REQUIREMENTS

Fabric A CTL-49907 3% yd. Fabric B CTL-59900 3% yd. Fabric C CTL-59907 3% vd. Fabric D CTL-59908 3% vd. Fabric E CTL-59902 3% yd. Fabric F CTL-49908 3% yd. 3% yd. Fabric G CTL-49902 Fabric H CTL-49904 3% yd. Fabric I CTL-49900 3% yd. Fabric J CTL-49906 1 FQ. Fabric K CTL-59904 1 FQ. Fabric L PE-433 3 1/4 yd.

BACKING FABRIC

CTL-49909 - 41/2 yds. (Suggested)

BINDING FABRIC

PE-433 (Fabric L) (included)

## CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

Cut all strips from selvage to selvage. Remove the selvages.

• From each of the 1/3 yard prints: Fabrics A-I

Cut (1) 4-%" x 42" strip then cut into (8) 4-%" squares. Cut (1) 4-%" x 42" strip then cut into (8) 4-%" squares.

• From each of the fat quarters: Fabrics J and K

Cut (2) 4-%" x 21" strips then cut into (9) 4-%" squares

• From Fabric L:

Cut (12) 4-%" x 42" strip then cut into (90) 4-%" squares. Cut (8) 4-1/2" x 42" strips then cut into (72) 4-1/2" squares. Cut (8) 2-1/4" x 42" strips for binding.



## CONSTRUCTION

Read through all instructions before beginning. Sew all rights sides together with 1/4" seam allowance unless otherwise stated.

Draw a diagonal line on the wrong side of each
 4-%" square from Fabric L. (Diagram 1)

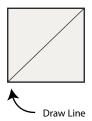
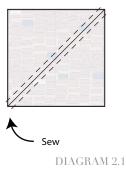


DIAGRAM 1

- Place a marked square right sides together with a 4-%" print square. Sew a ½" seam on each side of the line, then cut apart on the line. (Diagram 2.1 and 2.2)
- Makes 2 half-square triangle (HST) units. (Diagram 2.3)
- Open and press seam on one unit toward the dark side and seam on remaining unit toward the light side. Make a total of 180 assorted HST units.



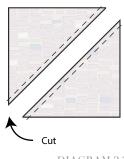


DIAGRAM 2.2





DIAGRAM 2.3

• Noting placement and orientation, arrange one (1) Fabric J/L HST unit, two (2) matching print 4-1/2" squares, 4 same print HST units, and (2) 4-1/2" squares from Fabric L into 3 rows of 3 units each. Stitch into rows. Join rows to make one A block. Make another matching A block for 1 pair. Make a total of 18 total A blocks (9 matching pairs).







Fabric A









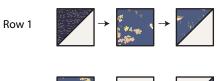
Fabric A/L HST's





DIAGRAM 3

Fabric L





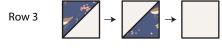


DIAGRAM 4



DIAGRAM 5



• In the same manner and noting placement and orientation, use the remaining Fabric K/L HSTs, squares and assorted print HSTs make the B blocks. Make a total of 18 total B blocks (9 matching pairs).



DIAGRAM 6

# ASSEMBLING THE TOP

Sew all rights sides together with ¼"seam allowance. Press open.

• Referring to the Quilt Assembly Diagram and noting orientation and placement, sew the blocks together into 3 horizontal rows of 6 blocks each. Join the rows.

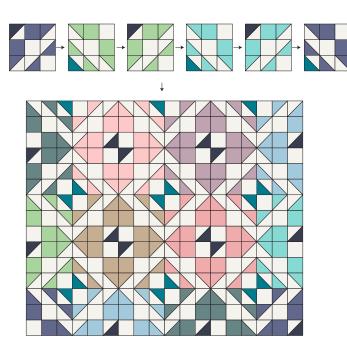


DIAGRAM 7

# QUILT ASSEMBLY

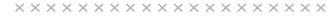
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up.
   Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

#### BINDING

Sew rights sides together.

- Step 1: To make the double-fold binding, place (2) 2-1/4" x 42" white solid strips right sides together at right angles.
   Sew with a diagonal seam. Continue adding strips in the same manner to make 1 long binding strip. Trim seams to 1/4"; press seams open.
- Step 2: Fold the strip lengthwise in half with wrong sides together; press. Starting at the center of 1 edge of the quilt top, place the folded binding on the right side of the top with raw edges aligned. Leaving 12' of the binding strip free, begin stitching with a ¼' seam allowance. Sew to the corner and backstitch ¼' from the edge. Remove the quilt from the machine. Fold the strip up at a 45° angle and then back down over itself, lining up the raw edges to make a mitered corner.
- Step 3: Resume stitching, beginning at the top edge of the new side and continuing around the quilt to the next corner. In the same manner as step 2, sew to the corner and backstitch, remove the quilt from the machine, fold the strip, then continue around the quilt to within 12' of the starting point; backstitch. Remove the quilt from the machine.



- Step 4: Lay the quilt top on a flat surface. Bring the loose ends of the binding together so the binding and the quilt lie flat. Fold the binding ends back onto itself so the folded edges touch but do not overlap; finger press to crease. Open the binding. Place the strips at right angles right sides together using the creases to align the strips as indicated in the diagram by white dashed lines. Pin the ends together as shown. Draw a diagonal line from the corner intersections. Sew on the line. Before trimming the seam allowance, refold the binding and check that it lies flat on the quilt top. Adjust the stitching if needed; check and trim seam allowance to ¼' when satisfied. Pin the binding down and sew to the remaining edge of the quilt top.
- Step 5: Trim the backing and batting even with the quilt top.
- Step 6: Turn the binding to the back of the quilt and blind stitch by hand or machine stitch to finish.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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