

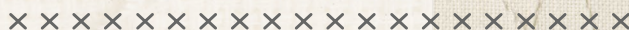


Mountains



capsules
by AGF

FREE PATTERN



Mountains

QUILT DESIGNED BY AGF STUDIO *AGFstudio*



Campsite

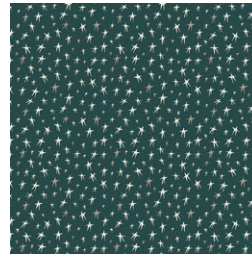
FABRICS DESIGNED BY AGF STUDIO



CAP-C-9002
WILD GATHERINGS



CAP-C-9005
HOPPING HARE



CAP-C-9006
MIDNIGHT WISHES



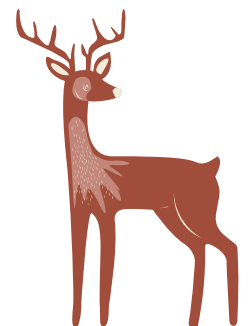
CAP-C-9007
FIREFLIES GLOW



CAP-C-9008
CAMPFIRE SWEETS



CAP-C-9009
AMONG THE PINES



Mountains

QUILT DESIGNED BY AGF STUDIO *AGFstudio*



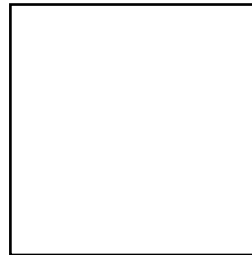
PURE SOLIDS



PE-430
MOONSTONE



PE-428
NOCTURNAL



PE-433
SNOW



PE-457
DRIED CARROT



PE-432
SANDSTONE



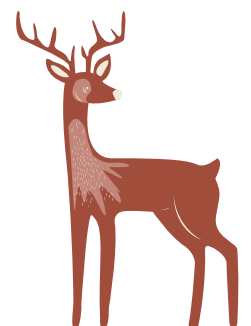
PE-452
SPRUCE



PE-463
ZAMBIA STONE



PE-444
PEACH SHERBET



Mountains

FINISHED SIZE | 36" x 50"

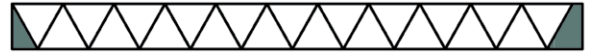


DIAGRAM 1

FABRIC REQUIREMENTS

Fabric A	CAP-C-9008	½ yd.
Fabric B	CAP-C-9006	½ yd.
Fabric C	CAP-C-9007	¼ yd.
Fabric D	CAP-C-9002	⅓ yd.
Fabric E	CAP-C-9005	⅓ yd.
Fabric F	CAP-C-9009	⅛ yd.
Fabric G	PE-430	⅓ yd.
Fabric H	PE-428	⅛ yd.
Fabric I	PE-433	¼ yd.
Fabric J	PE-457	⅓ yd.
Fabric K	PE-432	¼ yd.
Fabric L	PE-452	⅛ yd.
Fabric M	PE-463	⅛ yd.
Fabric N	PE-444	⅛ yd.
Fabric O	CAP-C-9003	¼ yd.

BACKING FABRIC

CAP-C-9000 2 yds. (*Suggested*)

BINDING FABRIC

CAP-C-9003 (Fabric **O**) (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Four (4) WOF x 3 ¼" strips from fabrics **A** and **B**

Three (3) WOF x 3 ¼" strips from fabrics **D**, **E**, **G** and **J**

Two (2) WOF x 3 ¼" strips from fabrics **C**, **I** and **K**

One (1) WOF x 3 ¼" strips from fabrics **F**, **H**, **L**, **M** and **N**

Use template a to subcut the following pieces out of each strip:

You should get twenty one (21) from each strip.

A - 75 pieces, **B** - 68 pieces, **C** - 39 pieces, **D** - 46 pieces, **E** - 58 pieces, **F** - 6 pieces, **G** - 59 pieces, **H** - 19 pieces, **I** - 30 pieces, **J** - 47 pieces, **K** - 22 pieces, **L** - 17 pieces, **M** - 21 pieces, **N** - 16 pieces,

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Row 1: **GGGHGGGAIIIHGGHGGHGGG HGGG**
- Row 2: **GHHGHAIAIAAIGGHGGGGHG GHGJ**
- Row 3: **GGGGKIIIIKAAGHGGHGGG GGJJ**
- Row 4: **GGGHKKKIKAAAAAGGGHGG GHJJJ**
- Row 5: **GGGAAAAAAAAAKKKAGGGIGG JJJJ**
- Row 6: **HHAAAAAAAAKAAKAAAHBBIJ JJJJ**
- Row 7: **GAKAAIAAKAAAAAAAAALIBBIJ JJJ**
- Row 8: **AAKAJICAAKAAAKAIIBLBIB JJJ**
- Row 9: **KAKCICIIKAAAAKBLBBBBLB BJJ**
- Row 10: **KACIJCIJAAAAABBLBBLBL BBBJ**
- Row 11: **AJCCCCJCCAABLBBIIBBL BLBB**
- Row 12: **JJJCJJCJCCABLBEEIBLB BLBB**
- Row 13: **JJCCCCMCCBBLBEIENEB BBBBB**
- Row 14: **CJCCJDMDCLBEBEEEEEE BBLBB**
- Row 15: **JJCJCDMDDDBBENEENEEN EBBLB**
- Row 16: **CJCCDDMDDDBEEEEENE EEEBBB**
- Row 17: **CJCMDDDDDDMDEEEENEEN NEEBB**

- Row 18: **CJMMDDDDMDDEEEEEEE**
FNEEB
- Row 19: **CDMDDMMDDDDMEENEEF**
MFNNE
- Row 20: **DDMDDDDDDDDMDMEEEFF**
MFMNEE
- Start attaching the rows in the following order:

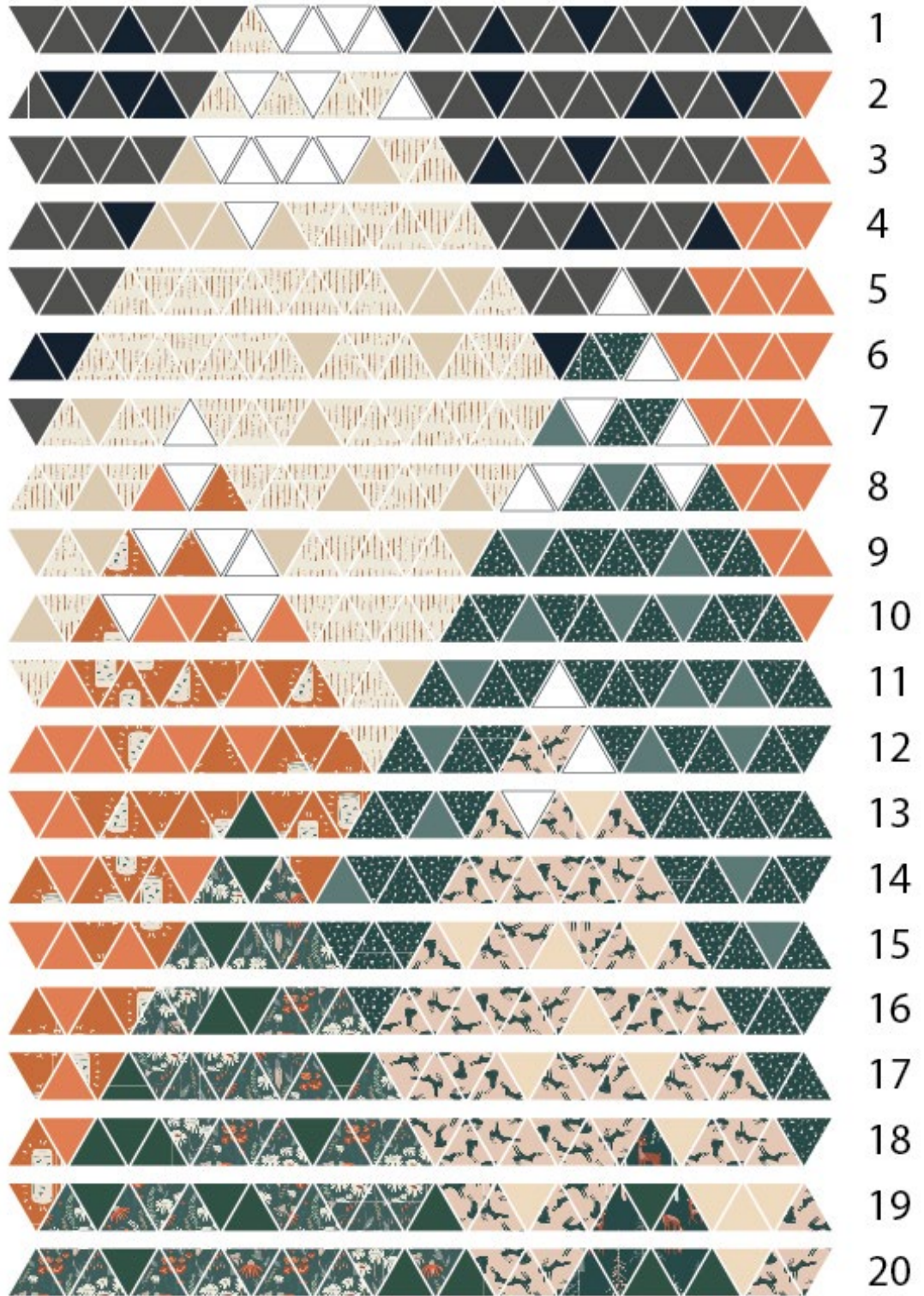


DIAGRAM 2

QUILT ASSEMBLY

Sew rights sides together.

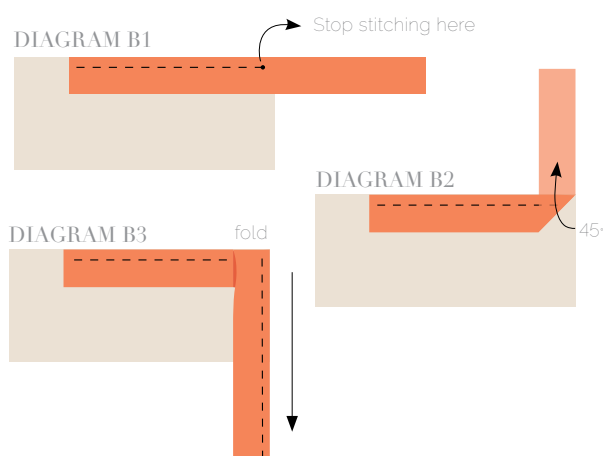
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric \circ to make a final strip 182" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

