Mountains

Featuring Campsite Collection by AGF Studio
Mountains

Quilt designed by AGF Studio AGFstudio

FABRICS DESIGNED BY AGF STUDIO

CAP-C-9002
WILD GATHERINGS

CAP-C-9005
HOPPING HARE

CAP-C-9006
MIDNIGHT WISHES

CAP-C-9007
FIREFLIES GLOW

CAP-C-9008
CAMPFIRE SWEETS

CAP-C-9009
AMONG THE PINES

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Mountains
FINISHED SIZE | 36" × 50"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>CAP-C-9008</td>
<td>½ yd.</td>
</tr>
<tr>
<td>B</td>
<td>CAP-C-9006</td>
<td>½ yd.</td>
</tr>
<tr>
<td>C</td>
<td>CAP-C-9007</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>CAP-C-9002</td>
<td>½ yd.</td>
</tr>
<tr>
<td>E</td>
<td>CAP-C-9005</td>
<td>⅓ yd.</td>
</tr>
<tr>
<td>F</td>
<td>CAP-C-9009</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>G</td>
<td>PE-430</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>H</td>
<td>PE-428</td>
<td>½ yd.</td>
</tr>
<tr>
<td>I</td>
<td>PE-433</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>J</td>
<td>PE-457</td>
<td>½ yd.</td>
</tr>
<tr>
<td>K</td>
<td>PE-432</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>L</td>
<td>PE-456</td>
<td>½ yd.</td>
</tr>
<tr>
<td>M</td>
<td>PE-463</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>N</td>
<td>PE-444</td>
<td>½ yd.</td>
</tr>
<tr>
<td>O</td>
<td>CAP-C-9003</td>
<td>¼ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
CAP-C-9000 2 yds. (Suggested)

BINDING FABRIC
CAP-C-9003 (Fabric O) (Included)

CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

Four (4) WOF x 3 ¼" strips from fabrics A and B

Three (3) WOF x 3 ¼" strips from fabrics D, E, G and J.

Two (2) WOF x 3 ¼" strips from fabrics C, I and K

One (1) WOF x 3 ¼" strips from fabrics F, H, L, M and N

Use template a to subcut the following pieces out of each strip:

You should get twenty one (21) from each strip


CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Row 1: GGGHGGGAAIIIHGHHGHHGGG
Row 2: GGHGHAIAAAIAGGHHGGGHG
Row 3: GGGGGKIIIIKAAAGHGGHHGG
Row 4: GGGHHKKIKAIAAAGGHHGG
Row 5: GGGGAAAAAAAIAKKAGGIGG
Row 6: HAAIAAKAAKAABBIJ
Row 7: GAKAAIAAAKAAAAALIBBIJ
Row 8: AAKAJICAAAKAAAKAIIBLBB
Row 9: KAKCICIIKAAAAAKBLBBBBLB
Row 10: KACIJJCICIIAAAABBBLBBLLB
Row 11: AJCCCCJCCAAKBLBBBBLBB
Row 12: JJJCCJJCQCCABLBBEEEIBLB
Row 13: JJJCCCQCMCCCBLLBEIENEB
Row 14: CJCSCJDMDCLLBBEEEEEUEBB
Row 15: JJJCCJDMDBBBBENEENENEB
Row 16: CJCDDMMDDDBEEEEEENEB
Row 17: CJCMDMMDDDMDEEEENEENEEEB

DIAGRAM 1
• Row 18: CJMMDDDDDMDDDDDEEEEEE FNEEEE
• Row 19: CDMMDDDDDDDMMEENEEF MFNNNE
• Row 20: DDDMDDDDDDDDDDMEEEEFF MFMNEE

• Start attaching the rows in the following order:
**QUILT ASSEMBLY**

* Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

* Sew rights sides together.

- Cut enough strips 1½’ wide by the width of the fabric to make a final strip 182’ long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45˚ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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