



DESIGNED BY *AGFstudio*

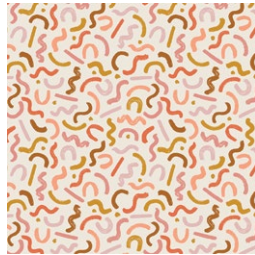


TERRAKOTTA

FABRICS DESIGNED BY AGF STUDIO



CAP-TK-1501
RIPPLING TERRAIN



CAP-TK-1503
CRAFTED SHAPES



CAP-TK-1504
STENCILLED SUN



CAP-TK-1506
ARTISANAL BLOCKS



CAP-TK-1507
SUNBAKED TILE



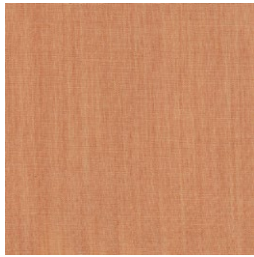
CAP-TK-1508
SCULPTED MOTIF



CAP-TK-1511
UNGLAZED EARTHENWARE



ADDITIONAL BLENDERS FOR THIS PROJECT



DEN-S-2007
NECTARINE SUNRISE



FINISHED SIZE | 25" x 70"

FABRIC REQUIREMENTS

Fabric A	CAP-TK-1501	$\frac{3}{8}$ yd.
Fabric B	CAP-TK-1503	$\frac{3}{8}$ yd.
Fabric C	CAP-TK-1504	$\frac{1}{4}$ yd.
Fabric D	CAP-TK-1506	$\frac{1}{4}$ yd.
Fabric E	CAP-TK-1507	$\frac{3}{4}$ yd.
Fabric F	CAP-TK-1511	$\frac{3}{4}$ yd.
Fabric G	DEN-S-2007	1 yd.

BACKING FABRIC
CAP-TK-1500 $2\frac{1}{4}$ yds (Suggested)

BINDING FABRIC
Fabric **D** (Included)

CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.

- Eight (8) $5\frac{7}{8}$ " squares from fabric **A**.
- Two (2) $10\frac{1}{2}$ " squares from fabric **B**.
- Two (2) $10\frac{1}{2}$ " x $1\frac{3}{4}$ " rectangles from fabric **B**.
- Four (4) $10\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangles from fabric **C**.
- Four (4) $6\frac{3}{4}$ " x $1\frac{3}{4}$ " rectangles from fabric **C**.
- Two (2) $11\frac{1}{4}$ " squares from fabric **E**.
- Two (2) $14\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangles from fabric **E**.
- Four (4) $5\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangles from fabric **F**.
- Four (4) $6\frac{3}{4}$ " x $10\frac{1}{2}$ " rectangles from fabric **F**.

XX

- Four (4) 14 " x 8 " rectangles from fabric **G**.
- Two (2) $25\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangles from fabric **G**.
- Two (2) $25\frac{1}{2}$ " x $11\frac{3}{4}$ " rectangles from fabric **G**.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

No Waste Flying Geese

- Take one (1) $11\frac{1}{4}$ " square from fabric **E**, and four (4) $5\frac{7}{8}$ " squares from fabric **A**.
- 1. Align face to face two (2) squares from fabric **A** with opposite corners from the square from fabric **E**. The squares from fabric **A** should overlap a little in the center. Pin them in place.
- 2. Draw a diagonal line from corner to corner and stitch at $\frac{1}{4}$ " from both sides of the drawn line.
- 3. Cut following the drawn line.
- 4. Press open. As a result you will have two pieces.
- 5. Take two (2) squares from fabric **A** and align them face to face with the corner of each piece from step 4. Pin it in place.
- 6. Draw a diagonal line on the back of fabric **A** and stitch at $\frac{1}{4}$ " from either side of the line.
- 7. Cut following the diagonal line.
- 8. Press open. As a result you will have a total of four pieces.

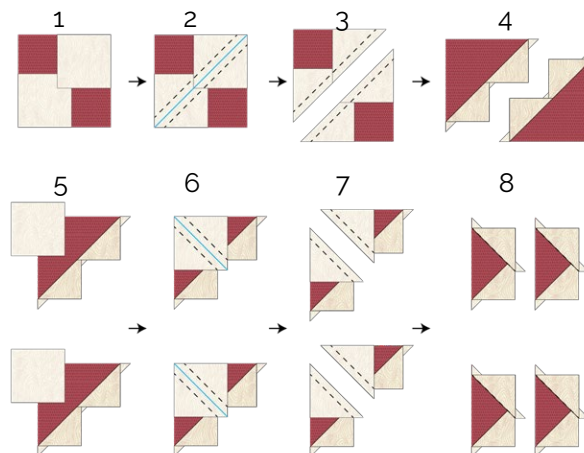


DIAGRAM 1

- Take one (1) 11¼" square from fabric **E**, and four (4) 5⅞" squares from fabric **A**.
- Repeat the same steps as diagram 1.
- Now you should have a total of eight (8) **AEA** flying geese.

• **Block 1 (x2)**

- Take four (4) 10½" x 5½" rectangles from fabric **C** and four (4) **AEA** flying geese.
- Join them following diagram 2:

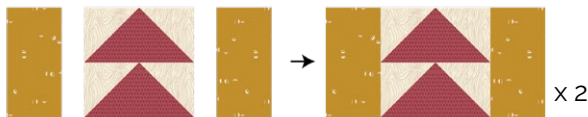


DIAGRAM 2

- Take template 1 and sub-cut block 1 as follows:

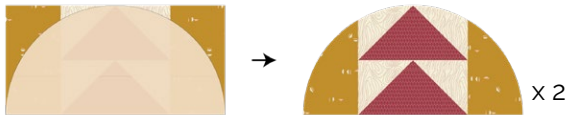


DIAGRAM 3

• **Block 2 (x2)**

- Take two (2) 10½" squares from fabric **B**, and four (4) 5½" x 10½" rectangles from fabric **F**.
- Join them following diagram 4.

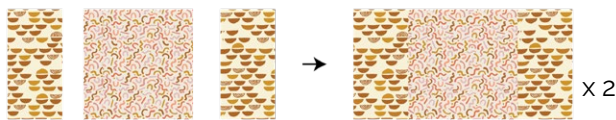


DIAGRAM 4

- Take template 1 and sub-cut block 2 as follows:

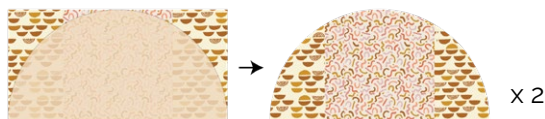


DIAGRAM 5

• **Block 3 (x2)**

- Take four (4) 6¾" x 10½" rectangles from fabric **F**, four (4) **AEA** flying geese,
- Four (4) 6¾" x 1¾" rectangles from fabric **C**, and two (2) 10½" x 1¾" rectangles from fabric **B**.
- Join them following diagram 6:

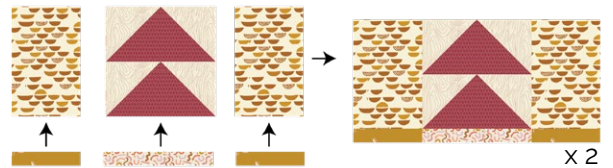


DIAGRAM 6

- Take template 4 and sub-cut block 3 as follows:

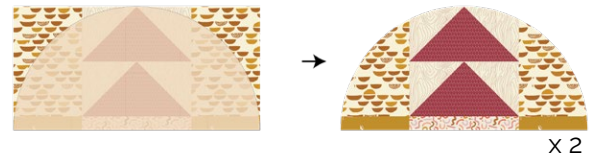


DIAGRAM 7

• **Block 4 (x2)**

- Take two (2) 14½" x 10½" rectangles from fabric **E**, and four (4) 14" x 8" rectangles from fabric **G**.

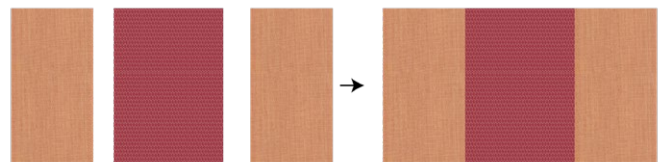
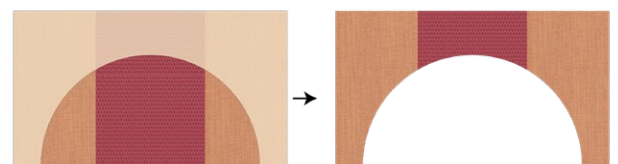


DIAGRAM 8

- Take template 2 and sub-cut block 4 as follows:

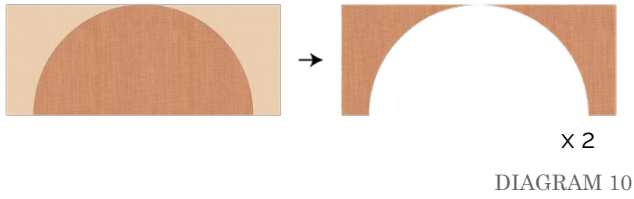


x 2

DIAGRAM 9

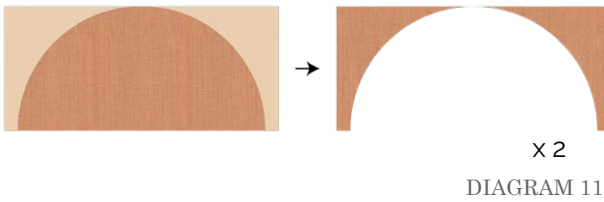
• **Block 5 (x2)**

- Take one (1) 25½" x 10½" rectangle from fabric **G** and template 3, and sub-cut it following diagram 10:



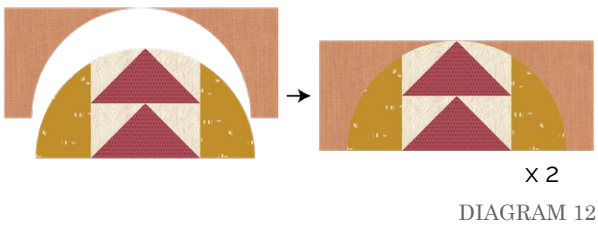
• **Block 6 (x2)**

- Take one (1) 25½" x 11¾" rectangle from fabric **G** and template 5, and sub-cut it following diagram 11:



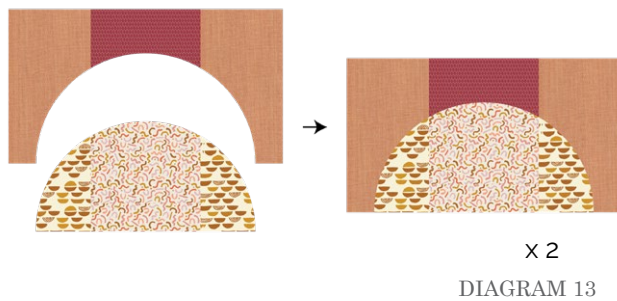
• **Block 7 (x2)**

- Join block 1 to block 5.



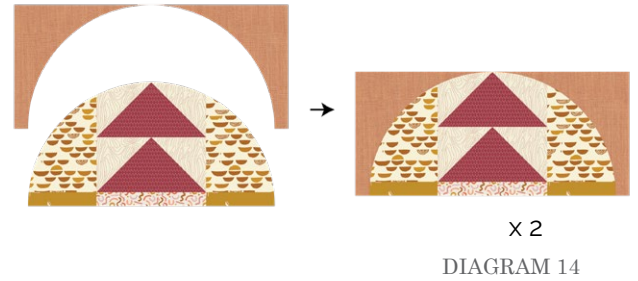
• **Block 8 (x2)**

- Join block 2 to block 4.



• **Block 9 (x2)**

- Join block 3 to block 6.



- Join the blocks as follows:

- 8 - 7 - 9 - 9 - 7 - 8



DIAGRAM 15

QUILT ASSEMBLY

Sew rights sides together.

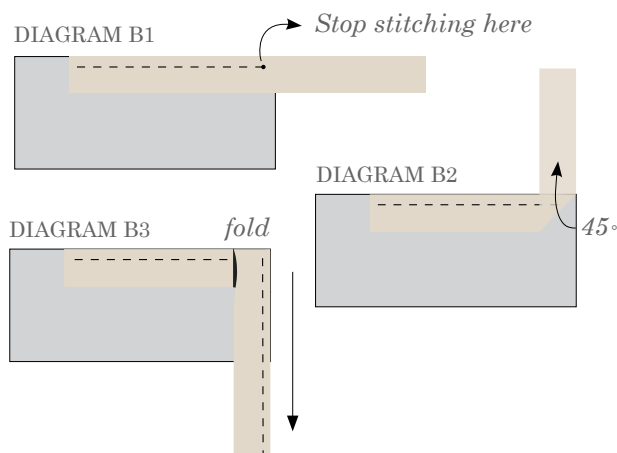
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **D** to make a final strip 298" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

TEMPLATES

- Diagram 17 is a small representation of the actual templates.
- The correct sized templates start in the next page.

Templates representation in a much smaller scale.

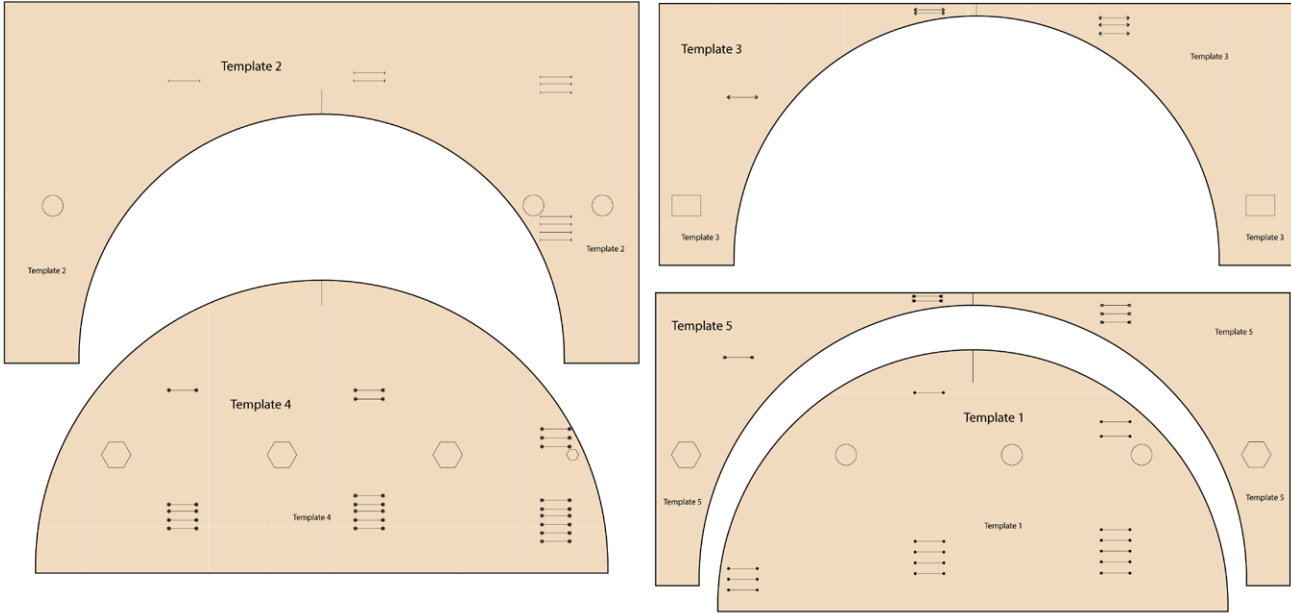
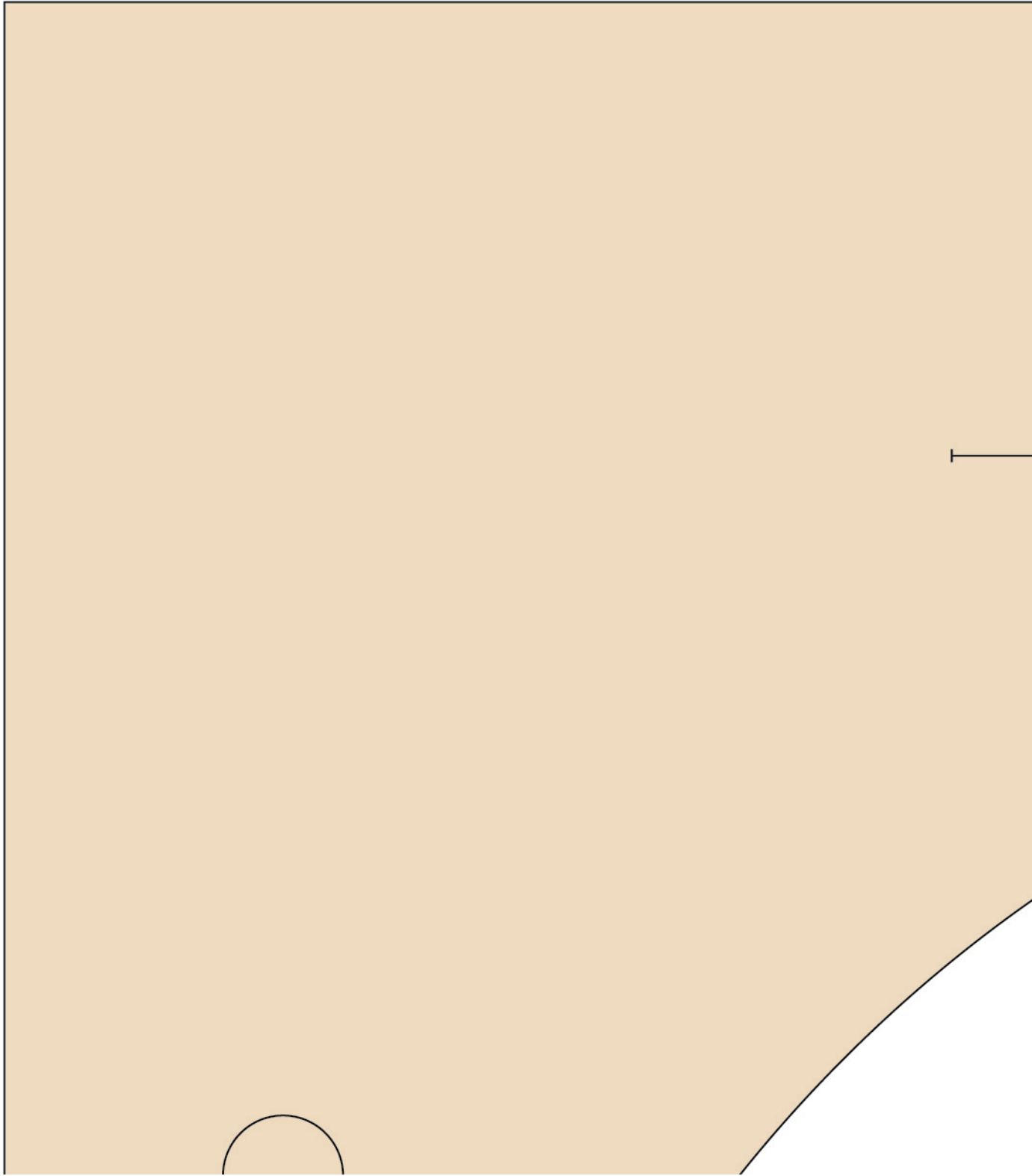
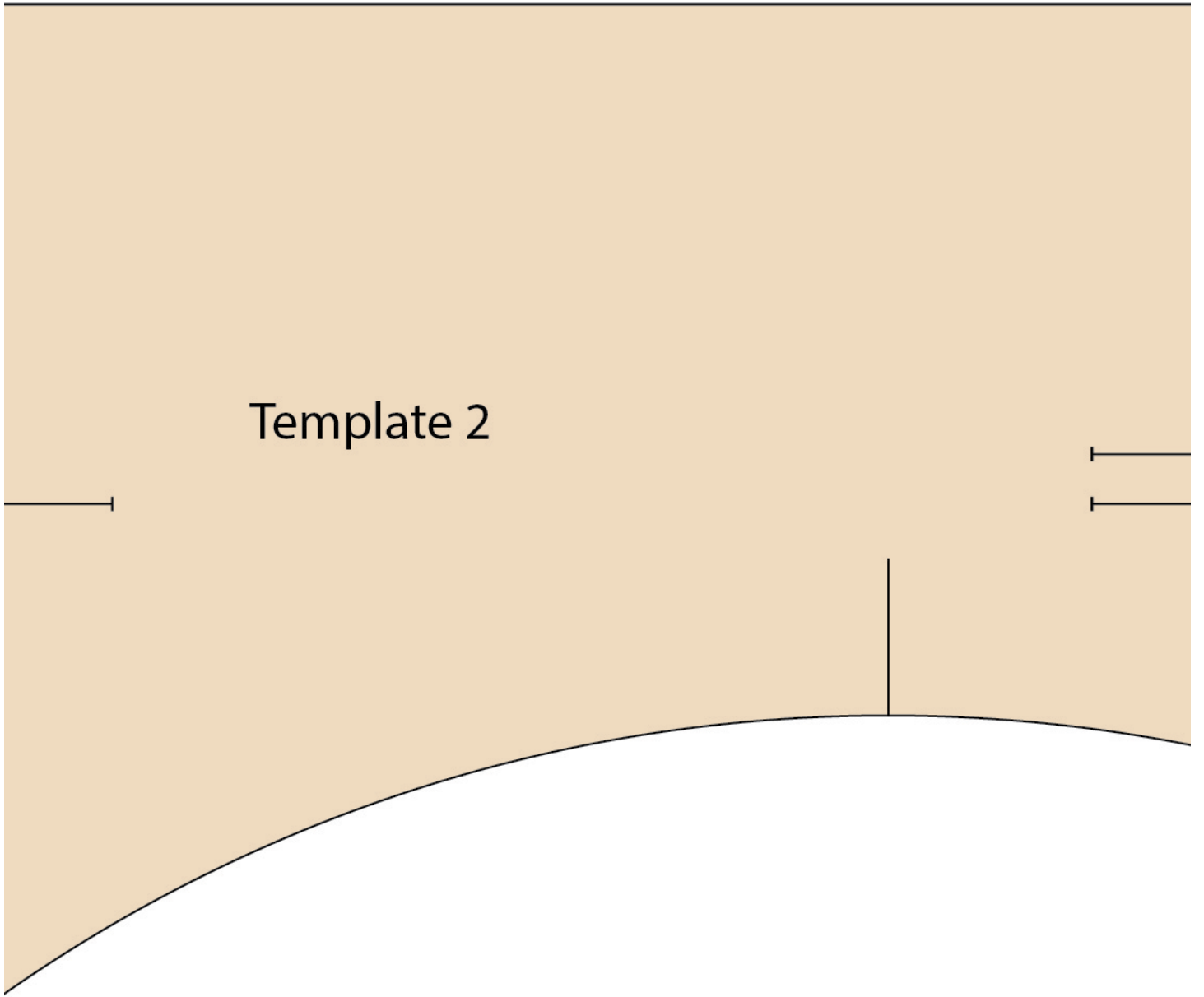


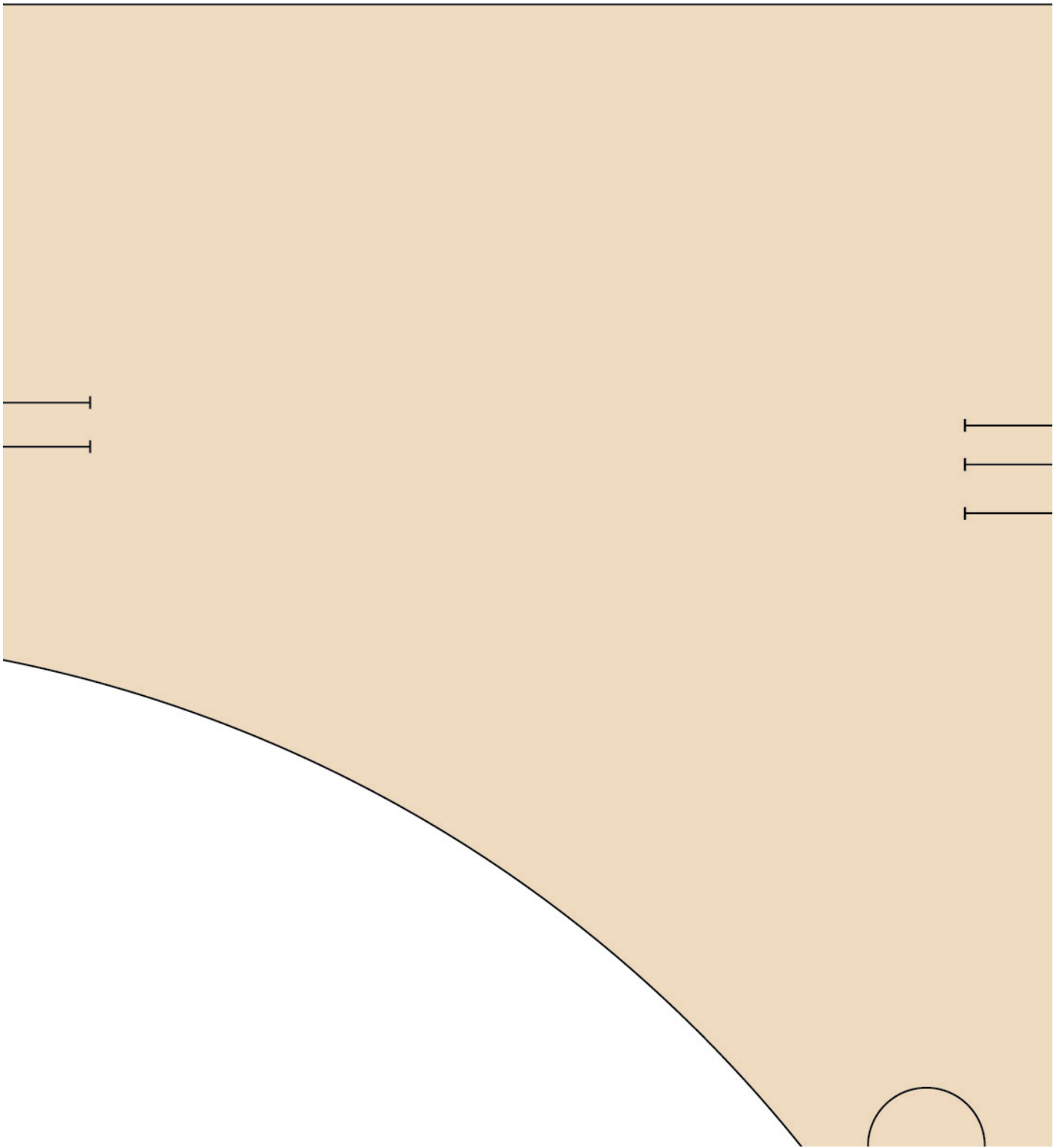
DIAGRAM 17

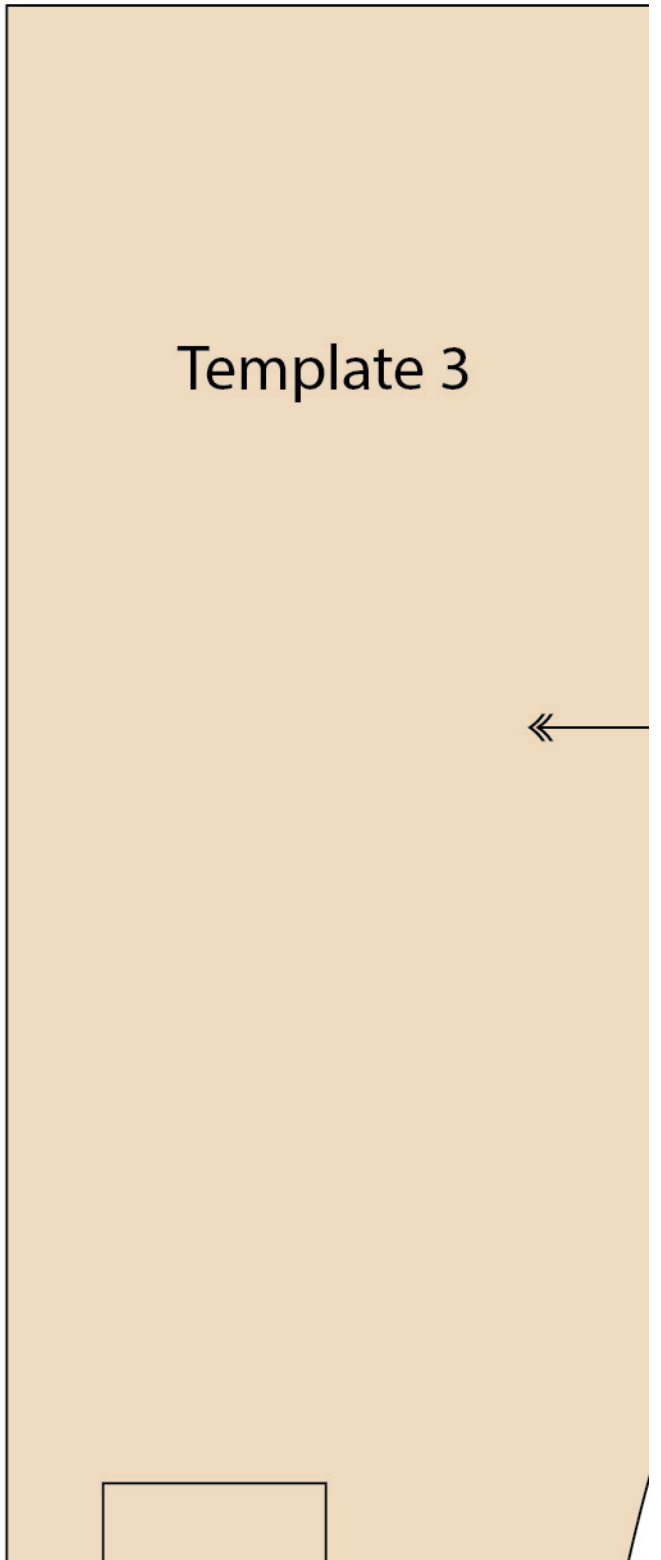
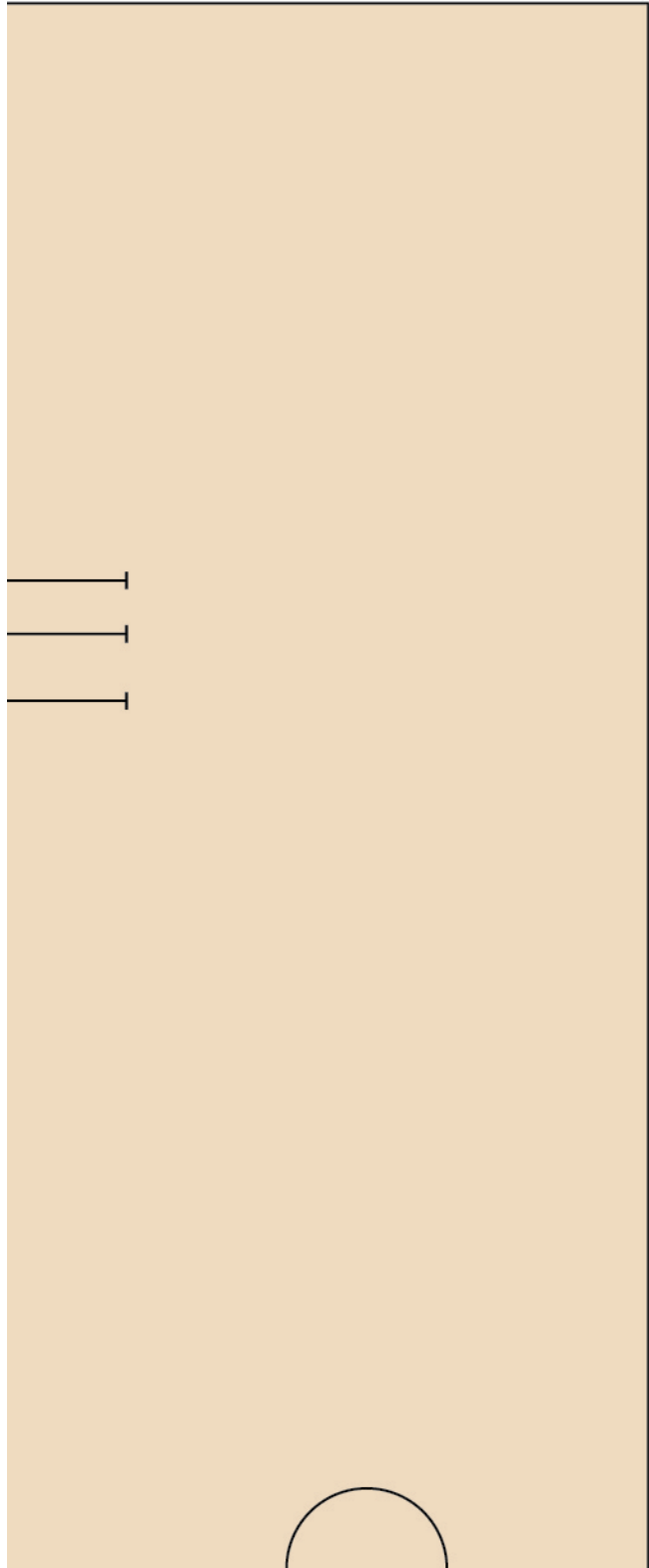
1" x 1"
Printer
Test
Square

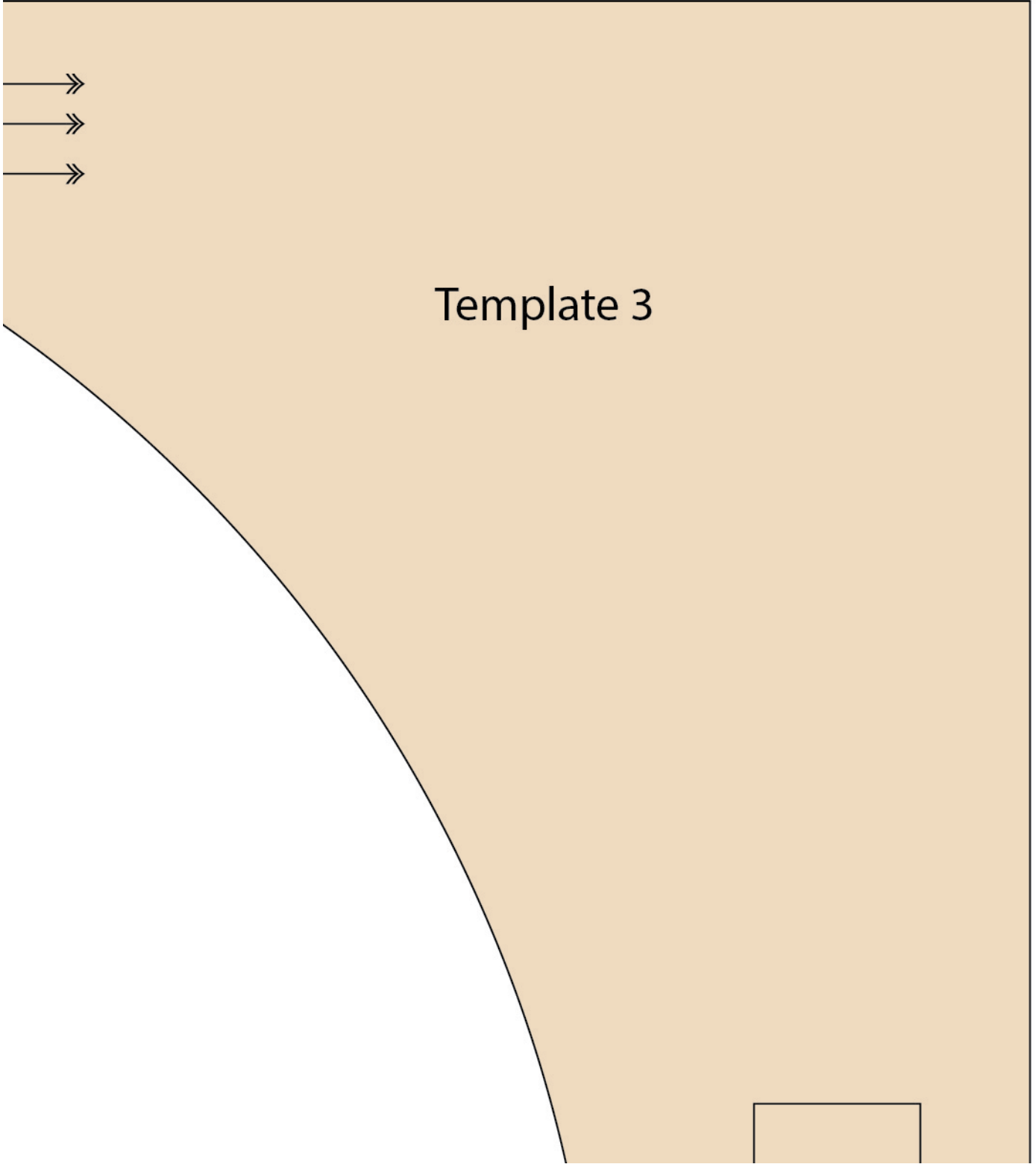


Template 2

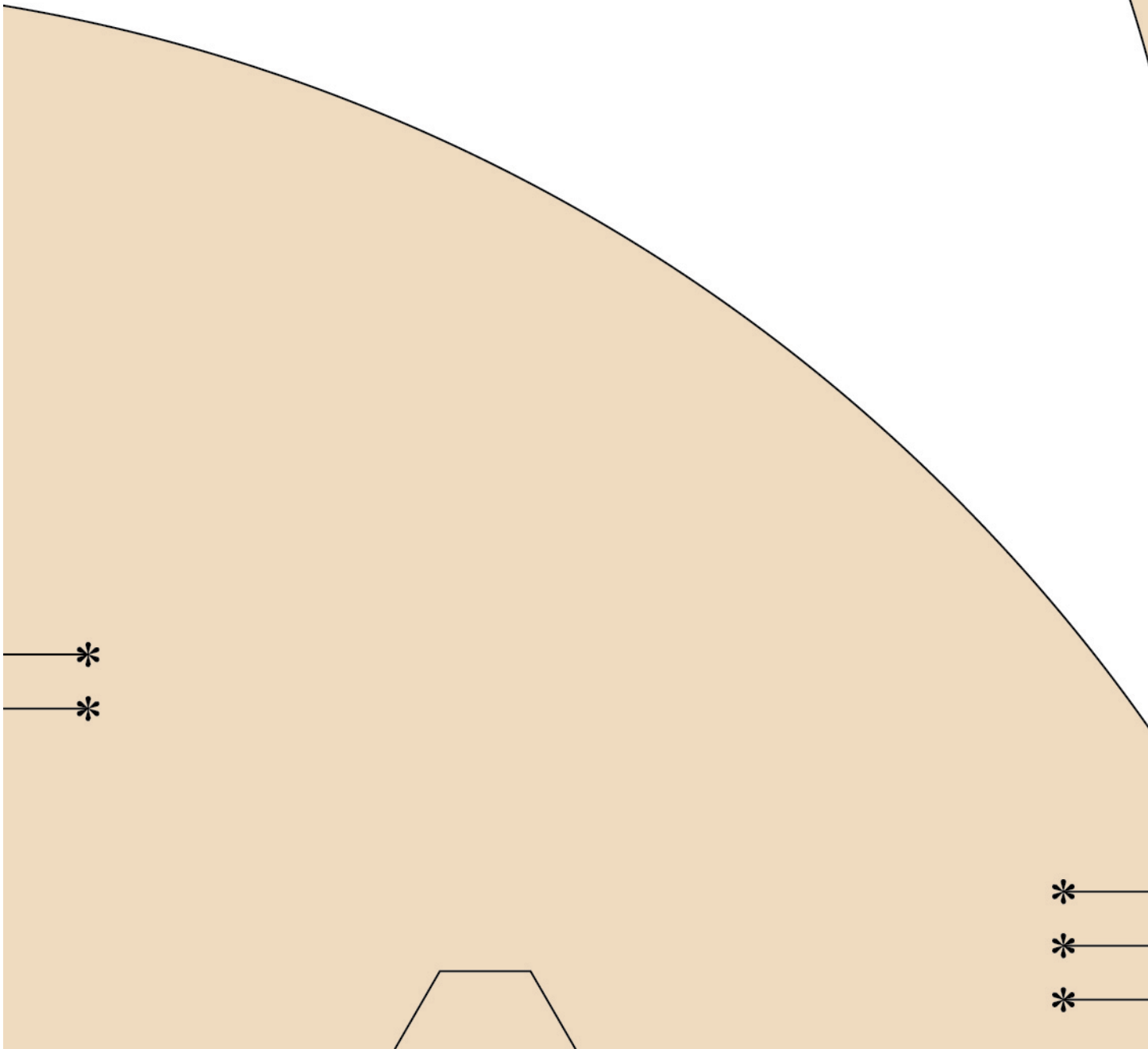
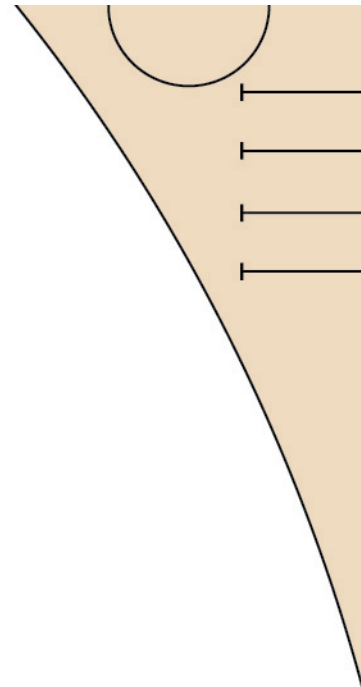


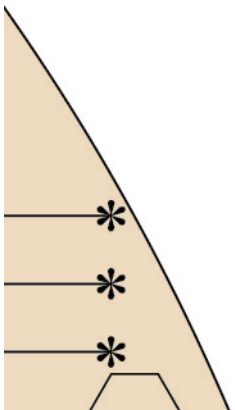
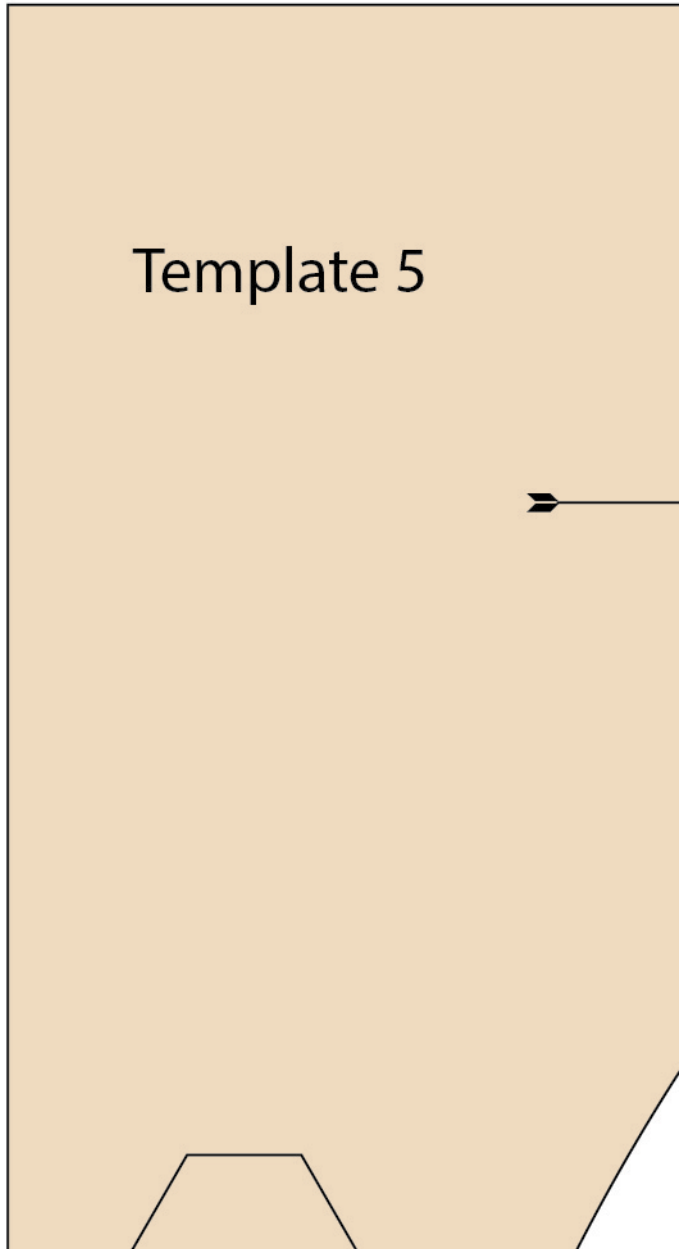
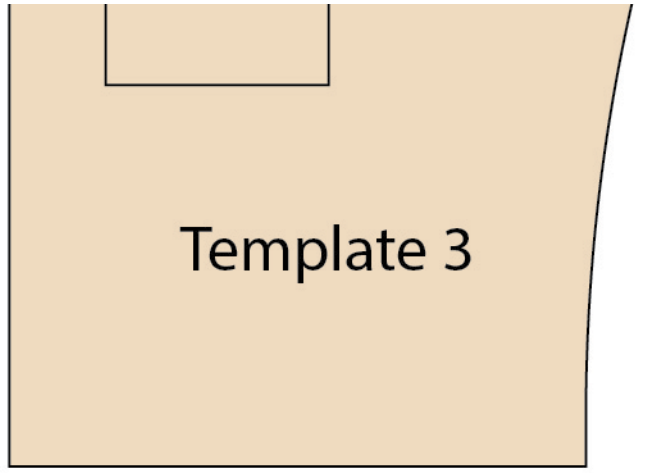
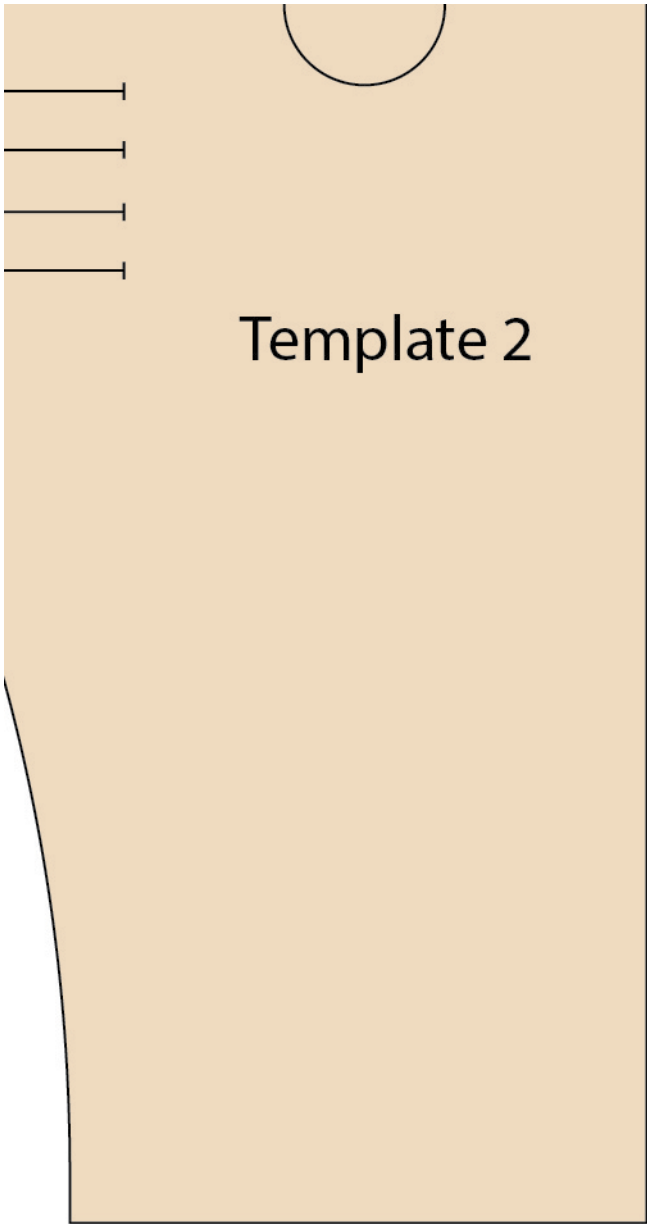


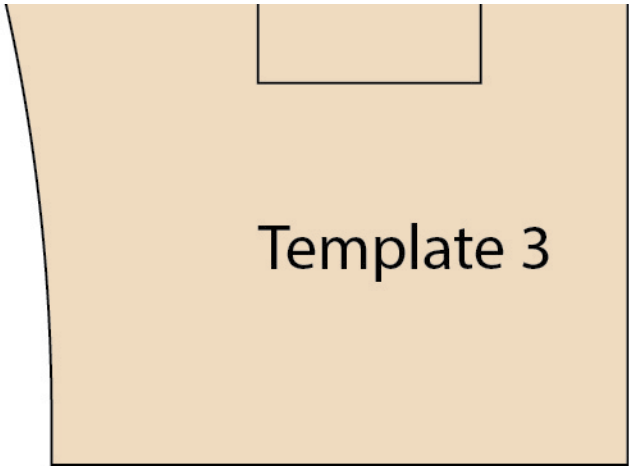




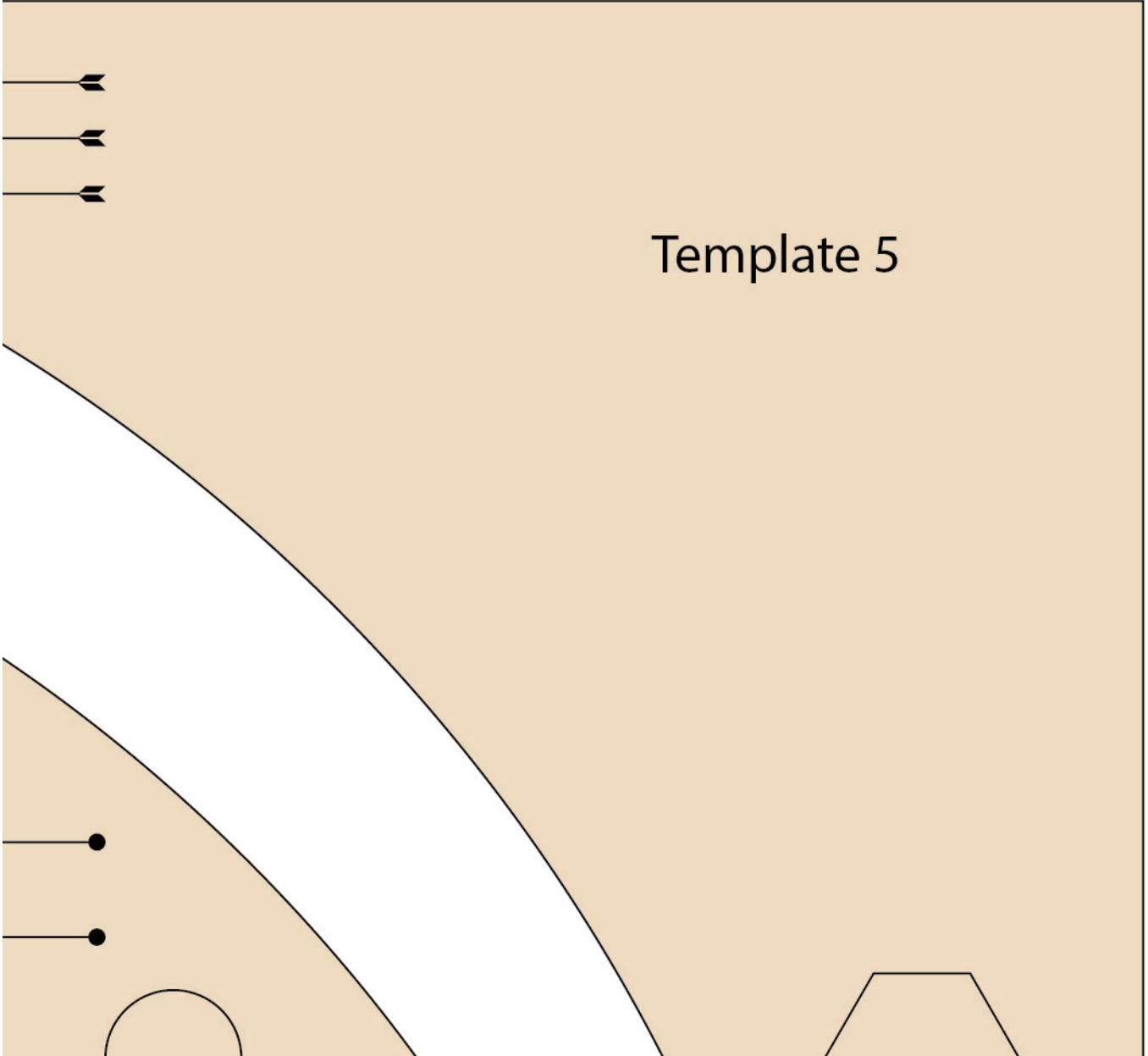
Template 3







Template 3



Template 5

