


QUILT DESIGNED BY AGF'studia



DDR-25444
GENTLE PETALS


DDR-25448
LITTLE KEEPSAKES


DDR-25445
DOLLHOUSE TOWN


DDR-25449 BEST FRIENDS FOREVER


DDR-25451
WISH JARS



PE-408 WHITE LINEN


PE-446
HONEYDEW


PE-411 QUARTZ PINK


PE-488 BLOSSOMED


FINISHED SIZE ${ }^{\prime \prime} 74^{\prime \prime} \times 76^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | DDR-25441 | $3 / 8 \mathrm{yd}$. |
| :---: | :---: | :---: |
| Fabric B | DDR-25442 | $3 / 4 \mathrm{yd}$. |
| Fabric C | DDR-25444 | 5/8 yd. |
| Fabric D | DDR-25445 | $1 / 2 \mathrm{yd}$. |
| Fabric E | DDR-25446 | $3 / 4 \mathrm{yd}$. |
| Fabric F | DDR-25447 | $1 / 2 \mathrm{yd}$. |
| Fabric G | DDR-25448 | $3 / 8 \mathrm{yd}$. |
| Fabric H | DDR-25449 | $3 / 4 \mathrm{yd}$. |
| Fabric II | DDR-25451 | $3 / 4 \mathrm{yd}$. |
| Fabric J | PE-408 | 3 yd . |
| Fabric K | PE-446 | $1 / 4 \mathrm{yd}$. |
| Fabric L | PE-411 | $1 / 4 \mathrm{yd}$. |
| Fabric M | PE-488 | $1 / 3 \mathrm{yd}$. |
| BACKING FABRIC DDR-25445 5 yds (Suggested) |  |  |
|  |  |  |
| BINDING FABRIC <br> Fabric A DDR-25441 (Included) |  |  |
|  |  |  |

## CUTTING DIRECTIONS

1⁄" seam allowances are included. WOF means width of fabric. $R S F$ means right side of fabric.

- One (1) $12^{1 / 22^{\prime \prime}} \times 7^{1} / 2^{\prime \prime}$ rectangle from fabric $B$.
- One (1) $9^{1 / 2 "} \times 5^{1 / 2 "}$ rectangle from fabric $B$.
- One (1) $13^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangle from fabric B.
- Three (3) $61 / 2^{\prime \prime} \times 3^{1 / 2 "}$ rectangles from fabric B.
- One (1) $12^{\prime \prime} \times 41 / 2 "$ strip from fabric $B$.
- Six (6) 3112 "squares from fabrics B, F and L.
- Four (4) templates a from fabrics B, E and H.
- Twenty-four (24) $3 ½ "$ squares from fabric C.
- One (1) $18^{1 / 2 "} \times 3^{1 / 2 "}$ strip from fabric C.
- One (1) $23^{\prime \prime} \times 21 / 2^{\prime \prime}$ strip from fabric C.
- Four (4) $61 / 2^{\prime \prime} \times 3^{11 / 2 "}$ rectangles from fabric C.
- One (1) 6" $\times 2^{1 ⁄ 212}$ rectangle from fabric C.
- Two (2) $81 / 2 " \times 5^{1 / 2}$ rectangle from fabric $D$.
- Seven (7) $61 / 22^{\prime \prime} \times 3^{1 ⁄ 2} 2^{\prime \prime}$ rectangles from fabric $D$.
- One (1) $12^{\prime \prime} \times 3^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric $D$.
- One (1) $101 / 2 " \times 4^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric $D$.
- One (1) $91 / 2^{\prime \prime} \times 3^{1 / 2 "}$ rectangle from fabric $D$.
- One (1) $9^{\prime \prime} \times 5^{1 ⁄ 2 "}$ rectangle from fabrics $D$ and $M$.
- One (1) $14^{1} / 2$ " square from fabric $E$.
- One (1) $14^{1} / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangle from fabrics E and F.
- One (1) $11^{1} / 2^{\prime \prime} \times 61 / 2 "$ rectangle from fabric $E$.
- One (1) $14^{1 / 2 "} \times 9^{\prime \prime}$ rectangle from fabric $E$.
- One (1) $12^{1} 12^{\prime \prime} \times 2^{\prime \prime}$ rectangle from fabric E.
- Two (2) templates a from fabric F.
- Three (3) $61 / 2^{\prime \prime} \times 3^{1 ⁄ 2 "}$ rectangles from fabric F.
- One (1) $61 / 2^{\prime \prime} \times 5^{1 / 2 "}$ rectangle from fabric F.
- One (1) $16^{\prime \prime} \times 5^{1 / 2 "}$ rectangle from fabric $F$.
- One (1) $14^{1} / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ strip from fabric F.
- One (1) $61 / 2^{\prime \prime} \times 3^{1} / 2^{\prime \prime}$ rectangle from fabric $G$.
- One (1) $81 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangle from fabric $G$.
- One (1) $101 / 2^{\prime \prime} \times 5^{1 / 2 "}$ rectangle from fabric G .
- One (1) $19 " \times 6$ " rectangle from fabric $G$.
- One (1) $3^{1} / 2^{\prime \prime} \times 3^{\prime \prime}$ rectangle from fabric $G$.
- One (1) $8 \frac{1}{2} 2^{\prime \prime} \times 7^{1 / 2 "}$ rectangle from fabric $G$.
- One (1) $61 / 2$ " $\times 3^{\prime \prime}$ rectangle from fabric $G$
- One (1) $34^{1 / 2 "} \times 2^{1 / 2} 2^{\prime \prime}$ rectangle from fabric $G$
- One (1) $15^{1} / 2^{\prime \prime} \times 7^{1} / 2^{\prime \prime}$ rectangle from fabric H.
- One (1) $9^{1 / 2 "} \times 4^{1} / 2^{\prime \prime}$ rectangle from fabric $H$.
- One (1) $18 \frac{1}{2} / 2^{\prime \prime} \times 2^{1 ⁄ 2 "}$ strip from fabric H.
- One (1) $14^{1} / 2^{\prime \prime} \times 8^{1} / 2^{\prime \prime}$ rectangle from fabric $H$.
- One (1) $101 / 22^{\prime \prime} \times 8$ " rectangle from fabric $H$.
- One (1) 20 " $\times 3^{1 / 2 "}$ " rectangle from fabric I.
- One (1) $15^{1 / 2 " ~} \times 1^{1 / 2 "}$ " strip from fabric I.
- One (1) $16^{1} / 2^{\prime \prime} \times 2^{112} 2^{\prime \prime}$ strip from fabric I.
- One (1) $3^{11 / 2 "} \times 2^{11 / 2 "}$ " rectangle from fabric I.
- One (1) $8^{1} / 2$ " $\times 61 / 2$ " rectangle from fabric I.
- One (1) $11^{\prime \prime} \times 4^{1 / 2 "}$ rectangle from fabrics I and M.
- One (1) $81 / 2 " \times 5^{1 / 2 "}$ rectangle from fabric I.
- One (1) $6^{1 ⁄ 2 "} \times 6^{\prime \prime}$ rectangle from fabric I.
- One (1) $4^{11 / 2 " ~} \times 3^{1} / 2^{\prime \prime}$ rectangle from fabric I.
- One (1) $8^{1} / 2^{\prime \prime} \times 7^{1} / 2^{\prime \prime}$ rectangle from fabric 1 .
- Two (2) $2^{1 ⁄ 2} 2^{\prime \prime} \times 2^{\prime \prime}$ rectangles from fabric J.
- One (1) $61 / 2 " \times 3^{1} / 2^{\prime \prime}$ rectangles from fabric $J$.
- Three (3) $81 / 2 " \times 2^{1 ⁄ 2} 2^{\prime \prime}$ strips from fabric J.
- Two (2) $9^{1 ⁄ 21} \times 2^{11 / 2 " ~ s t r i p s ~ f r o m ~ f a b r i c ~ J . ~}$
- Twelve (12) $12^{11 / 2 " ~} \times 2^{1} / 2^{\prime \prime}$ strips from fabric J.
- Three (3) $18^{1 / 21} \times 2^{1 / 2} 2^{\prime \prime}$ strips from fabric J.
- Two (2) $25^{1 ⁄ 2} / 2^{\prime \prime} \times 2^{1 ⁄ 2 "}$ " strips from fabric J.
- Two (2) 29 " $\times 2^{1 ⁄ 2 / 2 "}$ strips from fabric J.
- One (1) $4^{1 / 2} 2^{\prime \prime} \times 2^{\prime \prime}$ strip from fabric $ل$.
- One (1) $21^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ strip from fabric J .
- One (1) $23^{\prime \prime} \times 2^{11 / 2 " ~ s t r i p ~ f r o m ~ f a b r i c ~ J . ~}$
- One (1) $31^{\prime \prime} \times 2^{1 / 2}$ " strip from fabric J .
- One (1) $22^{1 / 2 "} \times 2^{1 / 2 "}$ " strip from fabric J.
- Five (5) $5^{1 / 21} 2^{\prime \prime} \times 2^{1 ⁄ 21} 2^{\prime \prime}$ strips from fabric J.
- Six (6) 19 " $\times 2^{1 ⁄ 2} 2^{\prime \prime}$ strips from fabric J.
- One (1) 19 " $\times 2$ " strip from fabric لJ.
- Six (6) $61 / 2 " \times 2^{11 / 2 " ~ s t r i p s ~ f r o m ~ f a b r i c ~ J . ~}$
- Four (4) $14^{1} / 2$ " $\times 2^{11 / 2 " ~ s t r i p s ~ f r o m ~ f a b r i c ~ J . ~}$
- One (1) $34^{1} / 2^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ strip from fabric $J$.
- Two (2) $15^{1 ⁄ 2 " ~} \times 2^{1} / 2$ " strips from fabric J .
- Four (4) 20 " $\times 2^{112 / 2 " ~ s t r i p s ~ f r o m ~ f a b r i c ~ J . ~}$
- Three (3) $10^{11 / 2 "} \times 2^{1 / 2 \prime 2}$ strips from fabric J.
- Two (2) $32^{11 / 2 " ~} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ strips from fabric J.
- Three (3) $61 / 2^{\prime \prime} \times 3$ " strip from fabric J .
- One (1) $12^{\prime \prime} \times 1^{1 ⁄ 2} 2^{\prime \prime}$ strip from fabric $J$.
- Two (2) $20^{1} / 22^{\prime \prime} \times 1 \frac{1}{2}$ " strips from fabric J.
- One (1) $3^{1 / 2 / 2 " ~} \times 2^{11 / 2 " ~ s t r i p ~ f r o m ~ f a b r i c ~ J . ~}$
- One (1) $6^{1 ⁄ 2} 2^{\prime \prime} \times 2^{1 ⁄ 2}$ " strip from fabric J .
- One (1) 9 " $\times 2^{1 ⁄ 2} 2^{\prime \prime}$ strip from fabric J.
- One (1) $7^{1 / 21} \times 2^{11 / 2 " ~ s t r i p ~ f r o m ~ f a b r i c ~ J . ~}$
- Two (2) $11^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ strips from fabric J.
- One (1) $14^{1} / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ strip from fabric J.
- Fourteen (14) templates b from fabric J.
- One (1) $42^{1 / 21} 2^{\prime \prime} \times 3^{1 / 2 "}$ strip from fabric $J$.
- One (1) $33^{\prime \prime} \times 1 \frac{112 "}{2}$ strip from fabric J .
- One (1) $12^{\prime \prime} \times 2^{112} 2^{\prime \prime}$ strip from fabric $J$.
- Eight (8) $3^{½ "}$ squares from fabric K.
- One (1) $6^{1} / 2^{\prime \prime} \times 3^{11 / 2 " ~ r e c t a n g l e ~ f r o m ~ f a b r i c s ~} \mathrm{~K}$ and M .
- Seven (7) $61 / 2 " \times 3^{112} 2^{\prime \prime}$ rectangles from fabric $L$.
- One (1) $12^{1} / 2^{\prime \prime} \times 3^{1} / 22^{\prime \prime}$ rectangle from fabric M.
- One (1) 19 " $\times 61 / 2$ " rectangle from fabric M.


## CONSTRUCTION

Sew all rights sides together with 1/2"seam allowance.

## FLYING GEESE

- Start with the fourteen different flying geese combinations.
- Bring all the $61 / 21 \times 3^{11 / 2}$ " rectangles from fabrics B,C,D,F,G,K \& L and all the $3^{11 / 2}{ }^{\prime \prime}$ squares from fabrics $B, C, F, K \& L$.
- For the first flying geese combination, KBK, take two $3^{1 ⁄ 2}$ " squares from fabric $K$ and one $61 / 2 " \times 3^{1 / 2}$ " rectangle from fabric B.
- Place one fabric $K$ square on top of the fabric $B$ rectangle.
- Align it to the left side of the rectangle, RSF together and draw a diagonal line on top of the square as shown in Diagram 1.


DIAGRAM 1

- Stitch on the drawn line.
- Trim the rectangle corner excess fabric and press open.

- Repeat the previous steps for the remaining
flying geese combinations.
- Refer to the diagram below for combinations

Refer to the diagram below for combinations
and quantities, when you are done set aside.


DIARAM
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

- Now that you got all the flying geese combinations, it is time to contruct the six different flying geese strip combinations.

FLYING GEESE STRIP 1

- BFB - BLB - CDC - CLC - CKC.


FLYING GEESE STRIP 2

- BLB - KBK - CLC - FLF.


FLYING GEESE STRIP 3

- CDC - CFC - LDL - FCF.


FLYING GEESE STRIP 4

- LBL - CDC - LBL - KCK.


FLYING GEESE STRIP 5

- KDK - CLC - CFC - CDC.


FLYING GEESE STRIP 6

- CLC - FGF - CDC - KCK.


DIAGRAM 5

## HALF CIRCLE

- Join template a and template b following the fabric combinations below.
JB

JE

4
4
JF

- Attach them in pairs to create the half circle block.
- Set aside.


2

2


2

1

DIAGRAM 7

## SECTION \#1

- This quilt will be built in three different sections.
- Start with section \#1.

Panel \#1

- Section \#1 is divided in three different panels.
- To start panel \#1 take one $181 / 2$ " $\times 2^{\prime \prime}$ strip from fabric $H$, one $2^{1} / 2^{\prime \prime} \times 2^{\prime \prime}$ rectangle from fabric $J$ and one $6^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric $C$.
- Attach them in the order HJC.
- Press and set aside.

- Now, take one $61 / 2^{\prime \prime} \times 3^{112 "}$ rectangles from fabrics C, J and M.
- Attach them in the order CJM.
- Press and set aside.


DIAGRAM 9

- Take one $81 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangle from fabric II, one $81 / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ strip from fabric $J$ and one $81 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangle from fabric G
- Attach them in the order IJJ.
- Press and set aside.

- Take the CJM unit, two $9^{1 ⁄ 21} \times 2^{11 / 2 "}$ strips from fabric J, one $91 / 2{ }^{\prime \prime} \times 5^{1 / 2 "}$ rectangle from fabric $B$ and one $9^{1 / 2 "} \times 3^{1} / 2^{\prime \prime}$ rectangle from fabric $D$.
- Attach them vertically the order CJM-J-B-J-D.
- Press and set aside.

- Take the \|JG unit, two $12^{1} / 2^{\prime \prime} \times 2^{11 / 2 "}$ strips from fabric $J$ and one JE half circle block.
- A.ttach them vertically the order J-JE-J-IJG.
- Press and set aside.

- Now, take two $181 / 2$ " $\times 2^{11 / 2 "}$ strips from fabric $J$ and attach them in-between the previous made pieces as shown in the diagram below.
- Press.


DIAGRAM 13

- Now, take two $25^{1 ⁄ 2 "} \times 2^{11 / 2 "}$ strips from fabric J and the HJC strip made in diagram 1.
- Attach all the pieces together as shown in the diagram below.

- Press.
- Voila! panel \#1 for section \#1 is done.



## Panel \#2

- Move on with panel \#2.
- Take one $14^{1} 1 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangle from fabric F, one $61 / 2^{\prime \prime} \times 3^{\prime \prime}$ strip from fabric $J$ and the FLYING GEESE STRIP 5.
- Attach them as shown in the diagram below.

- Bring two $29^{\prime \prime} \times 2^{11 / 2 "}$ strips from fabric J.
- Attach them to the top and bottom edge.
- Press and set aside.

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- Take one $16^{11 / 2 "} \times 2^{11 / 2 "}$ strip from fabric I, one $2^{\prime \prime} \times 2^{1 ⁄ 2}$ " rectangle from fabric $J$ and one $3^{1 ⁄ 2} 2^{\prime \prime}$ $\times 2^{1 / 2} 2^{\prime \prime}$ rectangle from fabric I.
- Attach them in the order IJI.
- Press and set aside.


DIAGRAM 17

- Take one $9^{1} / 2^{\prime \prime} \times 4^{112 "}$ " rectangle from fabric $H$, one $4^{1 / 2 "} \times 2^{\prime \prime}$ from fabric J and one $10^{112 " ~} \times$ $4^{1} / 2$ " rectangle from fabric $D$.
- Attach them in the order HJJ.
- Press.


DIAGRAM 18

- Take the last two sewn pieces and one 21 " x $2^{1 ⁄ 2}$ " strip from fabric $J$.
- Attach them together as shown in the diagram below.
- Press.


DIAGRAM 19

- Now, bring one $81 / 2^{\prime \prime} \times 2^{112 "}$ strip from fabric J.
- Attach it to the right side of the sewn piece.
- Press.


DIAGRAM 20

- Now, bring one $23^{\prime \prime} \times 2122^{\prime \prime}$ strip from fabrics C \& J.
- Attach them to the bottom of the previous sewn piece in the order J-C.
- Press.


DIAGRAM 21

- Take one JH half circle block and attach it to the left side of panel \#2.
- Press.


DIAGRAM 22

- Now bring the piece that was sewn on diagram 16 and attach it to the top edge of panel \#2.
- Press.


DIAGRAM 23

- Take one $23^{1 / 2 "} \times 2^{11 / 2 "}$ strip from fabric J and attach it to the right edge of the panel.


DIAGRAM 24

- To finalize panel \#2 take one $31^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ strip from fabric $J$ and attach it to the bottom edge of the panel.


DIAGRAM 25

- Press.
- Voila! panel \#2 for section \#1 is done.



## Panel \#3

- Move on with panel \#3.
- Take one $61 / 2^{\prime \prime} \times 3^{\prime \prime}$ rectangle from fabric $G$, one $61 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ strip from fabric $J$ and one $14^{1} / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangle from fabric $E$.
- Attach them in the order GJE.
- Press and set aside.


DIAGRAM 26

- Now, take one $9^{\prime \prime} \times 5^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabrics $D$, one $5^{1 / 2 "} \times 2^{1 / 2 "}$ strip from fabric J and $81 / 2^{\prime \prime} \times 5^{1 / 2 "}$ rectangle from fabric I.
- Attach them in the order DJ.
- Press.


DIAGRAM 27

- Bring the sewn pieces for panel \#3 and one 19 " x 6 " rectangle from fabric $G$, three $19 " \times$ $2^{11 / 2 "}$ strips from fabric $J$ and one $19^{\prime \prime} \times 2^{\prime \prime}$ strip from fabric J.
- Attach them as shown in the diagram below.

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- Press.
- Voila! panel \#3 for section \#1 is done.



## SECTION \#1 ASSEMBLY

- Attach the three panels together in the order panel \#1 - panel \#2 - Panel \#3


DIAGRAM 29

- Press and set aside.



## SECTION \#2

- Move forward with section \#2.

Panel \#1

- Section \#2 is divided in two different panels.
- To start with panel \#2 take FLYING GEESE STRIP 3 and one $61 / 2^{\prime \prime} \times 3^{1 ⁄ 2} 2^{\prime \prime}$ strip from fabric J.
- Attach the $ل$ strip on the right side of the FLYING GEESE STRIP 3 .
- Press.


DIAGRAM 30

- Bring two $14^{1 / 2 "} \times 2^{1} / 2^{\prime \prime}$ strips from fabric J.
- Attach the $J$ strips to the top and bottom of the previous sewn piece.
- Press and set aside.


DIAGRAM 31

- Take one $81 / 2^{\prime \prime} \times 7^{1} / 2$ " rectangle from fabric I, one $8^{1 / 2 "} \times 2^{11 / 2 "}$ strip from fabric $J$ and one $8^{1 / 2 "} \times 5^{1 / 2}$ rectangle from fabric $D$.
- Attach them in the order IJD.
- Press.

- Take one $14^{1 / 21} 2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ strip from fabric $J$, and attach it to the top edge.
- Press.

- Take one $18^{1} / 2^{\prime \prime} \times 3^{1 / 2 "}$ strip from fabric C and one $18^{1 / 2 "} \times 2^{112}$ " strip from fabric $J$.
- Attach them in the order CJ.
- Press.


DIAGRAM 37

- Now, bring the sewn piece in diagram 36 and two $5^{1 / 2 "} \times 2^{1 / 2}$ " rectangles from fabric $J$.
- Attach them alternating fabric $\sqrt{ }$ rectangles with the sewn pieces as shown in the diagram below.
- Press and set aside.


DIAGRAM 38

- Now, take one $15^{1 / 21} \times 7^{1} / 2^{\prime \prime}$ rectangle from fabric $H$, two $15^{1 ⁄ 2} 2^{\prime \prime} \times 2^{1 ⁄ 2 / 2}$ strips from fabric J and one $15^{1 / 2 "} \times 1^{1 / 2 "}$ " strip from fabric I.
- Attach them in the order HJIJ.
- Press.

- Bring one JF half circle block, three $12^{1 / 2}$ " $x$ $21 / 2$ strips from fabric J and one $12^{1 ⁄ 2} 2^{\prime \prime} \times 7^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric $B$.
- Attach them alternating the $J$ strips with the sewn pieces as shown in the diagram below.
- Press.


DIAGRAM 40

- Now, bring the piece sewn in diagram 35 and attach it to the left side of the previous made piece.
- Press and set aside.


DIAGRAM 41

- Now, take one 16 " $\times 5^{1 / 21}$ " rectangle from fabric F and two $5^{1 ⁄ 2} 2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ strips from fabric J.
- Attach them in the order JFJ.
- Press.

- Now, bring two $20^{\prime \prime} \times 2^{1 ⁄ 2 "}$ strips from fabric $J$ and attach them to the bottom and top sides.
- Press and set aside.


DIAGRAM 43

- Take the FLYING GEESE STRIP 6, one JB half circle block, three $12^{1} / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ strips from fabric J and one $12^{1} / 2^{\prime \prime} \times 2^{\prime \prime}$ strip from fabric $E$.
- Attach them in the order J-FG6-J- E- J-JB.
- Press.


DIAGRAM 44

- Bring the piece sewn in diagram 42 and one $20 " \times 2^{11 / 2 "}$ strip from fabric J.
- Attach them as shown in the diagram below.
- Press and set aside.


DIAGRAM 45

- Take JE half circle block, one $61 / 2$ " $\times 2 ½$ " strip from fabric $J$ and one $61 / 2^{\prime \prime} \times 6$ " rectangle from fabric I.
- Attach them in the order JE - J - \|.


DIAGRAM 46

- Now, bring one 20 " $\times 2 ½$ " strip from fabric J and one $20^{\prime \prime} \times 3^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric II.
- Attach them as shown in the diagram below.


DIAGRAM 47

- Bring the piece sewn in diagram 44 and attach it to the top.
- Press.


DIAGRAM 48

- Bring the piece sewn in diagram 41 and attach it to the left side of the previous sewn piece.
- Press and set aside.


DIAGRAM 49

- Take one JB half circle, one $61 / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from fabric $J$ and one $19^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangle from fabric $M$.
- Attach them in the order JB-J-M.
- Press and set aside.


DIAGRAM 50

- Then take one $32^{11 / 2 "} \times 2^{11 / 2 "}$ from fabric $J$ and attach it to the top edge of the previous sewn piece.
- Press and set aside.


DIAGRAM 51

- Take the FLYING GEESE STRIP 1 and two 6½" $\times 3$ " rectangles from fabric J.
- Attach the fabric $J$ rectangles on the top and bottom of the FLYING GEESE STRIP 1 edges.
- Press.


DIAGRAM 52

- Now, bring two $20112 \times 11 / 2$ " strips from fabric J.
- Attach the fabric J strips on the FLYING GEESE STRIP 1 side edges.
- Press.

- Bring back the sewn piece in diagram 51 and attach it with the previous sewn piece as shown in the diagram below.
- Press.


DIAGRAM 54

- Bring back the sewn piece in diagram 49 and attach on top of the previous sewn piece as shown in the diagram below.


DIAGRAM 55

- Press.
- Voila! panel \#1 for section \#2 is done.



## Panel \#2

- For panel \#2 start with
- To start with panel \#2 take one (1) $4^{1 / 2} 2^{\prime \prime} \times$ $3^{1 / 2} 2^{\prime \prime}$ rectangle from fabric | one $3^{1 / 2 "} \times 2^{1 ⁄ 2} /{ }^{\prime \prime}$ rectangle from fabric $J$ and one (1) $13^{\prime \prime} \times 3^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric $B$.
- Attach them in the order IJB.
- Press.

- Now bring two $19^{\prime \prime} \times 2^{1 ⁄ 21}$ " strips from fabric J and attach them to the top and bottom of the previous sewn piece.
- Press and set aside.


DIAGRAM 58

- Take one 9 " $\times 5^{112 / 2}$ rectangle from fabric M and one $9^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ strip from fabric J.
- Attach them as shown in the diagram below.
- Press.


DIAGRAM 59

- Now bring one $8^{1 / 2} 2^{\prime \prime} \times 7^{11 / 2 "}$ rectangle from fabric $G$ and one $7^{1 / 2} 2^{\prime \prime} \times 2^{11 / 2 " ~ s t r i p ~ f r o m ~ f a b r i c ~ J . ~}$
- Attach them as shown in the diagram below.
- Press.


DIAGRAM 60

- Bring back the sewn piece in diagram 58 and attach it on top of the previous sewn piece as shown in the diagram below.
- Press and set aside.

$\downarrow$


DIAGRAM 61

- Take one $11^{\prime \prime} \times 4^{11 / 2 "}$ rectangle from fabrics M \& I and two $11^{\prime \prime} \times 2^{1 ⁄ 2}$ " strips from fabric J.
- Attach them in the order JMJI.
- Press.



## DIAGRAM 62

- Now bring one $12^{1 / 2 "} \times 2^{1 / 2} / 2$ strip from fabric J and the FLYING GEESE STRIP 4.
- Attach them as shown in the diagram below.
- Press and set aside.


DIAGRAM 63

- Take one $14^{1 / 2 "} \times 9^{\prime \prime}$ rectangle from fabric $E$, one $14^{1 / 2 "} \times 2^{1 / 2}$ " strip from fabric $J$ and one $14^{1 / 2 "} \times 8^{1 / 2} 2^{\prime \prime}$ rectangle from fabric H .
- Attach in the order EJH.
- Press.


DIAGRAM 64

- Now bring one 19 " $\times 2^{112}$ " strip from fabric $J$ and attach to the top of EJH.
- Press.


DIAGRAM 65

- Bring back the sewn pieces in diagrams 61 and 63 .
- Attach them as shown in the diagram below.


DIAGRAM 66

- Press.
- Voila! panel \#2 for section \#2 is done.
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$



## SECTION \#2 ASSEMBLY

- Attach the two panels together in the order panel \#1 - panel \#2


DIAGRAM 67

- Press and set aside.


DIAGRAM 68

## SECTION \#3

- Move forward with section \#3.

Panel \#1

- Section \#3 is divided in three different panels.
- To start with panel \#1 take FLYING GEESE STRIP 2, two $61 / 2^{\prime \prime} \times 2^{112 "} 2^{\prime \prime}$ strip from fabric J, one $61 / 2^{\prime \prime} \times 5^{1} / 2^{\prime \prime}$ rectangle from fabric F and one $11^{1} / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangle from fabric $E$.
- Attach them in the order FLYING GEESE STRIP 2 - J - F - J - E.
- Press.


DIAGRAM 69

- Now, bring two $32^{11 / 2 " ~} \times 2^{11 / 2 "}$ strip from fabric J.
- Attach them as shown in the diagram below.


DIAGRAM 70

- Press.
- Voila! panel \#1 for section \#3 is done.

- To start with panel \#2 take three $101 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ strips from fabric $J$, one $101 / 2^{\prime \prime} \times 8^{\prime \prime}$ rectangle from fabric $H$ and one $101 / 2^{\prime \prime} \times 5^{1} / 2^{\prime \prime}$ rectangle from fabric $G$.
- Attach them in the order JHJGJ.


DIAGRAM 70

- Press.
- Voila! panel \#2 for section \#3 is done.



## Panel \#3

- To start with panel \#3 take one $12^{\prime \prime} \times 2^{112 "}$ " strip from fabric $J$, one 12 " $\times 1^{11 / 2 "}$ strip from fabric $J$, one $12 " \times 4^{1 / 2 "}$ " rectangle from fabric $B$ and one $12^{\prime \prime} \times 3^{1} / 2^{\prime \prime}$ rectangle from fabric I.
- Attach them in the order JВЈЛ.
- Press and set aside.


DIAGRAM 71

- Take one JH half circle block and two $12^{1 ⁄ 2 " ~ x ~}$ $21 / 2^{\prime \prime}$ strip from fabric J.
- Attach the $J$ strips to the top and bottom of JH half circle block.
- Press


DIAGRAM 72

- Bring back the sewn piece in diagram 71 and attach them as shown in the diagram below.


DIAGRAM 73

- Press.
- Voila! panel \#3 for section \#3 is done.



## SECTION \#3 ASSEMBLY

- Attach the three panels together in the order panel \#1 - panel \#2 - panel \#3.

- Press and set aside.


Sew all rights sides together with 114"seam allowance.

- Attach the three sections together in the order sectionl \#1 - section \#2 - section \#3.



## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $11 / 2$ " wide by the width of the fabric A to make a final strip 310" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.



