FREE PATTERN featuring TERRA KOTTA CAPSULE BY AGF STUDIO

ROOFING TILES

capsules by AGF
ROOFING TILES

DESIGNED BY AGF studio

TERRAKOTTA
FABRICS DESIGNED BY AGF STUDIO

CAP-TK-1501
RIPPLING TERRAIN

CAP-TK-1502
BOTANICAL GATHERING

CAP-TK-1504
STENCILED SUN

CAP-TK-1507
SUNBAKED TILE

CAP-TK-1509
TERRACOTTA MARKINGS

CAP-TK-1510
STENCILED BLUSH

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ADDITIONAL BLENDERS FOR THIS PROJECT

PE-440 MACCHIATTO
PE-444 PEACH SHERBET
PE-458 TOASTY WALNUT
PE-460 SIENNA BRICK
FINISHED SIZE | 14” × 12”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>CAP-TK-1501</td>
<td>½ yd.</td>
</tr>
<tr>
<td>B</td>
<td>CAP-TK-1502</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>C</td>
<td>CAP-TK-1504</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>CAP-TK-1507</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>E</td>
<td>CAP-TK-1509</td>
<td>½ yd.</td>
</tr>
<tr>
<td>F</td>
<td>CAP-TK-1510</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>G</td>
<td>PE-440</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>H</td>
<td>PE-444</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>I</td>
<td>PE-458</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>J</td>
<td>PE-460</td>
<td>¼ yd.</td>
</tr>
</tbody>
</table>

EXTRA MATERIALS

- 2 Metal grommets
- Clothesline rope

CUTTING DIRECTIONS

¼” seam allowances are included. WOF means width of fabric.

- One (1) 29” x 15” rectangle from fabrics A and C.
- One (1) circle template from fabrics A and C
- Twenty-four (24) triangle templates from fabrics A, F and G.
- Thirty-eight (38) triangle templates from fabrics B, C and D.
- Sixty-two (62) triangle templates from fabrics E, I and J.
- Forty-eight (48) triangle templates from fabric H.

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

- Start with the construction of the triangles needed for the top.

TRIANGLES

- The triangle is made out of three different rows.
- For row#1 take just one triangle template from fabric I and set aside.
- Continue with row#2.
- Take one triangle template from fabric I and two triangle templates from fabric J.
- Attach them in the order JIJ referring to the diagram below.
- Set aside.

• Continue with row#3.
• Take two triangle templates from fabric J, two triangle templates from fabric I and one triangle template from fabric E.
• Attach them in the order JIEIJ referring to the diagram below.
• Set aside.
**HALF TRIANGLES RIGHT**

- The triangle is made out of three different rows.
- For row#1 take just one triangle template from fabric I and set aside.
- Continue with row#2.
- Take one triangle template from fabric J and one triangle template from fabric I.
- Attach them in the order JI referring to the diagram below.
- Set aside.

*Attach row#1- row#2- row#3 together as shown in the diagram below.*

- Press.

*Repeat the triangle steps to make a total of ten triangles.*

*Set aside.*

*Continue with row#3.*

- Take one triangle template from fabric J, one triangle template from fabric I and one triangle template from fabric E.
- Attach them in the order JIE referring to the diagram below.
- Set aside.

*Repeat the half triangle right steps one more time to make a total of two triangles.*

*Set aside.*
HALF TRIANGLES LEFT

- The triangle is made out of three different rows.
- For row#1 take just one triangle template from fabric I and set aside.
- Continue with row#2.
- Take one triangle template from fabric J and one triangle template from fabric I.
- Attach them in the order IJ referring to the diagram below.
- Set aside.

- Continue with row#3.
- Take one triangle template from fabric J, one triangle template from fabric I and one triangle template from fabric E.
- Attach them in the order EUJ referring to the diagram below.
- Set aside.

- Attach row#1- row#2- row#3 together as shown in the diagram below.
- Press.

- Repeat the half triangle left steps one more time to make a total of two triangles.
- Set aside.

- Move on with the triangle rows combinations.
TRIANGLES ROW#1

• For Row#1 take seven triangle templates from fabric B, six triangle templates from fabric C, twelve triangle templates from fabrics D, E and H.

• Attach them in the order **BEDHCHDE** x6 alternating triangle directions as shown in the diagram below.

• Finish your row with the remaining triangle B.

• Press.

• Repeat the Row#1 steps one more time to make a total of two Row#1.

• Set aside.

TRIANGLES ROW#2

• For Row#2 take six triangle templates from fabric C, seven triangle templates from fabric D, twelve triangle templates from fabrics F, I and H.

• Attach them in the order **DFIHCHIF** x6 alternating triangle directions as shown in the diagram below.

• Finish your row with the remaining triangle D.

• Press.

• Repeat the Row#2 steps one more time to make a total of two Row#2.

• Set aside.

TRIANGLES ROW#3

• For Row#3 take twelve triangle templates from fabric A, B and E, seven triangle templates from fabrics C, and six triangle templates from fabric G.

• Attach them in the order **CABEGBA** x6 alternating triangle directions as shown in the diagram below.

• Finish your row with the remaining triangle C.

• Press.
• Repeat the Row#3 steps one more time to make a total of two Row#3.

• Attach the two Row#3 together as shown in the diagram below.

• Press and set aside.

• Repeat the Row#1 steps one more time to make a total of two Row#2.

• Attach all the rows as shown in the diagram below.
• Now, bring six template triangles from fabric G, five of the constructed triangles, one half triangle right and one half triangle left.

• Attach them on top of the previous sewn piece alternating the triangles as shown in the diagram below.

• Repeat the previous steps for the bottom with the remaining triangles and press.
- Bring the 29" x 15" rectangle from fabric A and add batting to the wrong side of fabric.
- Then measure 2½" down and place the previous sewn piece on top, align it to center and quilt as desired.

- Trim excess fabric on the sides and add the grommets ½" down from the top edge and aligned to center.
**BAG ASSEMBLY**

• Move on with the construction of the drawstring bag.

• Fold the quilted rectangle in half right side of fabrics facing and make a seam as shown in the diagram below.

• Press.

• Take the circle template from fabric A for the bag bottom and attach it as shown in the diagram below.

• Press and set aside.

• Repeat the same bag assembly steps with the remaining circle template and 29” x 15” rectangle from fabric C, for the lining.

• But this time leave a 3” opening to turn the bag inside out.

• Bring the exterior piece and lining.

• Insert the lining inside the exterior piece right sides of fabrics together.

• Sew together with a ¼” seam allowance all around the top, press and turn the bag inside out through the 3” lining opening and press again.

• Top stitch 2” down the bag top all the way around to create the Clothesline rope pocket.

• Insert the Clothesline rope through the pocket and make a knot to each end.

• Voilà!
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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