







DESIGNED BY AGEstudio



TERRAKOTTA

FABRICS DESIGNED BY AGF STUDIO



CAP-TK-1501 RIPPLING TERRAIN



CAP-TK-1502 BOTANICAL GATHERING



CAP-TK-1504 STENCILED SUN



CAP-TK-1507 SUNBAKED TILE



CAP-TK-1509 TERRACOTTA MARKINGS



CAP-TK-1510 STENCILED BLUSH

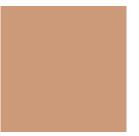
ADDITIONAL BLENDERS FOR THIS PROJECT







PE-444 PEACH SHERBET



PE-458 TOASTY WALNUT



PE-460 SIENNA BRICK



FINISHED SIZE | 14" × 12"

FABRIC REQUIREMENTS

Fabric A	CAP-TK-1501	½ yd.
Fabric B	CAP-TK-1502	½ yd.
Fabric C	CAP-TK-1504	½ yd.
Fabric D	CAP-TK-1507	½ yd.
Fabric E	CAP-TK-1509	½ yd.
Fabric F	CAP-TK-1510	½ yd.
Fabric G	PE-440	½ yd.
Fabric H	PE-444	½ yd.
Fabric I	PE-458	½ yd.
Fabric J	PE-460	½ yd.

EXTRA MATERIALS

2 Metal grommets

Clothesline rope

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- One (1) 29" x 15" rectangle from fabrics A and C.
- One (1) circle template from fabrics A and C
- Twenty-four (24) triangle templates from fabrics
 A, F and G.
- Thirty-eight (38) triangle templates from fabrics B,
 C and D.
- Sixty-two (62) triangle templates from fabrics E, I and J.
- Forty-eight (48) triangle templates from fabric H.

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

• Start with the construction of the triangles needed for the top.

TRIANGLES

- The triangle is made out of three different rows.
- For row#1 take just one triangle template from fabric I and set aside.
- Continue with row#2.
- Take one triangle template from fabric I and two triangle templates from fabric J.
- Attach them in the order JIJ refering to the diagram below.
- Set aside.

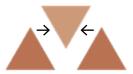




DIAGRAM 1

- Continue with row#3.
- Take two triangle templates from fabric J, two triangle templates from fabric I and one triangle template from fabric E.
- Attach them in the order JIEIJ refering to the diagram below.
- Set aside.

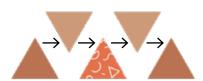




DIAGRAM 2

- Attach row#1- row#2- row#3 together as shown in the diagram below.
- Press.

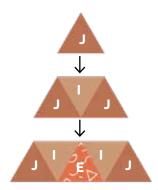


DIAGRAM 3

- Repeat the triangle steps to make a total of ten triangles.
- Set aside.



DIAGRAM 4

HALF TRIANGLES RIGHT

- The triangle is made out of three different rows.
- For row#1 take just one triangle template from fabric I and set aside.
- Continue with row#2.
- Take one triangle template from fabric J and one triangle template from fabric I.
- Attach them in the order JI refering to the diagram below.
- Set aside.

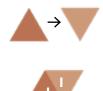
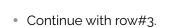


DIAGRAM 5



 Take one triangle template from fabric J, one triangle template from fabric I and one triangle template from fabric E.

- Attach them in the order JIE refering to the diagram below.
- Set aside.





DIAGRAM 6

- Attach row#1- row#2- row#3 together as shown in the diagram below.
- Press.

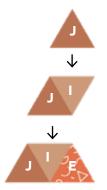


DIAGRAM 7

- Repeat the half triangle right steps one more time to make a total of two triangles.
- Set aside.

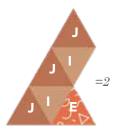


DIAGRAM 8

HALF TRIANGLES LEFT

- The triangle is made out of three different rows.
- For row#1 take just one triangle template from fabric I and set aside.
- Continue with row#2.
- Take one triangle template from fabric J and one triangle template from fabric I.
- Attach them in the order IJ refering to the diagram below.
- Set aside.



DIAGRAM 9

- Continue with row#3.
- Take one triangle template from fabric J, one triangle template from fabric I and one triangle template from fabric E.
- Attach them in the order EIJ refering to the diagram below.
- Set aside.





DIAGRAM 10

• Attach row#1- row#2- row#3 together as

shown in the diagram below.

Press.

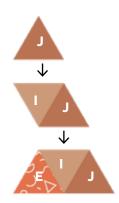


DIAGRAM 11

- Repeat the half triangle left steps one more time to make a total of two triangles.
- Set aside.

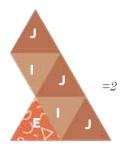


DIAGRAM 12

 Move on with the triangle rows combinations.

TRIANGLES ROW#1

- For Row#1 take seven triangle templates from fabric **B**, six triangle templates from fabric **C**, twelve triangle templates from fabrics **D**, **E** and **H**.
- Attach them in the order **BEDHCHDE** x6 alternating triangle directions as shown in the diagram below.
- Finish your row with the remaining triangle B.
- Press.



DIAGRAM 13

- Repeat the Row#1 steps one more time to make a total of two Row#1.
- Set aside.



DIAGRAM 14

TRIANGLES ROW#2

- For Row#2 take six triangle templates from fabric **C**, seven triangle templates from fabric **D**, twelve triangle templates from fabrics **F**, **I** and **H**.
- Attach them in the order DFIHCHIF x6 alternating triangle directions as shown in the diagram below.
- Finish your row with the remaining triangle **D**.
- Press.



DIAGRAM 15

- Repeat the Row#2 steps one more time to make a total of two Row#2.
- Set aside.



DIAGRAM 16

TRIANGLES ROW#3

- For Row#3 take twelve triangle templates from fabric A, B and E, seven triangle templates from fabrics C, and six triangle templates from fabric G.
- Attach them in the order CABEGEBA x6 alternating triangle directions as shown in the diagram below.
- Finish your row with the remaining triangle C.
- Press.



• Repeat the Row#3 steps one more time to make a total of two Row#3.

CABEGEBACABEGEBACABEGEBACABEGEBACABEGEBAC

DIAGRAM 18

- Attach the two Row#3 together as shown in the diagram below.
- Press and set aside.

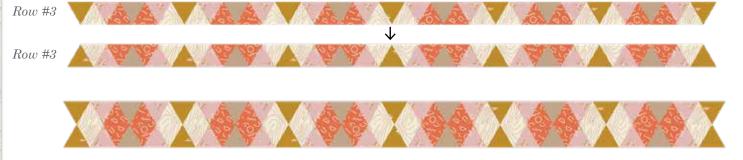


DIAGRAM 19

- Take one Row#1 and one Row#2 and attach them together as shown in the diagram below.
- Press.

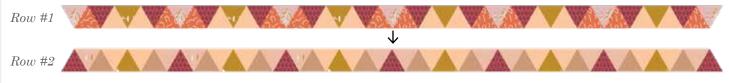


DIAGRAM 20

• Repeat the Row#1 steps one more time to make a total of two Row#2.



DIAGRAM 21

• Attach all the rows as shown in the diagram below.

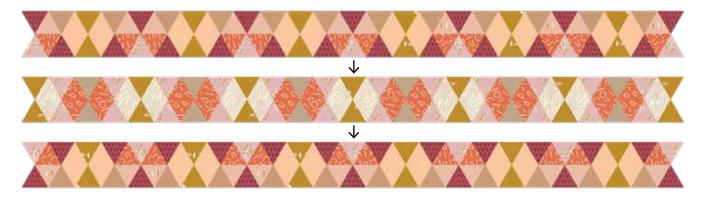


DIAGRAM 22



DIAGRAM 23

- Now, bring six template triangles from fabric **G**, five of the constructed triangles, one half triangle right and one half triangle left.
- Attach them on top of the previous sewn piece alternating the triangles as shown in the diagram below.

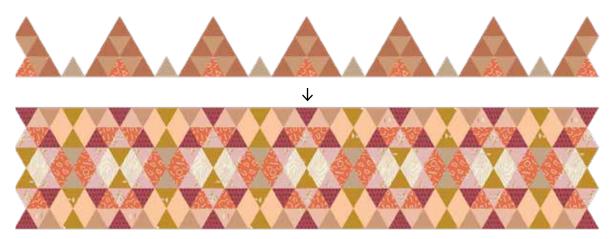


DIAGRAM 24

• Repeat the previous steps for the bottom with the remaining triangles and press.

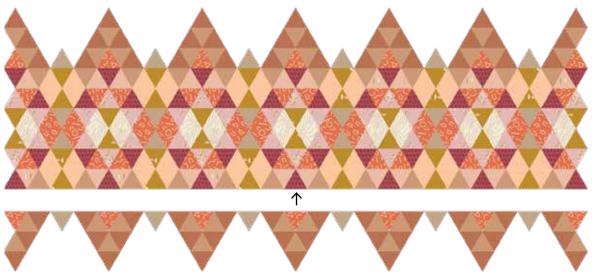


DIAGRAM 25



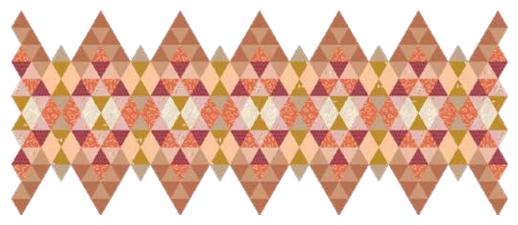


DIAGRAM 26

- Bring the 29" \times 15" rectangle from fabric ${\color{blue} A}$ and add batting to the wrong side of fabric.
- Then measure 2½" down and place the previous sewn piece on top, align it to center and quilt as desired.



DIAGRAM 27

 \bullet Trim excess fabric on the sides and add the grommets $\frac{1}{2}$ " down from the top edge and aligned to center.

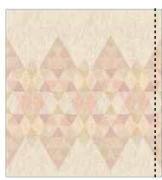


DIAGRAM 28

BAG ASSEMBLY

- Move on with the construction of the drawstring bag.
- Fold the quilted rectangle in half right side of fabrics facing and make a seam as shown in the diagram below.
- Press.





Sew here -

DIAGRAM 29

- Take the circle template from fabric A for the bag bottom and attach it as shown in the diagram below.
- Press and set aside.



DIAGRAM 30

- Repeat the same bag assembly steps with the remaining circle template and 29" x 15" rectangle from fabric C, for the lining.
- But this time leave a 3" opening to turn the bag inside out.

- Bring the exterior piece and lining.
- Insert the lining inside the exterior piece right sides of fabrics together.

 Sew together with a ½" seam allowance all around the top, press and turn the bag inside out through the 3" lining opening and press again.



DIAGRAM 31

- Top stitch 2" down the bag top all the way around to create the Clothesline rope pocket.
- Insert the Clothesline rope through the pocket and make a knot to each end.
- Voila!.





DIAGRAM 32

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Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Test Square

1"



Cut On Fold

Triangle Template

