## ROOFING TILES

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by MGF

## ROOFING TIIES

DESIGNED BY AGFstudia


## TERRAKOTTA

FABRICS DESIGNED BY AGF STUDIO


CAP-TK-1501 RIPPLING TERRAIN


CAP-TK-1509 TERRACOTTA MARKINGS


CAP-TK-1502 BOTANICAL GATHERING


CAP-TK-1510
STENCILED BLUSH


CAP-TK-1504 STENCILED SUN


CAP-TK-1507 SUNBAKED TILE


PE-440 MACCHIATTO


PE-444
PEACH SHERBET


PE-458
TOASTY WALNUT


PE-460 SIENNA BRICK

FINISHED SIZE | $14^{\prime \prime} \times 12$ "

## FABRIC REQUIREMENTS

| Fabric A | CAP-TK-1501 | $1 / 2 \mathrm{yd}$. |
| :--- | :--- | :--- |
| Fabric B | CAP-TK-1502 | $1 / 8 \mathrm{yd}$. |
| Fabric C | CAP-TK-1504 | $1 / 2 \mathrm{yd}$. |
| Fabric D | CAP-TK-1507 | $1 / 8 \mathrm{yd}$. |
| Fabric E | CAP-TK-1509 | $1 / 4 \mathrm{yd}$. |
| Fabric F | CAP-TK-1510 | $1 / 8 \mathrm{yd}$. |
| Fabric G | PE-440 | $1 / 8 \mathrm{yd}$. |
| Fabric H | PE-444 | $1 / 4 \mathrm{yd}$. |
| Fabric I | PE-458 | $1 / 4 \mathrm{yd}$. |
| Fabric J | PE-460 | $1 / 4 \mathrm{yd}$. |
|  |  |  |
| EXTRA MATERIALS |  |  |
| 2 Metal grommets |  |  |
| Clothesline rope |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- One (1) $29^{\prime \prime} \times 15^{\prime \prime}$ rectangle from fabrics $A$ and $C$.
- One (1) circle template from fabrics A and C
- Twenty-four (24) triangle templates from fabrics A, F and G.
- Thirty-eight (38) triangle templates from fabrics B, C and D.
- Sixty-two (62) triangle templates from fabrics E, II and J.
- Forty-eight (48) triangle templates from fabric H.


## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

- Start with the construction of the triangles needed for the top.


## TRIANGLES

- The triangle is made out of three different rows.
- For row\#1 take just one triangle template from fabric I and set aside.
- Continue with row\#2.
- Take one triangle template from fabric I and two triangle templates from fabric $J$.
- Attach them in the order JIJ refering to the diagram below.
- Set aside.


DIAGRAM 1

- Continue with row\#3.
- Take two triangle templates from fabric J, two triangle templates from fabric II and one triangle template from fabric E .
- Attach them in the order JIEIJ refering to the diagram below.
- Set aside.

- Attach row\#1- row\#2- row\#3 together as shown in the diagram below.
- Press.


DIAGRAM 3

- Repeat the triangle steps to make a total of ten triangles.
- Set aside.


DIAGRAM 4

## HALF TRIANGLES RIGHT

- The triangle is made out of three different rows.
- For row\#1 take just one triangle template from fabric Il and set aside.
- Continue with row\#2.
- Take one triangle template from fabric $J$ and one triangle template from fabric I.
- Attach them in the order JI refering to the diagram below.
- Set aside.

- Continue with row\#3.
- Take one triangle template from fabric J, one triangle template from fabric II and one triangle template from fabric E.
- Attach them in the order JIE refering to the diagram below.
- Set aside.


DIAGRAM 6

- Attach row\#1- row\#2- row\#3 together as shown in the diagram below.
- Press.


DIAGRAM 7

- Repeat the half triangle right steps one more time to make a total of two triangles.
- Set aside.

- The triangle is made out of three different rows.
- For row\#1 take just one triangle template from fabric I and set aside.
- Continue with row\#2.
- Take one triangle template from fabric J and one triangle template from fabric I.
- Attach them in the order IJ refering to the diagram below.
- Set aside.

- Continue with row\#3.
- Take one triangle template from fabric J, one triangle template from fabric I and one triangle template from fabric $\mathbf{E}$.
- Attach them in the order ElJ refering to the diagram below.
- Set aside.

- Attach row\#1- row\#2- row\#3 together as shown in the diagram below.
- Press.


DIAGRAM 11

- Repeat the half triangle left steps one more time to make a total of two triangles.
- Set aside.


DIAGRAM 12

- Move on with the triangle rows combinations.
- For Row\#1 take seven triangle templates from fabric B, six triangle templates from fabric C, twelve triangle templates from fabrics $D, E$ and $H$.
- Attach them in the order BEDHCHDE x6 alternating triangle directions as shown in the diagram below.
- Finish your row with the remaining triangle B.
- Press.

- Repeat the Row\#1 steps one more time to make a total of two Row\#1.
- Set aside.


## TRIANGLES ROW\#2

- For Row\#2 take six triangle templates from fabric C, seven triangle templates from fabric $\mathbf{D}$, twelve triangle templates from fabrics F, II and H.
- Attach them in the order DFIHCHIF x6 alternating triangle directions as shown in the diagram below.
- Finish your row with the remaining triangle $\mathbf{D}$.
- Press.

- Repeat the Row\#2 steps one more time to make a total of two Row\#2.
- Set aside.


## 

DIAGRAM 16

## TRIANGLES ROW\#3

- For Row\#3 take twelve triangle templates from fabric A, B and E, seven triangle templates from fabrics C, and six triangle templates from fabric $G$.
- Attach them in the order CABEGEBA x6 alternating triangle directions as shown in the diagram below.
- Finish your row with the remaining triangle $\mathbf{C}$.
- Press.

- Repeat the Row\#3 steps one more time to make a total of two Row\#3.

- Attach the two Row\#3 together as shown in the diagram below.
- Press and set aside.

Row \#3


Row \#3


DIAGRAM 19

- Take one Row\#1 and one Row\#2 and attach them together as shown in the diagram below.
- Press.

Row \#1


Row \#2


- Repeat the Row\#1 steps one more time to make a total of two Row\#2.


DIAGRAM 21

- Attach all the rows as shown in the diagram below.



DIAGRAM 23

- Now, bring six template triangles from fabric G, five of the constructed triangles, one half triangle right and one half triangle left.
- Attach them on top of the previous sewn piece alternating the triangles as shown in the diagram below.


DIAGRAM 24

- Repeat the previous steps for the bottom with the remaining triangles and press.


DIAGRAM 25


DIAGRAM 26

- Bring the $29^{\prime \prime} \times 15^{\prime \prime}$ rectangle from fabric $A$ and add batting to the wrong side of fabric.
- Then measure $21 / 2^{\prime \prime}$ down and place the previous sewn piece on top, align it to center and quilt as desired.


DIAGRAM 27

- Trim excess fabric on the sides and add the grommets $1 / 2^{\prime \prime}$ down from the top edge and aligned to center.

- Bring the exterior piece and lining.
- Insert the lining inside the exterior piece right sides of fabrics together.
- Fold the quilted rectangle in half right side of fabrics facing and make a seam as shown in the diagram below.
- Press.


DIAGRAM 29

- Take the circle template from fabric A for the bag bottom and attach it as shown in the diagram below.
- Press and set aside.


DIAGRAM 30

- Repeat the same bag assembly steps with the remaining circle template and $299^{\prime \prime} \times 15$ " rectangle from fabric C , for the lining.
- But this time leave a 3 " opening to turn the bag inside out.
- Sew together with a 1 ¹4" seam allowance all around the top, press and turn the bag inside out through the 3 " lining opening and press again.


DIAGRAM 31

- Top stitch 2" down the bag top all the way around to create the Clothesline rope pocket.
- Insert the Clothesline rope through the pocket and make a knot to each end.
- Voila!


DIAGRAM 32

## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

## Test Square <br> 

Triangle Template


