ADDITIONAL BLENDERS FOR THIS PROJECT

DSE-713
RED DESERT

DSE-711
BORGOGNA

PE-491
CANDIED CHERRY

PE-472
CINNAMON

PE-488
BLOSSOMED

PE-485
RAW GOLD

PE-426
APRICOT CREPE

PE-486
VANILLA CUSTARD

PE-422
CHOCOLATE

PE-458
TOASTY WALNUT

PE-436
CREME DE LA CREME

PE-408
WHITE LINEN
FINISHED SIZE | 70" x 70"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>CAP-TK-1502</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>B</td>
<td>CAP-TK-1507</td>
<td>¾ yd.</td>
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<tr>
<td>C</td>
<td>CAP-TK-1510</td>
<td>½ yd.</td>
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<tr>
<td>D</td>
<td>CAP-TK-1500</td>
<td>¾ yd.</td>
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<tr>
<td>E</td>
<td>CAP-TK-1509</td>
<td>¾ yd.</td>
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<tr>
<td>F</td>
<td>CAP-TK-1504</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>G</td>
<td>CAP-TK-1506</td>
<td>FQ.</td>
</tr>
<tr>
<td>H</td>
<td>CAP-TK-1501</td>
<td>FQ.</td>
</tr>
<tr>
<td>I</td>
<td>CAP-TK-1503</td>
<td>1 yd.</td>
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<tr>
<td>J</td>
<td>CAP-TK-1511</td>
<td>¾ yd.</td>
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<tr>
<td>K</td>
<td>CAP-TK-1508</td>
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<tr>
<td>L</td>
<td>DSE-713</td>
<td>FQ.</td>
</tr>
<tr>
<td>M</td>
<td>DSE-711</td>
<td>½ yd.</td>
</tr>
<tr>
<td>N</td>
<td>PE-491</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>O</td>
<td>PE-472</td>
<td>FQ.</td>
</tr>
<tr>
<td>P</td>
<td>PE-488</td>
<td>F8.</td>
</tr>
<tr>
<td>Q</td>
<td>PE-485</td>
<td>½ yd.</td>
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<tr>
<td>R</td>
<td>PE-426</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>S</td>
<td>PE-486</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>T</td>
<td>PE-422</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>U</td>
<td>PE-458</td>
<td>½ yd.</td>
</tr>
<tr>
<td>V</td>
<td>PE-436</td>
<td>7/8 yd.</td>
</tr>
<tr>
<td>W</td>
<td>PE-408</td>
<td>¾ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
CAP-TK-1506  5 yds (Suggested)

BINDING FABRIC
Fabric I (Included)

CUTTING DIRECTIONS

⅛” seam allowances are included. WOF means width of fabric.

Template 1
• One (1) from fabric A
• Six (6) from fabric B
• Three (3) from fabric C
• Seven (7) from fabric D
• Three (3) from fabric E
• Three (3) from fabric F
• Three (3) from fabric G
• Two (2) from fabric H
• Four (4) from fabric I
• Seven (7) from fabric J
• Seven (7) from fabric K
• Two (2) from fabric L
• One (1) from fabric M
• Five (5) from fabric N
• Five (5) from fabric Q
• Five (5) from fabric R
• Five (5) from fabric S
• Four (4) from fabric T
• One (1) from fabric U
• One (1) from fabric W

For fabric A, follow the diagram below for the cutting directions.
**Template 2**

- Nine (9) (facing down) from fabric A
- Six (6) (facing up) from fabric A
- Thirty three (33) from fabric B
- Twenty six (26) from fabric C
- Seventeen (17) from fabric D
- Eleven (11) from fabric E
- Fourteen (14) from fabric F
- One (1) from fabric G
- Eight (8) from fabric H
- Ten (10) from fabric I
- Ten (10) from fabric J
- Twenty two (22) from fabric K
- Ten (10) from fabric L
- Two (2) from fabric M
- Seventeen (17) from fabric N
- Sixteen (16) from fabric O
- Four (4) from fabric P
- Thirty two (32) from fabric Q
- Fourteen (14) from fabric R
- Eighteen (18) from fabric S
- Nineteen (19) from fabric T
- Thirteen (13) from fabric U
- Eighty eight (88) from fabric V
- Nineteen (19) from fabric W

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**CONSTRUCTION**

*Sew all rights sides together with ¼" seam allowance.*

**Row 1 & 11 Template 2 fabric assembly:**

1. Pair the following fabric pieces from template 2 in order to create a triangle same size as template 1.

**Row 2 Template 2 fabric assembly:**

1. Pair the following fabric pieces from template 2 in order to create a triangle same size as template 1.

2. Take one (1) template 1 from fabrics E, L, M two (2) template 1 from fabric N and four (4) template 1 from fabric B and join row 2 following diagram 2.
• Take one (1) template 1 from fabrics A, B, E, Q, two (2) template 1 from fabrics D, N and join row 3 following diagram 4.

• Take one (1) template 1 from fabrics C, F, N, two (2) template 1 from fabric Q, four (4) template 1 from fabric D and join row 4 following diagram 6.

• Take one (1) template 1 from fabrics B, C, D, E, G, Q, two (2) template 1 from fabric R and pair row 5 following diagram 8.

• Take one (1) template 1 from fabrics C, G, I, K, L, two (2) template 1 from fabrics F, R and pair row 6 following diagram 10.
• Take one (1) template 1 from fabrics **Q, R, S**, two (2) template 1 from fabric **T** and three (3) template 1 from fabric **K**, pair row 7 following diagram 12.

• Take one (1) template 1 from fabrics **I, K, T, W**, two (2) template 1 from fabrics **H, J** and pair row 8 following diagram 14.

• Take one (1) template 1 from fabrics **G, J** two (2) template 1 from fabrics **I, K, S** and pair row 9 following diagram 16.

• Take one (1) template 1 from fabrics **T, U**, two (2) template 1 from fabric **S**, four (4) template 1 from fabric **J** and pair row 10 following diagram 18.
* Join rows 1-11 following the diagram below.
* Trim your quilt top to 70½" x 70½".
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½” wide by the width of the fabric to make a final strip 298” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations
& enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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