Dahlia
TOTE DESIGNED BY AGF studio

Flowerette
FABRICS DESIGNED BY AGF STUDIO

FWR-34884
POPPY HILL

FWR-34883
SEED PACKETS

ADDITIONAL BLENDERS FOR THIS PROJECT

FE-502
BLUSH

DEN-S-2001
INDIGO SHADOW

DEN-S-2003
AFTERNOON SAIL

DEN-S-2006
ADOBE CLAY
FINISHED SIZE \(16'' \times 16''\)

### FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>FW-R-34883</td>
<td>(\frac{3}{4}) yd.</td>
</tr>
<tr>
<td>B</td>
<td>FW-R-34884</td>
<td>(\frac{1}{4}) yd.</td>
</tr>
<tr>
<td>C</td>
<td>FE-502</td>
<td>(\frac{1}{4}) yd.</td>
</tr>
<tr>
<td>D</td>
<td>DEN-S-2001</td>
<td>(\frac{1}{4}) yd.</td>
</tr>
<tr>
<td>E</td>
<td>DEN-S-2003</td>
<td>(\frac{1}{4}) yd.</td>
</tr>
<tr>
<td>F</td>
<td>DEN-S-2006</td>
<td>(\frac{1}{4}) yd.</td>
</tr>
</tbody>
</table>

**LINING FABRIC**

TRV-34883 (Fabric A) (Included)

### CUTTING DIRECTIONS

\(\frac{1}{4}\)" seam allowances are included.

WOF means width of fabric.

**Fabric A:**
- Six (6) template 1.
- Two (2) \(16\frac{1}{2}''\) squares. (Lining)

**Fabric B:**
- Twelve (12) template 1.

**Fabric C:**
- Eleven (11) template 1.

**Fabric D:**
- Thirteen (13) template 1.
- One (1) \(16\frac{1}{2}''\) square.

**Fabric E:**
- Eleven (11) template 1.

**Fabric F:**
- One (1) WOF x 4" strip.

### CONSTRUCTION

*Sew all rights sides together with \(\frac{1}{4}\)" seam allowance.*

- For this project we will be using the "Y Seam technique".

**Step 1**
- Start by marking with a water soluble pen, a line at a \(\frac{1}{4}''\) from the top and bottom corners of all the hexagons. See diagram below.

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![Diagram 1](image-url)
Step 2

- Place one (1) hexagon from fabric D right sides together on one (1) hexagon from fabric E, sew from the left mark to the right mark, staying ¼” away from the edges. Do not sew past the marks you made. That extra space is needed as you attach the rows together.

- Following the order in diagram 3 continue sewing the hexagons together until the first column is finished.

- Repeat the same step for the remaining seven columns.

- Press all of the seams to the same side. (Either right or left).

- Now we’re ready to sew the columns to each other.

- Lay out the first two columns as shown on diagram below.

- The arrows in the diagram show the seams that will be sewn to attach the columns together.

- Lay column 1 and 2 right sides together, match the sides notches aligning bottom right of the first hexie in column 1 with the upper right side of the first hexie in column 2.

- Stitch, beginning and ending ¼” from the edge as you did in the previous step.

- Rotate the hexie to align the next edge and sew together. You’ll sew each side with a separate seam because you must start and stop ¼” from the edges in order for the patches to lay flat.
• Keep sewing the remaining columns following the previous step.

![](image6.png)

DIAGRAM 6

• Create one 16½" square paper template, lay it on top of the hexie block and cut all around the edges of the template. See diagram below.

![](image7.png)

DIAGRAM 7

• Take one (1) 16 ½" square from fabric D and sew it with the hexie block by the sides and bottom. Repeat the same step with two (2) 16½" square from fabric A (That will be the lining) See diagram below.

![](image8.png)

DIAGRAM 8

• Insert the main bag inside the lining body, so the right sides are together.

• Match all the seamlines and pin. See diagram below for reference.

![](image9.png)

DIAGRAM 9
• Beginning at a side seam, stitch a ¼" seam almost all the way around the top of the tote, stopping 4" before the starting point.

• That will give you ample room for turning.

• Pull both fabrics through the 4" gap, turning the tote bag right-side out.

• Top-stitch around the tote bag’s entire opening to finish edges.

• For the straps, use 4" x WOF fabric strip from fabric F, gate fold the strip and then fold in half.

• Trim around 21" for each strap.

• Press and edge stitch both sides.

• Stitch handles ½" facing the right side of the bag.

• Secure the straps by stitching a rectangle on each strap.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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