Artsy Tote

featuring TERRA KOTTA CAPSULE BY AGF STUDIO

FREE PATTERN
Artsy Tote

Designed by AGFstudio

TERRAKOTTA
Fabrics Designed by AGF Studio

CAP-TK-1509
TERRACOTTA MARKINGS

CAP-TK-1510
STENCILED BLUSH

CAP-TK-1508
SCULPTED MOTIF

CAP-TK-1501
RIPPLING TERRAIN

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ADDITIONAL BLENDERS FOR THIS PROJECT

PE-492
WEATHERED BRICK

DSE-714
PECAN PRALINE

PE-488
BLOSSOMED

DSE-713
RED DESERT

PE-415
CAFE LATTE
**Artsy Tote**

**FINISHED SIZE | 14” x 15”**

**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>CAP-TK-1509</td>
<td>¼yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>PE-492</td>
<td>½yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>CAP-TK-1510</td>
<td>¾yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>CAP-TK-1508</td>
<td>½yd.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>DSE-714</td>
<td>¼yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>PE-488</td>
<td>½yd.</td>
</tr>
<tr>
<td>Fabric H</td>
<td>DSE-713</td>
<td>½yd.</td>
</tr>
<tr>
<td>Fabric I</td>
<td>DSE-715</td>
<td>¾yd.</td>
</tr>
</tbody>
</table>

**LINING FABRIC**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric G</td>
<td>CAP-TK-1501</td>
<td>½yd.</td>
</tr>
</tbody>
</table>

*Suggested*

**CUTTING DIRECTIONS**

¼” seam allowances are included. WOF means width of fabric.

- One (1) template 1 from fabric A
- One (1) template 1 from fabric B
- Three (3) templates 2 from fabric B
- Two (2) templates 1 from fabric D
- Two (2) templates 2 from fabric G
- One (1) template 1 from fabric H
- One (1) 4½” square from fabric A
- One (1) 8½” x 3½” rectangle from fabric C
- One (1) 3½” x 9½” rectangle from fabric D
- One (1) 5½” x 4½” rectangle from fabric E

**CONSTRUCTION**

Sew all rights sides together with ¼” seam allowance.

- Pair template 1 with template 2 with the following fabrics:
  - One (1) A-B block, one (1) 4½” x 5½” rectangle from fabric E and one (1) H-G block following the diagram below.

  - Pair one (1) A-B block, one (1) 4½” x 5½” rectangle from fabric E and one (1) H-G block following the diagram below.

  - Pair two (2) D-B blocks following the diagram below.

  - Pair one (1) 4½” square from fabric A and one (1) B-H block as in the diagram below.
• Take both assembled pieces, one (1) 8½” x 3½” rectangle from fabric C, one (1) 8 ½” x 2 ½” rectangle from fabric F following the diagram below.

DIAGRAM 5

• Pair one (1) 3½” x 9½” rectangle from fabric D and one (1) 3½” x 4½” rectangle from fabric E as in the diagram below.

DIAGRAM 6

• Now, join the following assembled rows as in the diagram below.

DIAGRAM 7

• Take one (1) 15½” x 1½” strip from fabric G and pair it below the assembled block.

DIAGRAM 8

• Quilt as desired your front and back of the tote.

Drop in pocket:

• Take the 14½” x 7½” rectangle from fabric A, which will be your drop-in pocket, and fold it in half. (diagram 9.1)

• Sew right and left side edges, at a ¼” seam allowance. Leave the bottom edge open and un-sewn. (diagram 9.2)

• Turn the pocket flap inside out. Press.

• Stitch a decorative line ¼” from the folded edge. This will ensure your lined drop-in pocket doesn’t wrinkle or buckle during normal use (diagram 9.3)

• Line the bottom open edge of the drop-in pocket up with the marked line on the right side of the bag lining. The top of the pocket should be pointing towards the bottom of the bag. (diagram 9.4). Pin.

• Sew one straight line along the bottom edge of the pocket.

• Flip the pocket up into its rightful place. Press. Edge-stitch the right and left sides of the pocket. Backstitch to lock the seams in place, at the beginning and end of each stitching line. (diagram 9.5)

• Divide the width of the pocket into 3 equal sections and mark these intervals with water soluble pen.

• Make a vertical stitching line through the pocket and lining fabric at each of the intervals. This will create 3 drop-in pockets. (diagram 9.6)
Creating Boxed Corners

- Sew front and back tote with right sides together at ¼” seam allowance. Also sew the two lining pieces together but leave a small unsewn portion at the bottom in order to pull right side of the bag through.

- We want to box the interior corners to get a really nice flat bottom on the bag; this way the tote bag will have more body.

- At the corners of your tote draw with an erasable pen a 3” x 3” square on the wrong side of the fabric. Repeat this process for your front and back tote. (Diagram 10)

- Take the exterior of the bag (wrong side out) and pinch apart the two layers of the tote to get a little triangle on one corner. Flatten it down a little bit and make sure the top and bottom seams are lined up. Hold it tight.

- Points of the squares you drew on each side of the tote should match up. Pin in place and stitch on the line. Repeat this for the other side of your tote as well as your lining pieces. (Diagram 11)
• Insert the main bag inside the lining body, so the right sides are facing together. Match all the seamlines and pin.

• Beginning at a side seam, stitch a ¼" seam almost all the way around the top of the tote.

• Pull both fabrics through the lining gap, turning the tote bag right-side out.

• Top-stitch around the tote bag's entire opening to finish edges.

**Straps**

• Take two (2) 22" x 4" strips from fabric B, and place fusible interfacing on the wrong side of the fabric.

• Fold the strips in half lengthwise to create a crease in the center.

• Open them and fold the edges towards the center crease.

• Fold the folded edges and top stitch.

• Take one of the straps and measure about 4" from the side, and lined up to the ¾" fold at the top of the bag.

• Pin the strap and sew. Repeat the same step on the other sides.

• Enjoy!
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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