

Artisanal : Paradise



capsules
by AGF

Artisanal: Paradise

DESIGNED BY AGFstudio



TERRAKOTTA

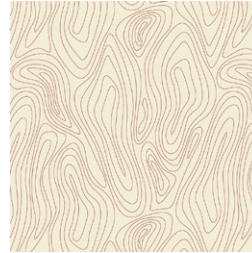
FABRICS DESIGNED BY AGF STUDIO



CAP-TK-1504
STENCILED SUN



CAP-TK-1506
ARTISANAL BLOCKS



CAP-TK-1501
RIPPLING TERRAIN



CAP-TK-1511
UNGLAZED EARTHENWARE



CAP-TK-1509
TERRACOTTA MARKINGS



ADDITIONAL BLENDERS FOR THIS PROJECT



PE-421
HONEY



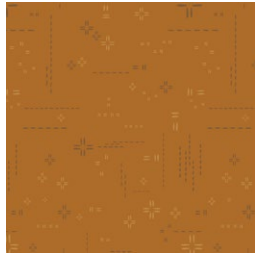
DSE-700
CLOUD



PE-472
CINNAMON



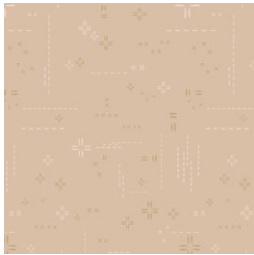
PE-458
TOASTY WALNUT



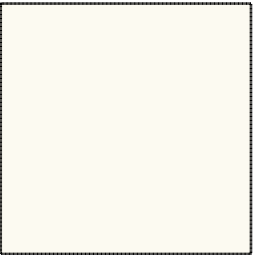
DSE-714
PECAN PRALINE



PE-444
PEACH SHERBET



DSE-715
CAFE LATTE



PE-408
WHITE LINEN

FINISHED SIZE |
 Wall art 1: 8" x 12",
 Wall art 2: 8" x 12", Wall art 3: 21" x
 24", Wall art 4: 14" x 24"

FABRIC REQUIREMENTS

Fabric A	CAP-TK-1504	½ yd.
Fabric B	PE-421	Fat 8.
Fabric C	DSE-700	Fat 8.
Fabric D	CAP-TK-1506	Fat 8.
Fabric E	PE-472	Fat 8.
Fabric F	PE-458	Fat 8.
Fabric G	CAP-TK-1501	⅝ yd.
Fabric H	CAP-TK-1511	FQ.
Fabric I	DSE-714	⅛ yd.
Fabric J	PE-444	⅛ yd.
Fabric K	DSE-715	⅞ yd.
Fabric L	PE-408	¾ yd.
Fabric M	CAP-TK-1509	Fat 8.

BACKING FABRIC

Wall art 1: DSE-715 Fat 8 *(Suggested)*
 Wall art 2: CAP-TK-1501 Fat 8 *(Suggested)*
 Wall art 3: CAP-TK-1511 ¾ yd *(Suggested)*
 Wall art 4: CAP-TK-1506 ½ yd *(Suggested)*

BINDING FABRIC

Wall art 3: Fabric **K** *(Included)*
 Wall art 4: Fabric **K** *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
 WOF means width of fabric.

Wall art 1

- Two (2) 6½" x 3½" rectangles from fabric **A**
- One (1) 9" x 8½" rectangle from fabric **A** (back sleeve)
- Two (2) 3½" squares from fabric **B**
- Two (2) 3½" squares from fabric **C**
- Two (2) 8½" x 1½" strips from fabric **K**
- Two (2) 6½" x 1½" strips from fabric **K**
- One (1) 8½" x 4½" rectangle from fabric **K**
- One (1) template 3 from fabric **K** (backing fabric)

Wall art 2

- Two (2) 8½" x 4½" rectangles from fabric **D**
- One (1) 8½" x 2½" rectangle from fabric **E**
- One (1) 9" x 8½" rectangle from fabric **E** (back sleeve)
- One (1) 8½" x 1½" strip from fabric **F**
- One (1) 8½" x 1½" strip from fabric **G**
- One (1) 8½" x 4½" rectangle from fabric **G**
- One (1) template 3 from fabric **G**

Wall art 3

- One (1) 22" x 3½" rectangle from fabric **A**
- Two (2) templates 2 from fabric **H** (follow diagram 1 for fabric direction)
- One (1) 22" x 3¼" rectangle from fabric **I**
- One (1) 22" x 3" rectangle from fabric **J**
- Four (4) templates 1 from fabric **K**
- Two (2) 18½" x 3½" rectangles from fabric **L**
- Two (2) 24½" x 2" rectangles from fabric **L**
- One (1) 22" x 8½" rectangle from fabric **K** (back sleeve)

Wall art 4

- One (1) $8\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle from fabric **A**
- Two (2) $8\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles from fabric **D**
- One (1) $14\frac{1}{2}$ " x 2" strip from fabric **F**
- One (1) $14\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from fabric **F**
- Eight (8) $4\frac{1}{2}$ " squares from fabric **G**
- Three (3) $8\frac{1}{2}$ " x 2" rectangles from fabric **G**
- Two (2) 21 " x $3\frac{1}{2}$ " rectangles from fabric **G**
- One (1) 15 " x $8\frac{1}{2}$ " rectangle from fabric **G** (back sleeve)
- One (1) $8\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle from fabric **H**
- One (1) $8\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle from fabric **M**

Since fabric **H** is a directional fabric, cut template 2 in the following direction of the diagram below.

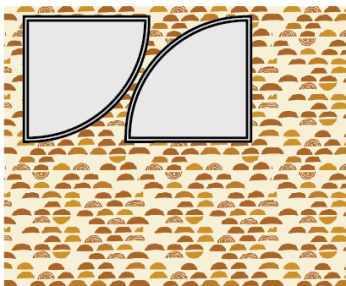


DIAGRAM 1

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

Wall art 1

- Take one (1) $6\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle from fabric **A** and one (1) $3\frac{1}{2}$ " square from fabrics **B** and **C**.
- Draw a guideline from corner to corner on the wrong side of one of fabric **B** squares.
- Align fabric **B** square on the left side of fabric **A** rectangle with right sides facing together.
- Sew along the guideline. Using a rotary cutter and ruler, trim $\frac{1}{4}$ " from the seam. Press out.

- Align fabric **C** square on the right side of fabric **A** rectangle with right sides facing together.
- Sew along the guideline. Using a rotary cutter and ruler, trim $\frac{1}{4}$ " from the seam. Press out.
- Repeat the same flying geese instruction taking another (1) $6\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle from fabric **A** and one (1) $3\frac{1}{2}$ " square from fabrics **B** and **C**. You will have a total of two (2) **A-B-C** flying geese.

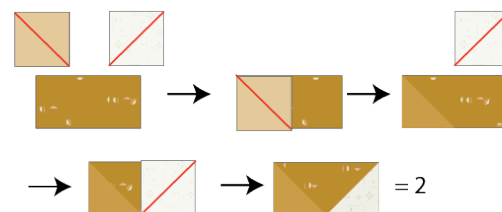


DIAGRAM 2

- Now, take both flying geese and join them following the diagram below.



DIAGRAM 3

- Take two (2) $6\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **K** and join one on each side of the block.



DIAGRAM 4

- Take two (2) $8\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **K** and join one on top and the other one on the bottom of the block.

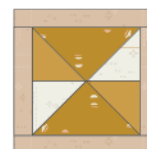


DIAGRAM 5

- Join one (1) 8½" x 4 rectangle from fabric **K** at the bottom of the unit.
- Quilt your piece as desired.

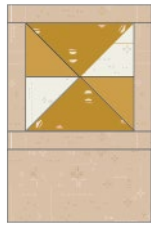


DIAGRAM 6

- Trim excess batting and fabric and fold your piece length wise to create a crease.
- Place your ruler on top of the unit and cut at a 45° angle on each side of the bottom of the rectangle using the crease as a guide.
- You can also use template 3 for a more accurate result.

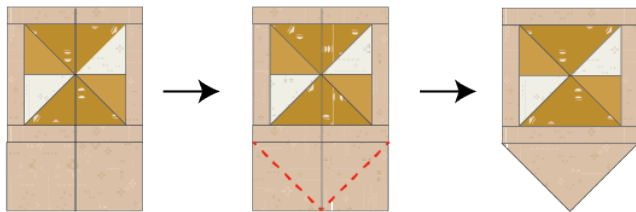


DIAGRAM 7

- Use template 3 to cut your backing fabric.
- Place your backing fabric right sides facing each other and sew all around leaving about 4" of opening on one side in order to turn your piece inside out.

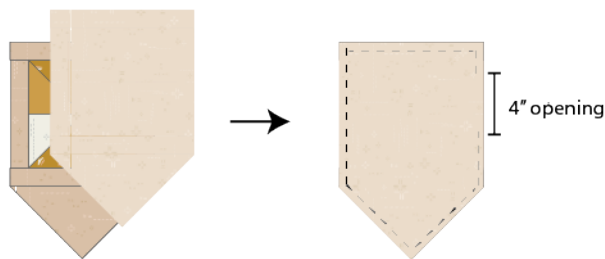


DIAGRAM 8

- Turn your piece inside out, press and edge stitch all around to secure your piece and close your opening.



DIAGRAM 9

Sleeve Construction

- Take fabric **A** 9" x 8½" rectangle and place your fabric wrong facing up. Hem your sides to create clean edges.



DIAGRAM 10

- Fold your piece in half and press in order to create a crease on the center.



DIAGRAM 11

- Fold the raw edges towards the center, into the crease and press.



DIAGRAM 12

- Now, take both raw edges wrong sides together and sew at a ¼".
- Press seam open making this side, your back side. Make sure you still have your creases.



DIAGRAM 13

- Place the open seams against the back of your wall art. Leave about 1" from the top.
- Pin the sleeve and whip stitch the top and bottom edge.
- Whip stitch the back sides of the sleeve, leaving the front sides unswen to allow dowel insertion.

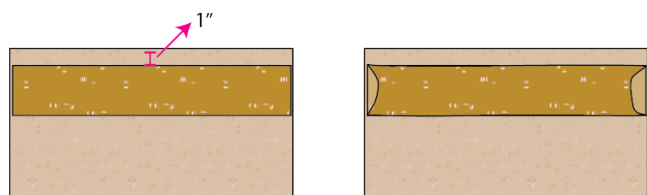


DIAGRAM 14

Wall art 2

- Join one (1) $8\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle from fabric **D**, one (1) $8\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle from fabric **E**, one (1) $8\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabrics **F** and **G** and one (1) $8\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle from fabric **G**, following the diagram below.

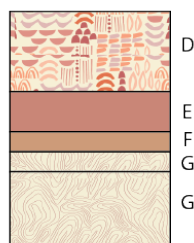


DIAGRAM 15

- Quilt your piece as desired.
- Trim excess fabric and batting.
- Fold your piece length wise to create a crease and with a ruler, cut your bottom fabric **G** piece at a 45° angle, using the crease as your guide.
- You can also use template 3 for a more accurate result.

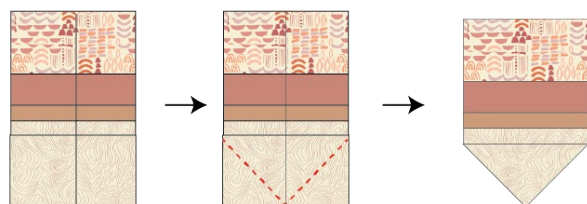


DIAGRAM 16

- Use template 3 to cut your backing fabric.
- Place your backing fabric right sides facing each other and sew all around leaving about 4" of opening on one side in order to turn your piece inside out.

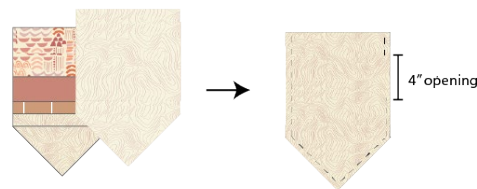


DIAGRAM 17

- Turn your piece inside out, press and edge stitch all around to secure your piece and close your opening.



DIAGRAM 18

Sleeve Construction

- Take fabric **E** 9 " x $8\frac{1}{2}$ " rectangle and place your fabric wrong facing up. Hem your sides to create clean edges.



DIAGRAM 19

- Fold your piece in half to press a crease on the center.

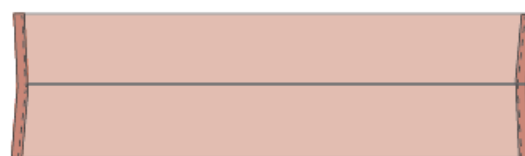


DIAGRAM 20

- Fold the raw edges towards the center, into the crease and press.



DIAGRAM 21

- Now, take both raw edges wrong sides together and sew at a $\frac{1}{4}$ ".
- Press seam open making this side, your back side. Make sure you still have your creases.

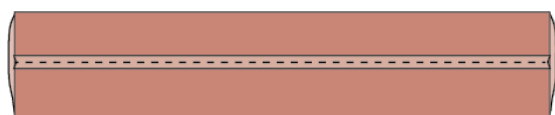


DIAGRAM 22

- Place the open seams against the back of your wall art. Leave about 1" from the top.
- Pin the bottom of the sleeve and whip stitch the top and bottom edge.
- Whip stitch the back sides of the sleeve, leaving the front sides unswen to allow dowel insertion.

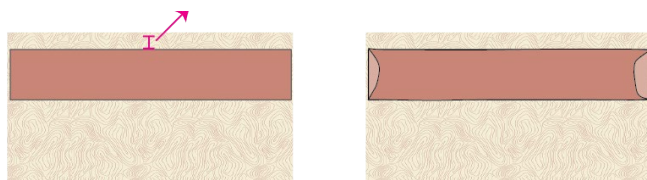


DIAGRAM 23

Wall art 3

- Join one (1) 22" x 3½" rectangle from fabric **A**, One (1) 22" x 3¼" rectangle from fabric **I** and one (1) 22" x 3" rectangle from fabric **J**.



DIAGRAM 24

- Take template 2 and cut two (2) pieces following the diagram below.

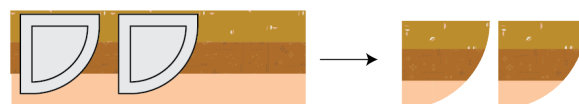


DIAGRAM 25

- Join one (1) template 1 from fabric **K** and one (1) **A-I-J** template 2 following the diagram below.
- Take the remaining **A-I-J** unit and join it with another template 1 from fabric **K**.

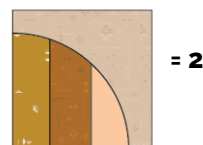


DIAGRAM 26

- Take two (2) template 1 from fabric **K** and one (1) template 2 from fabric **H** and join them following the diagram below.

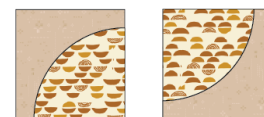


DIAGRAM 27

- Now, join the four (4) pieces following the diagram below.

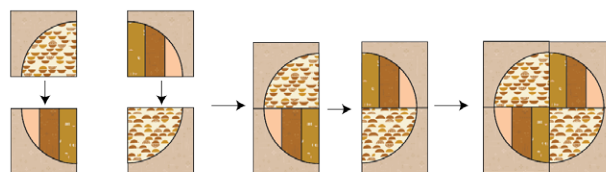


DIAGRAM 28

- Take two (2) $8\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles from fabric **L** and join one on the top of the assembled piece and one on the bottom, following the diagram below.

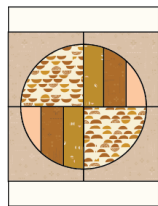


DIAGRAM 29

- Now, take two (2) $24\frac{1}{2}$ " x 3" rectangles from fabric **J** and join one on each side.

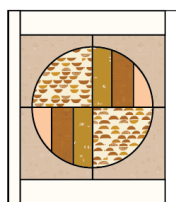


DIAGRAM 30

- For quilting assembly and binding instructions, follow the steps on the "Quilt Assembly" and "Binding" section.

Sleeve Construction

- Take fabric **K** 22 " x $8\frac{1}{2}$ " rectangle and place your fabric wrong facing up. Hem your sides to create clean edges.



DIAGRAM 31

- Fold your piece in half to press a crease on the center.



DIAGRAM 32

- Fold the raw edges towards the center, into the crease and press.



DIAGRAM 33

- Now, take both raw edges wrong sides together and sew at a $\frac{1}{4}$ ".
- Press seam open making this side, your back side. Make sure you still have your creases.



DIAGRAM 34

- Place the open seams against the back of your wall art. Leave about 1" from the top.
- Pin the bottom of the sleeve and whip stitch the top and bottom edge.
- Whip stitch the back sides of the sleeve, leaving the front sides unswen to allow dowel insertion.

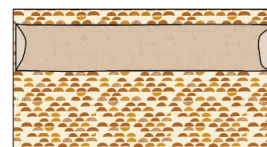
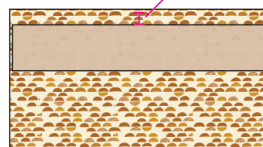


DIAGRAM 35

Wall art 4

Flying Geese construction:

- Take one (1) $8\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle from fabric **A** two (2) $4\frac{1}{2}$ " squares from fabric **G**.
- Draw a guideline from corner to corner on the wrong side of one of fabric **G** squares.
- Place fabric **G** square on one side of fabric **A** rectangle, right sides facing.

-

The diagram illustrates a four-strand DNA molecule. It consists of four horizontal strands, each with a different color and pattern. The strands are labeled on the right as G-A-G, G-M-G, G-D-G, and G-H-G. The G-A-G strand is yellow with a diagonal line pattern. The G-M-G strand is green with a diagonal line pattern. The G-D-G strand is blue with a diagonal line pattern. The G-H-G strand is red with a diagonal line pattern. The strands are connected by horizontal bars, representing base pairing.

A diagram showing a vertical stack of four triangles. From top to bottom, the triangles are: yellow, orange, pink, and brown. Below the stack is a black upward-pointing arrow.

- For quilting assembly and binding instructions, follow the steps on the "Quilt Assembly" and "Binding" section.

Sleeve Construction

- Take fabric **G** 15" x 8½" rectangle and place your fabric wrong facing up. Hem your sides to create clean edges.



DIAGRAM 42

- Fold your piece in half to press a crease on the center.



DIAGRAM 43

- Fold the raw edges towards the center, into the crease and press.



DIAGRAM 44

- Now, take both raw edges wrong sides together and sew at a ¼".
- Press seam open making this side, your back side. Make sure you still have your creases.

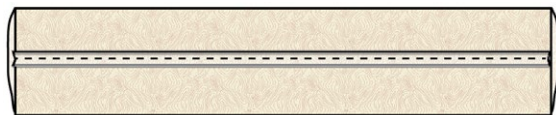


DIAGRAM 45

- Place the open seams against the back of your wall art. Leave about 1" from the top.
- Pin the bottom of the sleeve and whip stitch the top and bottom edge.
- Whip stitch the back sides of the sleeve, leaving the front sides unsewn to allow dowel insertion.

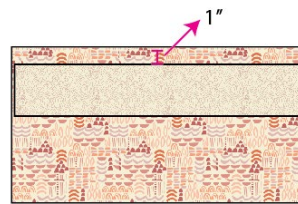


DIAGRAM 46

QUILT ASSEMBLY

Sew rights sides together.

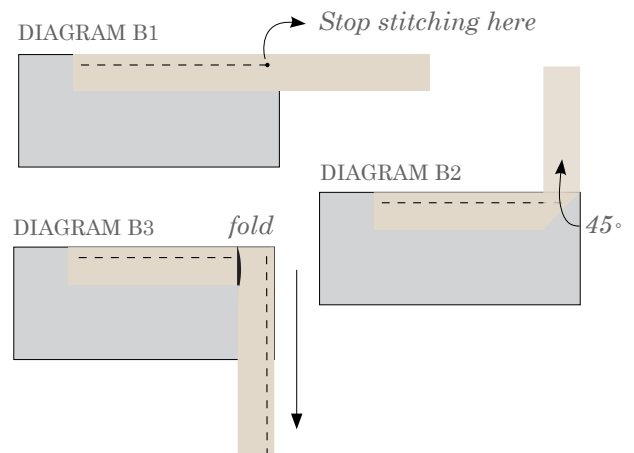
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- For wall art 3, cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **K** to make a final strip 100" long and for wall art 4, cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **K** to make a final strip 86" long. Start sewing one of the binding strip in the middle of one of the sides of the one of the wall art, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the wall art top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the wall art from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the wall art.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the wall art from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the wall art, turn raw edge inside and stitch by hand using blind stitch. Repeat the same binding instruction for the other wall art.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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1" square

Template 2

Template 3

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