acoustic
acoustic

raise
the
volume

CAP-RV-8000  MEASURED TEMPO
CAP-RV-8001  WAVES OF ECHO
CAP-RV-8002  TWINKLING TUNE
CAP-RV-8003  CITY SOUNDS
CAP-RV-8004  WHITE NOISE
CAP-RV-8005  HARMONY FENCE
CAP-RV-8006  LYRICIST'S DIARY
CAP-RV-8007  SONIC FLORA
CAP-RV-8008  PHONOGRAPHIC GRIDS
CAP-RV-8009  FONT AND FREQUENCY

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CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- This quilt features tumbling blocks that are sewn together with a Y-seam/ inset seam.

- To sew together your Y-seams make sure to transfer the dots onto your fabric pieces. You will be sewing from dot to dot, leaving seam allowances unsewn. You may want to backstitch at the start and end of sewing to make sure seams don’t unravel while handling. Since we are sewing on the bias be careful to not over handle the fabric to prevent fabric stretching.

How to Sew the Y-Seam:

- First, put the two side pieces right sides together and sew the straight seam from dot to dot, backstitch at start and end and make sure to not sew into the seam allowance to prevent puckers in the fabric later on. Open and press.

- Next, place the third piece right sides together with the top half edge aligned as shown below. Sew from dot to dot again, but this time leave the needle down in the fabric and raise the presser foot. Check to make sure the needle is in the center of the straight seam you sewed earlier. Pivot the fabric until the bottom halves of the pieces are lined up then lower the presser foot and sew to the last dot and backstitch. Press your block open.

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>CAP-RV-8000</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>B</td>
<td>CAP-RV-8001</td>
<td>½ yd.</td>
</tr>
<tr>
<td>C</td>
<td>CAP-RV-8002</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>CAP-RV-8003</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>E</td>
<td>CAP-RV-8004</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>F</td>
<td>CAP-RV-8005</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>G</td>
<td>CAP-RV-8006</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>H</td>
<td>CAP-RV-8007</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>I</td>
<td>CAP-RV-8008</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>J</td>
<td>CAP-RV-8009</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>K</td>
<td>PE-410</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>L</td>
<td>PE-419</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>M</td>
<td>PE-430</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>N</td>
<td>PE-431</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>O</td>
<td>PE-413</td>
<td>½ yd.</td>
</tr>
<tr>
<td>P</td>
<td>PE-433</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>Q</td>
<td>PE-469</td>
<td>3 ½ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
CAP-RV-8003 3 ½ yds. (Suggested)

BINDING FABRIC
CAP-RV-8001 (Fabric B) (included)

CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

Cut out template piece from the back of the instructions and trace or glue onto poster board. Template includes quarter inch seam allowances and registration marks at the corners for sewing.

Cut Four (4) Template pieces from fabrics A, B, C, D, E, F, G, H, I, J, L & P
Cut Eight (8) Template pieces from fabrics K, M & N
Cut Twelve (12) Template pieces from fabric O

• Make Four (4) of each Block (A-G)
• Sew the blocks into columns. Sew along the straight edges from dot to dot and press the columns. Refer to the Assembly Diagram for the block order.

• Once you have sewn your columns pin them together at the Y seams, matching seams together. Sew the columns together pivoting at each Y-seam from top to bottom.

• Press the seams.

• Prepare the background fabric for the quilt top by cutting your 3 ½ yd fabric piece in half and sewing together. Cut to a rectangle 54” x 72”.

• Turn under the edges of your tumbling block piece by ¼”. If you sewed to the edge instead of to the dot, then unpick a few stitches to be able to turn under the fabric in the corners neatly.

• Center your tumbling block creation on the background fabric as shown in the cover illustration and pin down. Sew it to the top with an edge stitch, blanket stitch or hand stitch.

• Cut BACKING FABRIC in half and sew together as for the background fabric. Trim to a rectangle 60” x 78”.

QUILT ASSEMBLY

Sew rights sides together.

Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

Place BATTING on top of backing fabric. Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

Pin all layers together and baste with basting thread using long stitches. You can also use safety pins to join the layers. Machine or hand quilt starting at the
Assembly Diagram

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Acoustic Quilt
Tumbling Block Template
Transfer corner dot markings to fabric