featuring Pacha Capsule by AGF Studio

Wawa

BORN TO BE WILD.

dreams come true
Additional Blenders for this Project

- PE-489 Miami Sunset
- PE-488 Blossomed
- PE-487 Cotton Candy
- PE-420 Crystal Pink
**Fabric Requirements**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>CAP-PA-1406</td>
<td>½ yd.</td>
</tr>
<tr>
<td>B</td>
<td>PE-489</td>
<td>⅝ yd.</td>
</tr>
<tr>
<td>C</td>
<td>PE-488</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>PE-484</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>E</td>
<td>PE-487</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>F</td>
<td>PE-420</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>G</td>
<td>PE-421</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>H</td>
<td>PE-433</td>
<td>½ yd.</td>
</tr>
<tr>
<td>I</td>
<td>CAP-PA-1413</td>
<td>1 yd.</td>
</tr>
</tbody>
</table>

**Cutting Directions**

¼" seam allowances are included. WOF means width of fabric.

**Fabric A:**
- Two (2) 3½" x 16" strips.
- Two (2) 17½" x 16" rectangles. (Pillow 2 backing)

**Fabric B:**
- Two (2) 1" x 18" strips.
- Two (2) 17½" x 18" rectangles (Pillow 1 backing)
- One (1) WOF x 1" strips.

**Fabric C:**
- Two (2) 1" x 18" strips.
- Two (2) 1" x 16" strips.
- One (1) WOF x 1½" strip.
- One (1) WOF x 1" strip.

**Fabric D:**
- Two (2) 1" x 18" strips.

**Fabric E:**
- Two (2) 1" x 18" strips.
- Two (2) 1" x 16" strips.
- One (1) WOF x 4" strip.

**Fabric F:**
- One (1) WOF x 1" strip.

**Fabric G:**
- Two (2) 1" x 16" strips.

**Fabric H:**
- Two (2) 1" x 16" strips.
- Two (2) 3½" x 18" strips.
- Two (2) 12½" x 14" rectangles (Pillow 3 backing)

**Fabric I:**
- Six (6) 14" x 18" rectangles. (See diagram 1)

**Construction**

Sew all rights sides together with ¼"seam allowance.

- Start by taking fabric I and divide it into six panels, which we will call panel 1, 2, 3, 4, 5, and 6.
- Each panel will measure around 14" x 18".
Pillow 1:
• Take two (2) 1" x 18" strips from fabric B, C, D, E; two (2) 3½" x 18" from fabric H and panel 4. from fabric I.

Pillow 2:
• Cut 1" from the top and 1" from the bottom of panel 2. (See diagram below for reference)

Pillow 3:
• Start by cutting panel 6 to a 14" square
• Join one (1) WOF x 1½" strip from fabric C with one (1) WOF x 1" strip from fabric B, C, F, and one (1) WOF x 4" strip from fabric E.  
• Create a 4" square cardboard template and place it on point, on top of the strip block.  
• Cut the strip block tracing the 4" square template four times.

![](diagram6.png)

DIAGRAM 6

• Position the squares on each corner of panel 6. See diagram 7.  
• Sew diagonally and cut ¼" away from the seam line.

![](diagram7.png)

DIAGRAM 7

Enjoy.

![](backofthepillow.png)

BACK OF THE PILLOW

Sew all rights sides together with ¼"seam allowance.

• For pillow 1 take both 17½"x18" rectangles from fabric B.  
  Fold one 17½" edge ½" towards the wrong side of the fabric of each rectangle.

• For pillow 2 take both 17½" x 16" rectangles from fabric A.  
  Fold one 17½" edge ½" towards the wrong side of the fabric of each rectangle.

• For pillow 3 take both 12½" x 14" rectangles from fabric H.  
  Fold one 12½" edge ½" towards the wrong side of the fabric of each rectangle.

  Fold the same edge ½" again and edge stitch the fold in place to have a clean edge.

  Take the quilted pillow top and lay it flat right side up.

  Take one rectangle from fabric B and align it wrong side up to the right side of the pillow top 1. Repeat the same step for pillow 2 and 3

  Take the other rectangle from fabric B and align it wrong side up to the left side of the pillow top 1. Repeat the same step for pillow 2 and 3

  Pin the three pieces in place and sew around the edges at ¼".

  Clip he corners and flip the piece to the right side of the fabric.

  Fill the pillows with pillow form and enjoy!
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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